

Quando...

Melodia: Edson Rocha Ferro

Desenvolvimento e arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Trompete

Clarinete

Violino: 3

Viola: 2

Cello: 2

Tuba

Piano



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Quando...

(Concerto Para Trompete e Piano)

Regência

Melodia: Edson R. Ferro
Desenvolvimento e Arranjo:
José Gomes Brandão

Moderato $\text{♩} = 90$

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Trompete Bb:** Starts with a *ff* dynamic, playing a melodic line that transitions to *pp* in the final measure.
- Clarinete Bb:** Remains silent throughout the piece.
- Violino I, Violino II, Violino III, Viola I, Viola II, Cello I, Cello II:** These instruments play a similar melodic line, starting with a *f* dynamic and transitioning to *pp* in the final measure.
- Tuba:** Starts with a *ff* dynamic, playing a lower melodic line that transitions to *pp* in the final measure.
- Piano:** Remains silent throughout the piece.

The score is written in 3/4 time, key of D major, and marked Moderato with a tempo of quarter note = 90. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

7

Tpt B \flat

7

ClB \flat

ff

7

VlnI

mf

VlnII

mf

VlnIII

mf

VlaI

mf

VlaII

mf

Vcl

mf

VclII

mf

7

Tpb

ff

7

Pno

13

Tpt B \flat

13

Cl B \flat

13

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

13

Tb

13

Pno

f

19

Tpt B \flat

19

ClB \flat

19

VlnI

VlnII

VlnIII

VlaI

VlaII

Vcl

VclII

19

Tb

19

Pno

Detailed description: This is a page of a musical score for an orchestra. It features 13 staves. The top staff is for Tpt B \flat (Trumpet B-flat), which is mostly silent with rests. The second staff is for ClB \flat (Clarinet B-flat), showing a melodic line with eighth and sixteenth notes, some slurs, and a red accent mark. The next three staves are for Violins I, II, and III, followed by Violas I and II, and then Violoncellos I and II. These string parts feature a similar melodic line with slurs and accents. The Tuba (Tb) staff shows a more rhythmic and melodic line with slurs and accents. The Piano (Pno) part at the bottom consists of two staves (treble and bass clef) with rests. The score is in a key with one sharp (F#) and a common time signature. The number '19' is written at the beginning of each staff.

26

Tpt B \flat

26

ClB \flat

26

VlnI

VlnII

VlnIII

VlaI

VlaII

Vcl

VclII

26

Tb

26

Pno

The image displays a musical score for the piece 'Quando...'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Tpt Bb**: Trumpet in B-flat, marked with a *31* dynamic.
- Cl Bb**: Clarinet in B-flat, marked with a *31* dynamic.
- Vln I**: Violin I, marked with a *31* dynamic.
- Vln II**: Violin II, marked with a *31* dynamic.
- Vln III**: Violin III, marked with a *31* dynamic.
- Vla I**: Viola I, marked with a *31* dynamic.
- Vla II**: Viola II, marked with a *31* dynamic.
- Vcl I**: Violoncello I, marked with a *31* dynamic.
- Vcl II**: Violoncello II, marked with a *31* dynamic.
- Tb**: Tuba, marked with a *31* dynamic.
- Pno**: Piano, with both treble and bass staves.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Red curved lines above the notes indicate phrasing or slurs. The *31* dynamic marking is present at the beginning of each instrument's part.

