

Suíte Folclórica Alagoana

Para Quarteto de Tubas Wagnerianas

Composição e Arranjo:
Almir Medeiros

Tuba 2

1. Dança Modal

Moderato ♩ = 106

5

10

15

20

26

34

41

mp

mf

mf

mp

f

p

p

f

p

f

f

p

f

À Coda \emptyset

1ª VEZ

2ª VEZ

46

p *f*

Musical staff 46-50: Treble clef, 4/4 time signature. Measures 46-50 contain a melodic line with dynamics *p* and *f*. Time signatures change to 3/4, 4/4, 3/4, 4/4, and 2/4.

51

p

Musical staff 51-57: Treble clef, 2/4 time signature. Measures 51-57 contain a melodic line with dynamic *p*. Time signatures change to 3/4 and 4/4.

58

pp D.C. al Coda \emptyset

Musical staff 58-63: Treble clef, 4/4 time signature. Measures 58-63 contain a melodic line with dynamic *pp*. Time signatures change to 3/4, 4/4, 3/4, 4/4, and 4/4. Includes the instruction "D.C. al Coda" and a Coda symbol.

64

f

Musical staff 64-68: Treble clef, 4/4 time signature. Measures 64-68 contain a melodic line with dynamic *f*. Time signature changes to 3/4.

2. Boi Alagoano

*rit.*Moderato $\text{♩} = 104$

69

mf

Musical staff 69-76: Treble clef, 3/4 time signature. Measures 69-76 contain a melodic line with dynamic *mf*. Time signature changes to 2/4. Includes a triplet marking.

77

1ª VEZ 2ª VEZ

Musical staff 77-84: Treble clef, 2/4 time signature. Measures 77-84 contain a melodic line. Time signature changes to 3/4. Includes first and second ending markings.

85

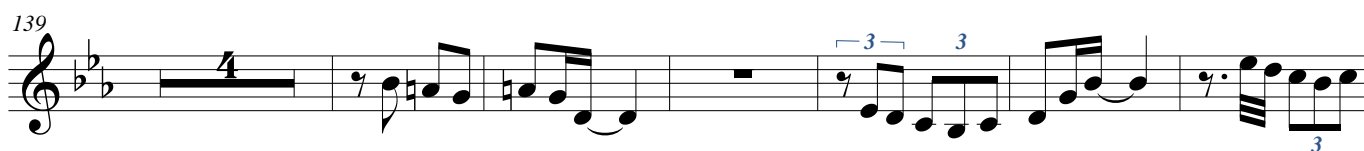
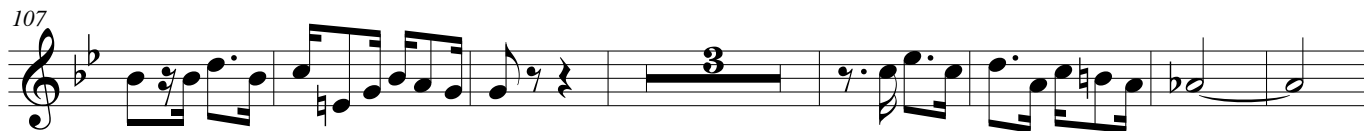
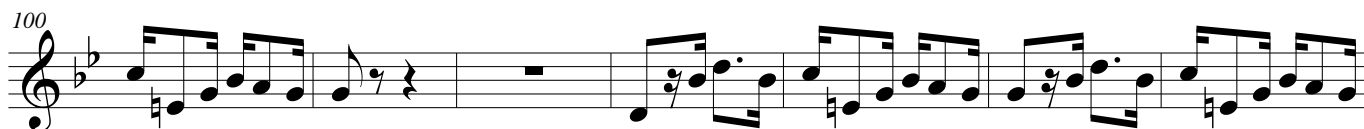
1ª VEZ

Musical staff 85-92: Treble clef, 3/4 time signature. Measures 85-92 contain a melodic line. Time signature changes to 2/4. Includes first ending marking.

