

Suíte Folclórica Alagoana

Composição: Almir Medeiros

Arranjo: Almir Medeiros

Ficha Técnica

Wagnerian Tuba Quartet

- 1. Dança Modal*
- 2. Boi Alagoano*
- 3. Lamento*
- 4. Guerreiro das Alagoas*



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Suíte Folclórica Alagoana

Para Quarteto de Tubas Wagnerianas

1. Dança Modal

Regência

Composição e Arranjo:
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Moderato ♩ = 106

First system of the musical score for 'Dança Modal'. It consists of four staves for Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The time signature is 4/4. Tuba 1 has a rest for the first two measures, then enters with a melody marked *mf*. Tuba 2, 3, and 4 play a rhythmic accompaniment of eighth notes, marked *mp*. The first system ends at measure 6.

Second system of the musical score, starting at measure 7. Tuba 1 has a melodic line with dynamics *f* and *mf*. Tuba 2, 3, and 4 continue with their accompaniment, marked *mf* and *mp*. A blue double bar line indicates a section change at measure 10. The second system ends at measure 11.

Third system of the musical score, starting at measure 12. It continues the previous system's dynamics and textures. The section concludes with the instruction 'À Coda Θ' at the end of the system. The third system ends at measure 15.

17

Tb 1

Tb 2

Tb 3

Tb 4

1ª VEZ

2ª VEZ

mp

22

Tb 1

Tb 2

Tb 3

Tb 4

f

p

28

Tb 1

Tb 2

Tb 3

Tb 4

35

Tb 1

Tb 2

Tb 3

Tb 4

p *f* *p* *f*

42

Tb 1

Tb 2

Tb 3

Tb 4

p *f* *p* *p* *f* *p* *p* *f* *p*

48

Tb 1

Tb 2

Tb 3

Tb 4

f *f* *f* *f*

55

Tb 1 *p* *pp*

Tb 2 *p* *pp*

Tb 3 *p* *pp*

Tb 4 *p* *pp*

D.C. al Coda Θ

61

Tb 1 *mf*

Tb 2

Tb 3

Tb 4 *mf*

66

Tb 1 *f* *rit.*

Tb 2 *f*

Tb 3 *f*

Tb 4 *f*

2. Boi Alagoano

Moderato $\text{♩} = 104$

Tuba 1

Tuba 2

Tuba 3

Tuba 4

p

mf

8

Tb 1

Tb 2

Tb 3

Tb 4

1ª VEZ

2ª VEZ

15

Tb 1

Tb 2

Tb 3

Tb 4

21

1ª VEZ

2ª VEZ

Tb 1

Tb 2

Tb 3

Tb 4

28

Tb 1

Tb 2

Tb 3

Tb 4

36

Tb 1

Tb 2

Tb 3

Tb 4

44

Tb 1

Tb 2

Tb 3

Tb 4

51

Tb 1

Tb 2

Tb 3

Tb 4

58

Tb 1

Tb 2

Tb 3

Tb 4

65

Tb 1

Tb 2

Tb 3

Tb 4

3

3

Detailed description: This system contains measures 65 to 69. It features four staves for tubas (Tb 1, 2, 3, 4). The key signature has two flats. Tb 1 has a melodic line with a triplet of eighth notes in measure 67. Tb 2 and 3 play a rhythmic accompaniment of eighth notes. Tb 4 has a bass line with some rests.

70

Tb 1

Tb 2

Tb 3

Tb 4

3

3

Detailed description: This system contains measures 70 to 74. Tb 1 has a melodic line with eighth notes. Tb 2 has a melodic line with a triplet of eighth notes in measure 73. Tb 3 has a rhythmic accompaniment. Tb 4 has a bass line with eighth notes.

78

Tb 1

Tb 2

Tb 3

Tb 4

3

Detailed description: This system contains measures 78 to 82. Tb 1 has a melodic line with eighth notes. Tb 2 has a rhythmic accompaniment with a triplet of eighth notes in measure 79. Tb 3 has a rhythmic accompaniment with eighth notes. Tb 4 has a bass line with eighth notes.

85

Tb 1

Tb 2

Tb 3

Tb 4

93

Tb 1

Tb 2

Tb 3

Tb 4

100

Tb 1

Tb 2

Tb 3

Tb 4

1ª VEZ

2ª VEZ

107

Tb 1
Tb 2
Tb 3
Tb 4

113

Tb 1
Tb 2
Tb 3
Tb 4

119

Tb 1
Tb 2
Tb 3
Tb 4

3. Lamento

Largo (♩ = 54)

Tuba 1 *p cresc.* *p cresc.*

Tuba 2 *p cresc.* *p cresc.*

Tuba 3 *p cresc.* *p cresc.*

Tuba 4 *p cresc.* *p cresc.*

Tb 1 *p*

Tb 2 *p*

Tb 3 *p*

Tb 4 *mf*

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

Tb 4

21

Tb 1 *p*

Tb 2 *p*

Tb 3 *mf*

Tb 4 *p*

28

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

Tb 4 *mf*

34

Tb 1

Tb 2

Tb 3

Tb 4

41

1ª VEZ 2ª VEZ

Tb 1

Tb 2

Tb 3

Tb 4

pp

pp

pp

pp

4. Guerreiro das Alagoas

Allegro Brincante ♩ = 126

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mf

mf

mf

6

Tb 1

Tb 2

Tb 3

Tb 4

Musical score for measures 12-17, featuring four tuba parts (Tb 1, Tb 2, Tb 3, Tb 4). The key signature is one sharp (F#). The score includes triplets and rests.