38

Tpt B \flat

38

Cl B \flat

38

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

38

Tb

38

Pno

44

Tpt B \flat

44

Cl B \flat

44

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl

Vcl II

44

Tb

44

Pno

51

Tpt B \flat

51

ClB \flat

51

VlnI

VlnII

VlnIII

VlaI

VlaII

Vcl

VclII

51

Tb

51

Pno

55

Tpt B \flat

55

Cl B \flat

ff

55

Vln I

f

Vln II

f

Vln III

f

Vla I

f

Vla II

f

Vcl I

f

Vcl II

f

55

Tb

ff

55

Pno

65

Tpt Bb

65

Cl Bb

65

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

65

Tb

65

Pno

ppp

ff

ppp

f

ppp

f

ppp

mf

ppp

mf

ppp

mf

ppp

mp

ppp

mp

ppp

mp

ppp

mf

The image displays a page of a musical score for the piece 'Quando...'. The score is arranged in a standard orchestral format with ten staves. The instruments are: Tpt Bb (Trumpet B-flat), Cl Bb (Clarinet B-flat), Vln I (Violin I), Vln II (Violin II), Vln III (Violin III), Vla I (Viola I), Vla II (Viola II), Vcl (Violoncello), Vcl II (Violoncello II), Tuba, and Pno (Piano). The score begins at measure 72. The key signature is one sharp (F#) and the time signature is 4/4. The Tpt Bb part features a melodic line with various ornaments and slurs. The Vln I and Vln II parts have similar melodic lines with slurs and accents. The Vln III part plays a steady eighth-note accompaniment. The Vla I and Vla II parts play a similar eighth-note accompaniment. The Vcl and Vcl II parts play a similar eighth-note accompaniment. The Tuba part plays a similar eighth-note accompaniment. The Pno part is currently silent, indicated by rests on both staves. The score is written in black ink on a white background with red slurs and accents.

78

Tpt Bb

78

Cl Bb

78

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

78

Tb

78

Pno

The musical score is arranged in a standard orchestral format. The top staff is for Tpt Bb, which plays a melodic line with triplets in measures 81 and 82. Below it is ClBb, which is silent. The string section consists of VlnI, VlnII, VlnIII, VlaI, VlaII, Vcl, and VclII, all playing sustained notes with red slurs. The Tuba (Tb) also plays sustained notes. The Piano (Pno) is silent. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 81 and 82 are indicated at the start of their respective staves.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Tpt Bb:** Features a melodic line with several triplet markings (indicated by a '3' above the notes) and red slurs connecting groups of notes.
- Cl Bb:** The staff is mostly empty, with a few rests.
- Vln I:** Plays a melodic line with a triplet and a long red slur.
- Vln II:** Plays a melodic line with a triplet and a long red slur.
- Vln III:** Plays a melodic line with a long red slur.
- Vla I:** Plays a melodic line with a long red slur.
- Vla II:** Plays a melodic line with a long red slur.
- Vcl:** Plays a melodic line with a long red slur.
- Vcl II:** Plays a melodic line with a long red slur.
- Tb:** Features a melodic line with accents (>) and red slurs.
- Pno:** The piano part is mostly empty, with a few rests.

The musical score is arranged in a standard orchestral format. At the top, the Tpt Bb part features a complex rhythmic pattern with eighth and sixteenth notes, accented with red markings. The ClBb part is mostly silent, indicated by rests. The string sections (VlnI, VlnII, VlnIII, VlaI, VlaII, Vcl, VclII, Tb) play a sustained harmonic accompaniment with long red slurs. The Pno part is also silent, with rests in both staves. The score is marked with a measure number of 85 at the beginning of each staff.

87

Tpt B \flat

Cl B \flat

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl

Vcl II

Tb

Pno

The musical score is arranged in a standard orchestral format. It begins at measure 89. The Tpt Bb part features a melodic line with eighth-note patterns and slurs. The Cl Bb part is mostly silent. The string sections (Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, and Tb) play a sustained harmonic accompaniment with some rhythmic movement. The Pno part is also silent. Red markings, including slurs and accents, are used throughout the score to highlight specific musical phrases and dynamics.

