

# *Suíte Alagoana*

*Composição: Ednaldo Alves do Nascimento*

*Arranjo: Ednaldo Alves*

## **Ficha Técnica**

### ***Orquestra Maestro Bacalhau***

*Flauta*

*Clarinete: 3*

*Sax Alto*

*Sax Tenor*

*Trompete: 3*

*Trompa F: 3*

*Trombone: 3*

*Eufônio*

*Tuba*



**©Maceió-AL, 30 de outubro de 2023**

Suíte Alagoana

Maestro Bacalhau

Flauta  $\text{♩} = 70$

Clarinete B $\flat$  1 *f*

Clarinete B $\flat$  2-3 *f*

Sax Alto E $\flat$  *mf*

Sax Tenor B $\flat$  *mf*

Trompete B $\flat$  1

Trompete B $\flat$  2-3

Trompa F 1 *f*

Trompa F 2-3 *f*

Trombone 1 *f*

Trombone 2-3 *f*

Eufônio *mf*

Tuba *mf*

1.  $\text{♩} = 60$  2.

10

Fl. *mf*

Cl. 1 *mf*

Cl. 2-3 *p* *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tpte. 1

Tpte. 2-3

Tr. 1 *p*

Tr. 2-3 *p*

Trne. 1

Trne. 2-3

Euf. *p*

Tba.

Baião

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.



Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

38

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.



44

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

50 58

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*



59 66

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



85

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

1.

2.



92 Samba, ♩ = 80

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

1.

2.

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

97

Fl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

Sax. al. *p*

Sax. ten. *p*

Tpte. 1 *p*

Tpte. 2-3 *p*

Tr. 1 *p*

Tr. 2-3 *p*

Trne. 1

Trne. 2-3

Euf.

Tba.



106

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.



115

Fl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

Sax. al. *p* *mf*

Sax. ten. *p* *mf*

Tpte. 1 *p* *mf*

Tpte. 2-3 *p* *mf*

Tr. 1 *p*

Tr. 2-3 *p*

Trne. 1 *p*

Trne. 2-3 *p*

Euf. *p* *mf*

Tba. *p* *mf*



123

Fl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

Sax. al. *p* *mf*

Sax. ten. *p* *mf*

Tpte. 1 *p* *mf*

Tpte. 2-3 *p* *mf*

Tr. 1 *p*

Tr. 2-3 *p*

Trne. 1 *p*

Trne. 2-3 *p*

Euf. *p* *mf*

Tba. *p* *mf*

1. 2.

132 **132** *Frevo, ♩ = 132* **142**

Fl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Sax. al. *p*

Sax. ten. *p*

Tpte. 1 *mf*

Tpte. 2-3 *mf*

Tr. 1 *p*

Tr. 2-3 *p*

Trne. 1 *p*

Trne. 2-3 *p*

Euf. *p*

Tba. *mf*



145

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

157

Fl.  
Cl. 1  
Cl. 2-3  
Sax. al.  
Sax. ten.  
Tpte. 1  
Tpte. 2-3  
Tr. 1  
Tr. 2-3  
Trne. 1  
Trne. 2-3  
Euf.  
Tba.



166

1. 2.

Fl.  
Cl. 1  
Cl. 2-3  
Sax. al.  
Sax. ten.  
Tpte. 1  
Tpte. 2-3  
Tr. 1  
Tr. 2-3  
Trne. 1  
Trne. 2-3  
Euf.  
Tba.

175

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

*p*

*f*



185

Fl.

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Euf.

Tba.

1.

2.

Musical score for measures 194-205. The score is arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The second system includes Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tr. 1), Trombone 2-3 (Tr. 2-3), Trumpet 3 (Tr. 3), Trombone 1 (Trne. 1), Trombone 2-3 (Trne. 2-3), Euphonium (Euf.), and Tuba (Tba.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like accents and slurs.



Musical score for measures 206-217. The score is arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The second system includes Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tr. 1), Trombone 2-3 (Tr. 2-3), Trombone 1 (Trne. 1), Trombone 2-3 (Trne. 2-3), Euphonium (Euf.), and Tuba (Tba.). The music continues with complex rhythmic patterns and articulations, including accents and slurs.

215

Fl.  
Cl. 1  
Cl. 2-3  
Sax. al.  
Sax. ten.  
Tpte. 1  
Tpte. 2-3  
Tr. 1  
Tr. 2-3  
Trne. 1  
Trne. 2-3  
Euf.  
Tba.

Detailed description: This page contains the musical score for measures 215 through 225. The score is for a large ensemble including Flute, Clarinets (1, 2-3), Saxophones (Alto, Tenor), Trumpets (1, 2-3), Trombones (1, 2-3), Euphonium, and Tuba. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *f* and *mf*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line at measure 225.



226 **226** *Guerreiro*, ♩ = 140

Fl.  
Cl. 1  
Cl. 2-3  
Sax. al.  
Sax. ten.  
Tpte. 1  
Tpte. 2-3  
Tr. 1  
Tr. 2-3  
Trne. 1  
Trne. 2-3  
Euf.  
Tba.

Detailed description: This page contains the musical score for measures 226 through 235. The score is for the same ensemble as the previous page. It begins with a section titled "226 Guerreiro" with a tempo marking of ♩ = 140. The music is characterized by a strong, driving rhythm with many eighth and sixteenth notes. There are several dynamic markings, including *f* and *mf*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line at measure 235.

239

Fl.  
Cl. 1  
Cl. 2-3  
Sax. al.  
Sax. ten.  
Tpte. 1  
Tpte. 2-3  
Tr. 1  
Tr. 2-3  
Trne. 1  
Trne. 2-3  
Euf.  
Tba.



252 **252** Andante  $\text{♩} = 70$

Fl.  
Cl. 1  
Cl. 2-3  
Sax. al.  
Sax. ten.  
Tpte. 1  
Tpte. 2-3  
Tr. 1  
Tr. 2-3  
Trne. 1  
Trne. 2-3  
Euf.  
Tba.