Musical score for measures 18-23, featuring four tuba parts (Tb 1, Tb 2, Tb 3, Tb 4). The key signature is one sharp (F#). The score includes triplets and rests.

Musical score for measures 24-28, featuring four tuba parts (Tb 1, Tb 2, Tb 3, Tb 4). The key signature is one sharp (F#). The score includes a triplet, a long note in Tb 1, and a 3/4 time signature change at the end.

Allegro Agitato ♩ = 126

30

Tb 1
p cresc. *f* *p* *mf*

Tb 2
p cresc. *f* *p* *mf*

Tb 3
p cresc. *f* *p* *mf*

Tb 4
p cresc. *f* *p* *mf*

35

Tb 1
p

Tb 2
p *mf*

Tb 3
p *mf*

Tb 4
p *mf*

40

Tb 1
p *p*

Tb 2
p *p*

Tb 3
p *mf* *p*

Tb 4
p *mf* *p*

Canto Responsorial $\text{♩} = 84$

46

Tb 1
mf

Tb 2
mf

Tb 3
mf

Tb 4
mf

56

Tb 1

Tb 2

Tb 3

Tb 4

68

Tb 1
p

Tb 2
p

Tb 3
p

Tb 4
p

79

Tb 1
Tb 2
Tb 3
Tb 4

90

mf
mf
mf
mf

Tb 1
Tb 2
Tb 3
Tb 4

101

p
p
p
p

Tb 1
Tb 2
Tb 3
Tb 4

112

Tb 1
pp *p*

Tb 2
pp *p*

Tb 3
pp *p*

Tb 4
pp *p*

122

Tb 1
mf *f*

Tb 2
mf *f*

Tb 3
mf *f*

Tb 4
mf

132

Tb 1
p

Tb 2
p

Tb 3
p

Tb 4
f *p*

142

Tb 1

Tb 2

Tb 3

Tb 4

pp *mf* *pp* *p* *pp* *p*

152

Tb 1

Tb 2

Tb 3

Tb 4

162

Tb 1

Tb 2

Tb 3

Tb 4

mf *mf* *mf* *mf*

172

Tb 1

Tb 2

Tb 3

Tb 4

182

Tb 1

Tb 2

Tb 3

Tb 4

192

Tb 1

Tb 2

Tb 3

Tb 4

f

f

f

f

202

Tb 1
Tb 2
Tb 3
Tb 4

213

Tb 1
Tb 2
Tb 3
Tb 4

p *pp* *p* *pp* *p* *pp*

5. Coco Alagoano

Moderato ♩=100

Tuba 1
Tuba 2
Tuba 3
Tuba 4

p *p* *p*

10

Tb 1

Tb 2

Tb 3

Tb 4

mf

18

Tb 1

Tb 2

Tb 3

Tb 4

mf

26

Tb 1

Tb 2

Tb 3

Tb 4

p

mf

mf

mf

34

Tb 1

Tb 2

Tb 3

Tb 4

42

Tb 1

Tb 2

Tb 3

Tb 4

49

Tb 1

Tb 2

Tb 3

Tb 4

À Coda \emptyset

55

Tb 1

Tb 2

Tb 3

Tb 4

60

Tb 1

Tb 2

Tb 3

Tb 4

f

sfz

mf

67

Tb 1

Tb 2

Tb 3

Tb 4

f

sfz

mf

73

Tb 1

Tb 2

Tb 3

Tb 4

f

f

sfz

sfz

79

Tb 1

Tb 2

Tb 3

Tb 4

D.S. al Coda

85

Tb 1

Tb 2

Tb 3

Tb 4

mf

mf

p

p

mf

91

Tb 1

Tb 2

Tb 3

Tb 4

f

f

f

f

97

Tb 1

Tb 2

Tb 3

Tb 4

1ª VEZ

2ª VEZ

f

103

rit.

Adagio ♩ = 70

Tb 1

Tb 2

Tb 3

Tb 4

dim.

dim.

dim.

dim.

p

mf

p

p

Moderato ♩=100

111

Tb 1
Tb 2
Tb 3
Tb 4

mf *sfz* *mf* *sfz* *mf* *sfz* *mf*

118

Tb 1
Tb 2
Tb 3
Tb 4

sfz *sfz* *sfz* *mf* *sfz* *sfz* *sfz*

125

Tb 1
Tb 2
Tb 3
Tb 4

f *f*

131

Tb 1

Tb 2

Tb 3

Tb 4

sfz *f*

sfz *f*

137

Tb 1

Tb 2

Tb 3

Tb 4

p *cresc.* *sfz* *ff*

p *cresc.* *sfz* *ff*

p *cresc.* *sfz* *ff*

p *cresc.* *sfz* *ff*