93

Tpt Bb

ff

Cl Bb

93

Vln I

f

Vln II

f

Vln III

mf

Vla I

mf

Vla II

mf

Vcl I

mf

Vcl II

mf

Tb

93

mf

Pno

93

The musical score is arranged in a standard orchestral format. At the top, the Tpt Bb part features a complex melodic line with many sixteenth notes and slurs. The Cl Bb part is mostly silent, indicated by rests. The string section (Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, Tuba) plays a sustained harmonic accompaniment with long red slurs. The Piano part is also mostly silent, with rests in both staves. The score is marked with a '98' at the beginning of each staff, indicating the measure number.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Tpt Bb**: Treble clef, key signature of one sharp (F#). Measures 102-105 show a melodic line with slurs and ties. A triplet of eighth notes appears in measure 105.
- Cl Bb**: Treble clef, key signature of one flat (Bb). The part is mostly silent, indicated by rests.
- Vln I**: Treble clef, key signature of one flat (Bb). Features a melodic line with slurs and ties.
- Vln II**: Treble clef, key signature of one flat (Bb). Features a melodic line with slurs and ties.
- Vln III**: Treble clef, key signature of one flat (Bb). Features a melodic line with slurs and ties.
- Vla I**: Bass clef, key signature of one flat (Bb). Features a melodic line with slurs and ties.
- Vla II**: Bass clef, key signature of one flat (Bb). Features a melodic line with slurs and ties.
- Vcl I**: Bass clef, key signature of one flat (Bb). Features a melodic line with slurs and ties.
- Vcl II**: Bass clef, key signature of one flat (Bb). Features a melodic line with slurs and ties.
- Tb**: Bass clef, key signature of one flat (Bb). Features a melodic line with slurs and ties.
- Pno**: Grand piano, consisting of two staves (treble and bass clefs, key signature of one flat). The part is mostly silent, indicated by rests.

The musical score is arranged in a standard orchestral format. The top staff is for Tpt Bb, which features a complex melodic line with multiple triplet markings (indicated by '3' above the notes) and slurs. Below it is the Cl Bb staff, which is mostly empty with some rests. The string section consists of Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, and Tb, all of which play sustained notes with red slurs. The Pno part is at the bottom, also mostly empty with rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures, with measure numbers 106, 107, and 108 indicated at the beginning of each staff.

109

Tpt B \flat

3

3

3

3

3

3

109

Cl B \flat

109

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

109

Tb

109

Pno

The musical score is arranged in a standard orchestral format. The top staff is for Tpt Bb, which features a melodic line with triplets and slurs. Below it is the Cl Bb staff, which is mostly silent. The string section consists of Vln I, Vln II, Vln III, Vla I, Vla II, Vcl, and Vcl II, all playing sustained notes with slurs. The Tb staff has a melodic line with slurs. The Pno staff is also mostly silent. The score is marked with dynamics such as *mf* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

114

Tpt B \flat

Cl B \flat

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

Tb

Pno

f

f

mf

mf

mf

mf

mf

mf

Moderato ♩ = 80

The musical score is arranged in a standard orchestral format. It begins at measure 121. The Tpt Bb part features a melodic line with a triplet of eighth notes and a dynamic marking of *ff* that tapers to *ppp*. The Cl Bb part is mostly silent until the end of the section, where it plays a short melodic phrase with a *ff* dynamic. The string section (Vln I, Vln II, Vln III, Vla, Vcl, Vcl II) plays a sustained, moving line with a *ff* dynamic that tapers to *pp* and then returns to *mf*. The Tb part plays a similar sustained line with a *ff* dynamic that tapers to *p* and then returns to *ff*. The Pno part is silent throughout. The score is in 3/4 time and features a key signature of one flat (Bb).

127

Tpt B \flat

127

Cl B \flat

127

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

127

Tb

127

Pno

Detailed description: This page of a musical score contains measures 127 through 132. The instruments are arranged in the following order from top to bottom: Tpt B \flat , Cl B \flat , Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, Tb, and Pno. The Tpt B \flat and Pno parts are mostly silent, indicated by rests. The Cl B \flat part features a melodic line with slurs and accents. The string sections (Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II) play a sustained harmonic accompaniment with slurs and accents. The Tuba part has a simple melodic line. The Piano part is silent.

