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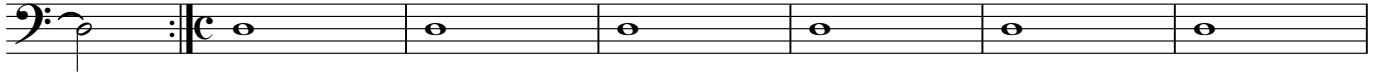
Tuba B \flat

Maestro Bacalhau

$\text{♩} = 70$



8 1. 2. $\text{♩} = 60$



15

18 *Baião* $\text{♩} = 94$



23

26



32



41

42



50 50



58 58



66 66



74



82 82



Tuba B \flat

92 *Samba*, $\text{♩} = 80$

mf

97

104 1. 2. 106

112 1. 2. 115

121 123

130 1. 2. 132

mf

140 *Frevo*, $\text{♩} = 132$ 142

151

163 1. 2.

f

173 175

184 1. 2.

194 **194**

Musical staff for measures 194-204. The key signature has two sharps (F# and C#). The staff contains a sequence of notes with various articulations such as accents (>) and slurs.

205

Musical staff for measures 205-215. The key signature has two sharps. The staff contains a sequence of notes with accents (^) and slurs.

216

Musical staff for measures 216-225. The key signature has two sharps. The staff contains a sequence of notes with slurs and accents.

226 **226** *Guerreiro*, $\text{♩} = 140$

Musical staff for measures 226-235. The key signature has two sharps. The staff contains a sequence of eighth notes with slurs.

236

Musical staff for measures 236-243. The key signature has two sharps. The staff contains a sequence of eighth notes with slurs.

244

Musical staff for measures 244-251. The key signature has two sharps. The staff contains a sequence of eighth notes with slurs, followed by a first ending (1.) and a second ending (2.) leading to a double bar line.

252 **252** *Andante* $\text{♩} = 70$

Musical staff for measures 252-257. The key signature has two sharps. The staff contains a sequence of half notes.

258

Musical staff for measures 258-263. The key signature has two sharps. The staff contains a sequence of half notes, ending with a fermata over the final note.