

Brincando Com Zailton

Composição: Ivanildo Rafael de Andrade

Arranjo: Ivanildo Rafael

Ficha Técnica

Hill Frevo Orchestra

Cavaquinho Solo

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 3

Tuba

Caixa

Surdo



©Maceió-AL, 21 de fevereiro de 2019

Brincando Com Zailton

Regência

Frevo

Composição e arranjo:
Ivanildo Rafael de Andrade

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Cavaquinho:** Treble clef, 2/4 time. Starts with a rest, then enters in the second measure with a melodic line marked *ff*.
- Sax Alto 1 & 2:** Treble clef, 2/4 time. Play a similar melodic line to the Cavaquinho, marked *ff*.
- Sax Tenor 1 & 2:** Treble clef, 2/4 time. Play a similar melodic line to the Sax Alto parts, marked *ff*.
- Trompete 1, 2, 3, 4 B♭:** Treble clef, 2/4 time. Play a similar melodic line to the Sax parts, marked *ff*.
- Trombone 1, 2, 3:** Bass clef, 2/4 time. Play a similar melodic line to the Sax parts, marked *ff*.
- Tuba C:** Bass clef, 2/4 time. Play a similar melodic line to the Sax parts, marked *ff*.
- Caixa:** Percussion, 2/4 time. Play a rhythmic pattern marked *ff*.
- Surdo:** Percussion, 2/4 time. Play a rhythmic pattern marked *ff*.
- M&H:** Treble clef, 2/4 time. Play a similar melodic line to the Sax parts, marked *ff*.

The score includes a first ending bracket in the second measure. The key signature has one flat (B♭). The time signature is 2/4. The score is marked with *ff* throughout. The M&H part includes chord changes: G7(b9), Cm9, and Cm7.

The musical score is arranged in a standard orchestral layout. It includes staves for Cvx (Cavalry Trumpet), Sx A1 and A2 (Saxophones), Sx T1 and T2 (Saxophones), Tpt 1B, 2B, 3B, and 4B (Trumpets), Tbn 1, 2, and 3 (Tubas), Tb (Tuba), Cx (Cymbal), Srd (Snare Drum), and M&H (Mellophone/Horn). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing rests for certain instruments. The bottom staff shows the harmonic progression with chords: Am7(b5), D7(b9), Gm, G7(b9), Dm7(b5), and G7.

À Coda \emptyset

1ª VEZ

The musical score is arranged in a standard orchestral layout. It includes staves for Cvx (Cymbal), Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb), Trombones (Tbn1, Tbn2, Tbn3, Tb), Cx (Cymbal), Srd (Snare), and M&H (Mellophone/Horn). The score begins at measure 13. The Cvx and M&H parts feature melodic lines with accents and slurs. The Saxophones and Trombones play harmonic accompaniment. The Cx and Srd parts provide rhythmic support. The score concludes with a Coda symbol and the instruction '1ª VEZ'. The key signature is one flat (Bb).

Cm Am7(b5) Gm Cm7 Ab7 D7 Gm Gm9 n.c.

D.S. al Coda

35 1ª VEZ 2ª VEZ

Cvx

SxA1

SxA2

SxT1

SxT2

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tpt4B^b

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

M&H

D7 Gm D7 Gm Eb7 Eb7 D7 n.c.

ff

Gm9(maj7)