133

Tpt B \flat

ff

133

Cl B \flat

133

Vln I

mp

133

Vln II

mp

133

Vln III

mp

133

Vla I

mp

133

Vla II

mp

133

Vcl I

mp

133

Vcl II

mp

133

Tb

f

133

Pno

The musical score is arranged in a standard orchestral format. The top staff is for Tpt Bb, which has a melodic line with slurs and triplets. Below it is Cl Bb, which is mostly silent. The string section (Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, and Tb) plays a sustained harmonic accompaniment with long slurs. The Pno part is also mostly silent. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4. Measure 136 starts with a treble clef and a key signature of two flats. Measure 137 continues the same key signature and features triplets in the Tpt Bb part.

138

Tpt B \flat

Cl B \flat

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl

Vcl II

Tb

Pno

The image shows a page of a musical score for the piece "Quando...". The page number is 34, and it is for a conductor's edition. The score includes parts for Tpt Bb, Cl Bb, Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, Tb, and Pno. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score starts at measure 140. The Tpt Bb part has a melodic line with red phrasing slurs. The Cl Bb part has a whole rest in measure 140. The string parts (Vln I-III, Vla I-III, Vcl I-II, Tb) play a sustained note in measure 140. The Pno part has whole rests in measures 140 and 141. The score continues to measure 142.

141

Tpt B \flat

Cl B \flat

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

Tb

Pno

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Tpt Bb:** Features a complex melodic line in measure 143, including a triplet of eighth notes in measure 145.
- Cl Bb:** Remains silent throughout the measures shown.
- Vln I, Vln II, Vln III:** Play a sustained, melodic line starting in measure 143, marked with a red slur.
- Vla I, Vla II:** Play a sustained, melodic line starting in measure 143, marked with a red slur.
- Vcl I, Vcl II:** Play a sustained, melodic line starting in measure 143, marked with a red slur.
- Tb:** Plays a sustained, melodic line starting in measure 143, marked with a red slur.
- Pno:** Remains silent throughout the measures shown.

Measure numbers 143, 144, and 145 are indicated at the beginning of their respective staves. Red slurs and triplet markings are used to highlight specific musical phrases.

145

Tpt B \flat

145

Cl B \flat

145

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl

Vcl II

145

Tb

145

Pno

The image shows a page of a musical score for the piece "Quando...". The page is numbered 38 and is for the conductor's part (Regência). The score is in G major (one sharp) and 4/4 time. It features ten staves for the orchestral instruments: Tpt Bb, Cl Bb, Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, and Tb. The piano part (Pno) is indicated by a brace on the bottom two staves. The score covers measures 147 to 150. The Tpt Bb part has a melodic line with slurs and accents. The Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, and Vcl II parts have a similar melodic line with slurs and accents. The Cl Bb and Pno parts are mostly silent, indicated by rests. The Tb part has a melodic line with slurs and accents. Red annotations are present throughout the score, including slurs and accents.

Musical score for measures 149-151. The score includes parts for Tpt Bb, Cl Bb, Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, Tb, and Pno. Dynamics include *ff*, *mp*, *mf*, and *f*. Red markings indicate phrasing and accents.

The musical score is arranged in a standard orchestral format. The top staff is for Tpt Bb, followed by ClBb, VlnI, VlnII, VlnIII, VlaI, VlaII, VclI, VclII, Tb, and Pno. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 151 features a forte (ff) dynamic and triplet markings (3) in the Tpt Bb and ClBb parts. A large red slur spans across measures 151, 152, and 153, encompassing the first notes of the strings and the Tpt Bb line. The Pno part consists of three rests in measures 151, 152, and 153.

