

# ***Betavaca***

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

### ***Hill Frevo Orchestra***

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



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# Betavaca

Frevo

Regência

Composição e arranjo:  
José Gomes Brandão

The musical score is arranged for a large ensemble. It features 14 staves for woodwinds and brass, and two staves for percussion. The woodwinds include two Sax Alto parts, two Sax Tenor parts, and four Trombone parts. The brass section consists of four Trompete parts (all in Bb) and one Tuba part. The percussion includes Caixa and Surdo. The score is in 2/4 time, key of D major, and includes dynamic markings like *ff*. A blue vertical line marks a section change in the music.

The musical score is arranged in a standard orchestral layout. It features 14 staves. The top four staves are for Saxophones (SxA1, SxA2, SxT1, SxT2), all in treble clef. The next four staves are for Trumpets (Tpt1, Tpt2, Tpt3, Tpt4), also in treble clef. The following four staves are for Trombones (Tbn1, Tbn2, Tbn3, Tbn4), in bass clef. The Tuba (Tb) part is in bass clef. The Cymbals (Cx) part is in a simplified notation with a double bar line and a '6' below it. The Snare Drum (Srd) part is in a simplified notation with a double bar line and a '7' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15

SxA1

SxA2

SxT1

SxT2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb

Cx

Srd

1ª VEZ

2ª VEZ

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

22

SxA1

SxA2

SxT1

SxT2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb

Cx

Srd

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

29

SxA1

SxA2

SxT1

SxT2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb

Cx

Srd

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

36

SxA1 *mf*

SxA2 *mf*

SxT1 *mf*

SxT2 *mf*

Tpt1 *mf*

Tpt2 *mf*

Tpt3 *mf*

Tpt4 *mf*

Tbn1 *mf*

Tbn2 *mf*

Tbn3 *mf*

Tbn4 *mf*

Tb *mf*

Cx

Srd *mf*



Musical score for the piece "Betavaca" (page 8), featuring a Regência (Conductor). The score includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1, Tpt2, Tpt3, Tpt4), Trombones (Tbn1, Tbn2, Tbn3, Tbn4), Cymbals (Cx), and Snare Drum (Srd). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A blue vertical line indicates the start of the page at measure 43. Red horizontal lines are present under the Trombone and Snare Drum staves. The Cymbals part features a sixteenth-note pattern starting at measure 43. The Snare Drum part has a rhythmic pattern with rests indicated by a slash and a vertical line.



51

SxA1

SxA2

SxT1

SxT2

Tpt1

*ff*

Tpt2

*ff*

Tpt3

*ff*

Tpt4

*ff*

Tbn1

51

*ff*

Tbn2

*ff*

Tbn3

*ff*

Tbn4

*ff*

Tb

51

*ff*

Cx

51

*ff*

Srd

51

*ff*

À Coda  1ª VEZ 2ª VEZ D.S. al Coda

57

SxA1

SxA2

SxT1

SxT2

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1

Tbn2

Tbn3

Tbn4

Tb

Cx

Srd

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

62

SxA1 *ff*

SxA2 *ff*

SxT1 *ff*

SxT2 *ff*

Tpt1 *ff*

Tpt2 *ff*

Tpt3 *ff*

Tpt4 *ff*

Tbn1 *ff*

Tbn2 *ff*

Tbn3 *ff*

Tbn4 *ff*

Tb *ff*

Cx *ff*

Srd *ff*