

Quando...

(Concerto Para Trompete e Piano)

Cello I

Melodia: Edson R. Ferro
Desenvolvimento e Arranjo:
JG BRandão

Moderato $\text{♩} = 90$

The musical score is written for Cello I in a single system with nine staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *f* and a hairpin crescendo leading to *pp*. The first staff contains measures 1-6, with a double bar line and repeat sign after measure 5. The second staff (measures 7-13) is marked *mf*. The third staff (measures 14-21) continues the melodic line. The fourth staff (measures 22-28) includes accents and slurs. The fifth staff (measures 29-35) features a dynamic hairpin from *pp* to *f*. The sixth staff (measures 36-42) continues the melodic development. The seventh staff (measures 43-50) includes slurs and accents. The eighth staff (measures 51-57) is marked *f*. The final staff (measures 58-64) concludes with a dynamic hairpin from *ppp* to *ff*.

66

ppp *mp*

74

mp

82

mp

90

mf

97

mf

105

mf

113

mf *p*

120

ff *pp*

Moderato ♩ = 80

127

mf

134

mp

141

148

mf

155

162

170

f

177

Moderato ♩ = 90

p ff ppp

185

mp

245

252

252

260

260

267

267

275

275

283

283

290

290

f

ff

ppp