154

Tpt Bb

Cl Bb

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

Tb

Pno

158

Tpt B \flat

158

Cl B \flat

158

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

158

Tb

158

Pno

163

Tpt B \flat

3

163

Cl B \flat

163

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl

Vcl II

163

Tb

163

Pno

169

Tpt Bb

169

Cl Bb

169

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

169

Tb

169

Pno

176

Tpt Bb

3 3 3 3 3 3 3 3 3 3

p

176

ClBb

3

p

176

VlnI

p

176

VlnII

p

176

VlnIII

p

176

VlaI

p

176

VlaII

p

176

Vcl

p

176

VclII

p

176

Tb

p

176

Pno

Moderato ♩ = 90

179

Tpt Bb *ff* *ppp*

ClBb

VlnI *ff* *ppp*

VlnII *ff* *ppp*

VlnIII *ff* *ppp*

VlaI *ff* *ppp*

VlaII *ff* *ppp*

Vcl *ff* *ppp*

VclII *ff* *ppp*

Tb *ff* *pppp*

Pno *ff* *ppp*

f *ppp*

186

Tpt Bb *mf*

Cl Bb

Vln I *mf*

Vln II *mf*

Vln III *f*

Vla I *f*

Vla II *f*

Vcl I

Vcl II

Tb

Pno *f*
mf

192

Tpt Bb

Cl Bb

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

Tb

Pno

mf

ff

f

196

Tpt B \flat

mf

196

ClB \flat

196

VlnI

VlnII

VlnIII

VlaI

VlaII

Vcl

VclII

196

Tb

196

Pno

3 3 3 3 3 3

3 3 3 3 3 3

198

Tpt B \flat

Cl B \flat

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

Tb

Pno

200

Tpt B \flat

200

Cl B \flat

200

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

200

Tb

200

Pno

3 3 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for ten instruments: Tpt B \flat , Cl B \flat , Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, Tb, and Pno. The key signature is B-flat major (two flats). The tempo and dynamics are marked '200' (Allegro) and '200' (Fortissimo). The Tpt B \flat part features a melodic line with slurs and accents. The Cl B \flat part has a few notes with slurs. The Vln I, Vln II, and Vln III parts have long, sweeping lines with slurs. The Vla I and Vla II parts have similar long lines. The Vcl I and Vcl II parts have a few notes with slurs. The Tb part has a few notes with slurs. The Pno part features a complex texture with triplets in the right hand and chords in the left hand. The score is divided into two systems by a vertical line.

202

Tpt B \flat

202

Cl B \flat

202

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl

Vcl II

202

Tb

202

Pno

3 3 3 3 3 3

204

Tpt B \flat

204

Cl B \flat

204

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

204

Tb

204

Pno

206
Tpt Bb *mf*

206
Cl Bb

206
Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

206
Tb

206
Pno

208

Tpt B \flat

208

Cl B \flat

208

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

208

Tb

208

Pno

210

mf 3 3 3

210

f

f

f

f

f

210

210

210

210

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Tpt Bb:** Treble clef, playing a melodic line with slurs and accents.
- Cl Bb:** Treble clef, mostly silent with rests.
- Vln I:** Treble clef, playing sustained chords and moving lines.
- Vln II:** Treble clef, playing sustained chords and moving lines.
- Vln III:** Treble clef, playing sustained chords and moving lines.
- Vla I:** Bass clef, playing sustained chords and moving lines.
- Vla II:** Bass clef, playing sustained chords and moving lines.
- Vcl I:** Bass clef, mostly silent with rests.
- Vcl II:** Bass clef, mostly silent with rests.
- Tb:** Bass clef, mostly silent with rests.
- Pno:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and moving lines.

Measure numbers 213, 214, 215, and 216 are indicated at the beginning of their respective staves. Red annotations, including slurs and accents, are present throughout the score, particularly in the Tpt Bb and Pno parts.