93

2ª VEZ

Musical staff 93-98: Treble clef, 2/4 time signature. Measures 93-98 contain a melodic line. Time signature changes to 3/4. Includes second ending marking.



170

1ª VEZ 2ª VEZ

178

185

3. Lamento

Largo (♩ = 54)

192

f *ff* *p cresc.*

199

p cresc. *p*

206

mf

213

p

220

mf

227

235

1ª VEZ

2ª VEZ

pp

4. Guerreiro das Alagoas

Allegro Brincante $\text{♩} = 126$

242

mf

246

250

255

260

265

Allegro Agitato $\text{♩} = 126$

269

p *cresc.* *f*

273

p *mf*

277

p *mf* *p*

282

p

Canto Responsorial $\text{♩} = 84$

287

mf

307

p

318

329

mf

341

p

351

pp *p*

363

mf *f*

374

p

384

pp *p*

396

406

mf

417

428

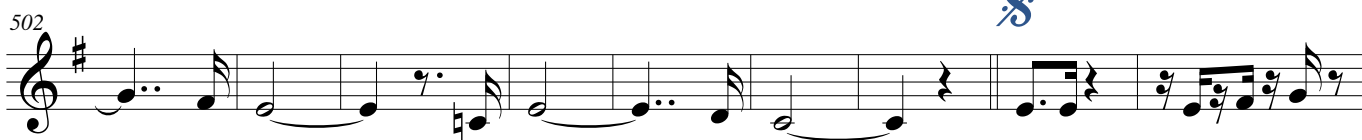
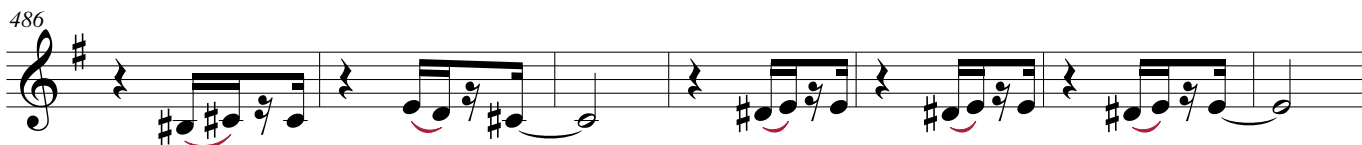
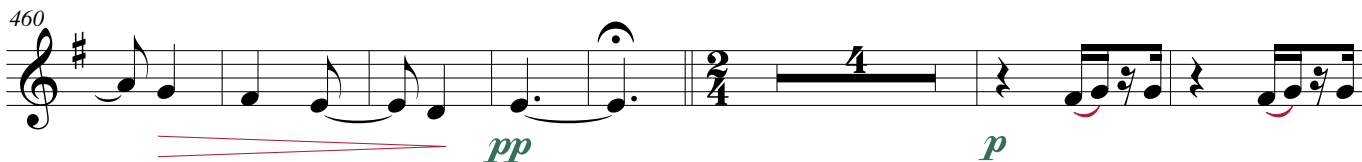
438

f



5. Coco Alagoano

Moderato $\text{♩} = 100$



À Coda Φ

518

524

sfz *mf*

533

sfz *mf*

539

f

D.S. al Coda Φ

546

p

555

561

1ª VEZ 2ª VEZ rit.

Adagio $\text{♩} = 70$

568

dim. *mf*

574

Moderato ♩=100

579

mf *sfz* *sfz*

587

sfz

593

f

600

p *cresc.* *sfz* *ff*

Detailed description: The musical score is for a Tuba 2 part, measures 579 to 600. It is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato at 100 beats per minute. The score consists of four staves. The first staff (measures 579-586) starts with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *mf* and *sfz* with accents. The second staff (measures 587-592) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *sfz*. The third staff (measures 593-599) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *f*. The fourth staff (measures 600) starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *p*, *cresc.*, *sfz*, and *ff*. The piece ends with a double bar line.