216

Tpt B \flat

mf 3 3 3

216

Cl B \flat

216

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

216

Tb

216

Pno

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Tpt Bb:** Treble clef, measures 219-222 with slurs and accents.
- Cl Bb:** Treble clef, rests in measures 219-222.
- Vln I:** Treble clef, measures 219-222 with slurs.
- Vln II:** Treble clef, measures 219-222 with slurs.
- Vln III:** Treble clef, measures 219-222.
- Vla I:** Bass clef, measures 219-222.
- Vla II:** Bass clef, measures 219-222.
- Vcl:** Bass clef, rests in measures 219-222.
- Vcl II:** Bass clef, rests in measures 219-222.
- Tb:** Bass clef, rests in measures 219-222.
- Pno:** Grand staff (treble and bass clefs), measures 219-222. The right hand has slurs and triplets, while the left hand has block chords.

224

Tpt Bb

224

Cl Bb

224

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

224

Tb

224

Pno

227

Tpt B \flat

227

Cl B \flat

227

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

227

Tb

227

Pno

229

Tpt B \flat

mf

229

Cl B \flat

229

Vln I

229

Vln II

229

Vln III

229

Vla I

229

Vla II

Vcl

Vcl II

229

Tb

229

Pno

231

Tpt Bb

Cl Bb

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

Tb

Pno

The musical score is arranged in a standard orchestral format. The top staff is for Tpt Bb, followed by Cl Bb. The string section consists of Vln I, Vln II, Vln III, Vla I, and Vla II. The lower strings include Vcl and Vcl II. The Tuba (Tb) is positioned below the strings. The Piano (Pno) is at the bottom, with both treble and bass staves. Measure 233 features a complex rhythmic pattern in the Tpt Bb and Vln parts, with triplets and slurs. The Pno part has a dynamic of *mf*. From measure 234, the Vln parts play a sustained melody with a dynamic of *mp*, while the Pno part shifts to *ff*. Measure 235 continues these textures. The score includes various musical notations such as slurs, accents, and dynamic markings.

236

Tpt Bb

f

3

3

ppp

236

Cl Bb

236

Vln I

ff

ppp

236

Vln II

ff

ppp

236

Vln III

ff

ppp

236

Vla I

ff

ppp

236

Vla II

ff

ppp

236

Vcl

236

Vcl II

236

Tb

236

Pno

8

3

241

Tpt B \flat

f

241

ClB \flat

241

VlnI

mp

241

VlnII

mp

241

VlnIII

mp

241

VlaI

mp

241

VlaII

mp

241

Vcl

mp

241

VclII

mp

241

Tb

f

241

Pno

ff

f

247

Tpt B \flat

Cl B \flat

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

Tb

Pno

fff

ff

Detailed description: This page of a musical score covers measures 247 to 256. The instruments are Tpt B \flat , Cl B \flat , Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, Tb, and Pno. The key signature has two flats (B \flat , E \flat). The score features a complex texture with a woodwind section (Tpt B \flat and Cl B \flat) and a string section (Vln I-III, Vla I-III, Vcl I-II). The strings play a sustained, moving line with long red slurs. The woodwinds have more active parts, with the Tpt B \flat playing a melodic line and the Cl B \flat providing harmonic support. The piano part includes chords and a melodic line in the right hand, with dynamic markings of *fff* and *ff* in green ink.

252

Tpt B \flat

252

ClB \flat

252

VlnI

VlnII

VlnIII

VlaI

VlaII

VclI

VclII

252

Tb

252

Pno

3 3 3 3 3 3

3 3 3 3 3 3

The musical score is arranged in a standard orchestral format. It includes parts for Tpt Bb, ClBb, VlnI, VlnII, VlnIII, VlaI, VlaII, Vcl, VcII, Tb, and Pno. The key signature is B-flat major (two flats). The score shows measures 254 through 257. The Tpt Bb part has a melodic line with a long slur. The ClBb part is mostly rests. The string parts (VlnI-III, VlaI-III, Vcl, VcII) play a sustained harmonic accompaniment with slurs. The Tb part has a melodic line with accents. The Pno part features a complex texture with triplets in the right hand and chords in the left hand.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Tpt Bb:** Treble clef, playing a melodic line with a red slur over measures 256-259.
- Cl Bb:** Treble clef, mostly silent with a few rests.
- Vln I:** Treble clef, playing a sustained note with a red slur.
- Vln II:** Treble clef, playing a sustained note with a red slur.
- Vln III:** Treble clef, playing a sustained note with a red slur.
- Vla I:** Bass clef, playing a sustained note with a red slur.
- Vla II:** Bass clef, playing a sustained note with a red slur.
- Vcl I:** Bass clef, playing a sustained note with a red slur.
- Vcl II:** Bass clef, playing a sustained note with a red slur.
- Tb:** Bass clef, playing a sustained note with a red slur.
- Pno:** Grand staff (treble and bass clefs). The right hand features a complex rhythmic pattern of triplets (marked with '3') and sixteenth notes, with a red slur. The left hand provides harmonic support with chords.

258

Tpt B \flat

258

Cl B \flat

258

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

258

Tb

258

Pno

3 3 3 3 3 3

Detailed description: This is a page of a musical score for the piece 'Quando...'. The page number is 73. The score is for a rehearsal mark starting at measure 258. The instruments listed are Tpt B \flat , Cl B \flat , Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, Vcl II, Tb, and Pno. The key signature has three flats (B \flat , E \flat , A \flat). The time signature is not explicitly shown but appears to be 4/4. The Tpt B \flat part has a long red slur over measures 258-261. The Cl B \flat part has rests in measures 258-261. The Vln I, Vln II, Vln III, Vla I, Vla II, Vcl I, and Vcl II parts have red slurs over measures 258-261. The Tb part has a red slur over measures 258-261. The Pno part has a red slur over measures 258-261. The Pno part has triplets in measures 259-261. The Pno part has a bass line with chords in measures 258-261.

260

Tpt B \flat

260

Cl B \flat

260

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

260

Tb

260

Pno

263

Tpt Bb

263

Cl Bb

263

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

263

Tb

263

Pno

268

Tpt B \flat

268

Cl B \flat

268

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

268

Tb

268

Pno

272

Tpt B \flat

272

Cl B \flat

272

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

272

Tb

272

Pno

276

Tpt B \flat

276

Cl B \flat

276

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

276

Tb

276

Pno

3 3

3 3

3 3

3 3

279

Tpt B \flat

279

Cl B \flat

279

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

279

Tb

279

Pno

The musical score is arranged in a standard orchestral format. The instruments are listed on the left: Tpt B \flat , Cl B \flat , Vln I, Vln II, Vln III, Vla I, Vla II, Vcl, Vcl II, Tb, and Pno. The score begins at measure 282. The Tpt B \flat part features a melodic line with a red slur over measures 282-285. The Cl B \flat part is mostly silent, with rests in measures 282 and 284. The string sections (Vln I-III, Vla I-III, Vcl, Vcl II) provide harmonic support with sustained notes. The Tb part has a simple melodic line. The Pno part features a complex texture with triplets and slurs in the right hand, and block chords in the left hand. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4.

284

Tpt B \flat

284

Cl B \flat

284

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

284

Tb

284

Pno

287

Tpt B \flat

287

ClB \flat

287

VlnI

VlnII

VlnIII

VlaI

VlaII

Vcl

VclII

287

Tb

287

Pno

The musical score for 'Quando...' begins at measure 287. It features a variety of instruments: Tpt B \flat , ClB \flat , VlnI, VlnII, VlnIII, VlaI, VlaII, Vcl, VclII, Tb, and Pno. The key signature has two flats, and the time signature is 7/8. The score includes dynamic markings such as *f* and *ff*, along with red slurs and accents. The Pno part is written in a grand staff with a brace on the left. The ClB \flat part is mostly silent, indicated by a horizontal line.

291

Tpt B \flat

291

Cl B \flat

291

Vln I

Vln II

Vln III

Vla I

Vla II

Vcl I

Vcl II

291

Tb

291

Pno

3

Quando...

Melodia

Valsa

Edson Rocha Ferro



À Coda \emptyset

