

Suíte Folclórica Alagoana

Para Quarteto de Tubas Wagnerianas

Composição e Arranjo:
Almir Medeiros

Tuba 3

1. Dança Modal

Moderato ♩ = 106

5

10

15 *À Coda* \emptyset

20 1ª VEZ 2ª VEZ

25

31

40

46

p *f*

51

p

D.C. al Coda

58

pp

63

rit.

f

2. Boi Alagoano

Moderato ♩=104

70

p *mf*

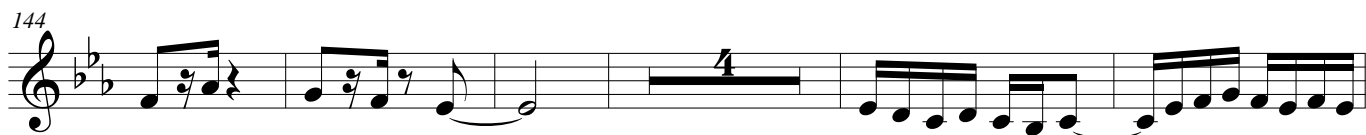
77

1ª VEZ 2ª VEZ

84

90

1ª VEZ 2ª VEZ





3. Lamento

Largo (♩ = 54)



218

mf

Musical staff 218-224: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff at measure 224.

225

Musical staff 225-231: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes.

232

1ª VEZ 2ª VEZ

Musical staff 232-239: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled "1ª VEZ" spans measures 238-239, and a second ending bracket labeled "2ª VEZ" spans measures 239-240.

4. Guerreiro das Alagoas

Allegro Brincante ♩ = 126

240

pp mf

Musical staff 240-244: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a half note followed by a quarter rest, then a sequence of eighth and sixteenth notes. Dynamic markings of *pp* and *mf* are placed below the staff.

245

Musical staff 245-248: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes.

249

Musical staff 249-252: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes.

253

3

Musical staff 253-257: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. A triplet bracket labeled "3" is placed above the staff at measure 257.

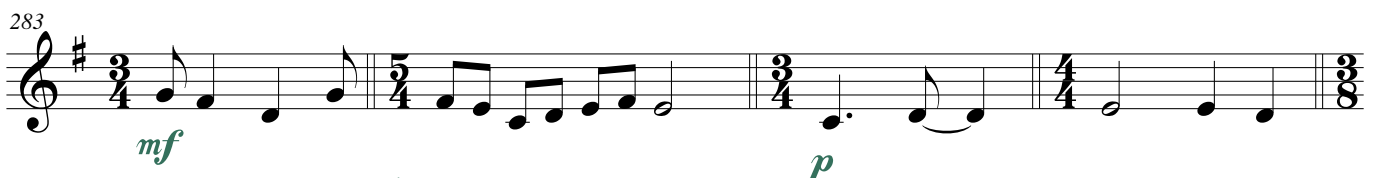
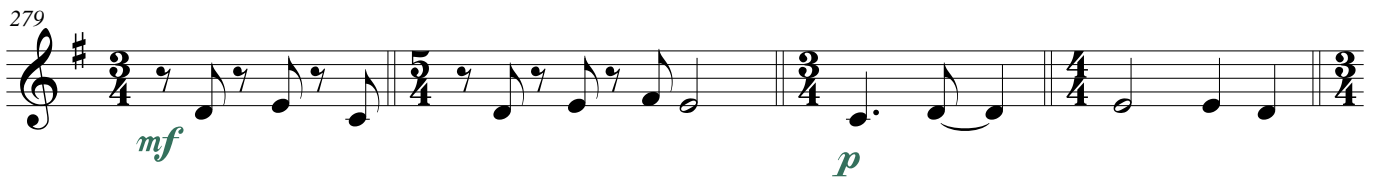
258

3

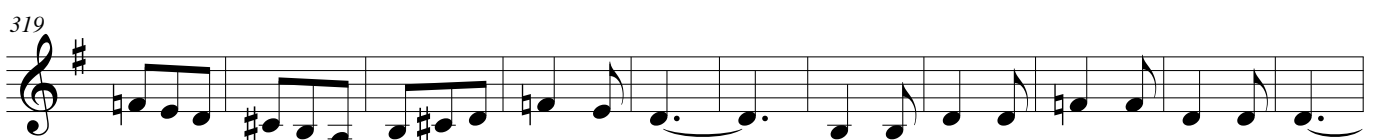
Musical staff 258-262: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes. A triplet bracket labeled "3" is placed above the staff at measure 258.



Allegro Agitato ♩ = 126



Canto Responsorial ♩ = 84



330

mf

342

p

353

pp *p*

364

mf *f*

375

p

386

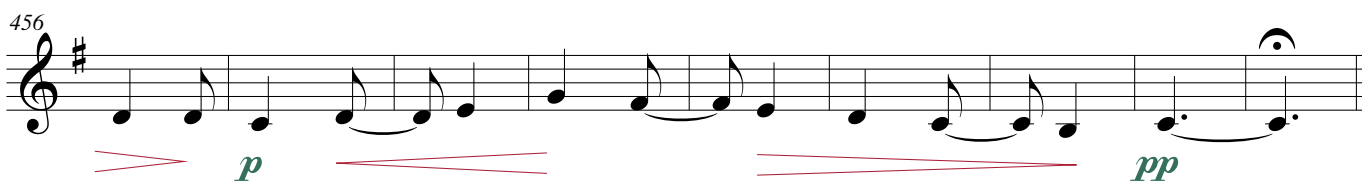
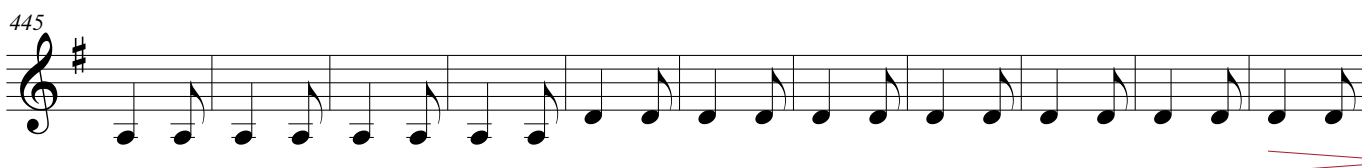
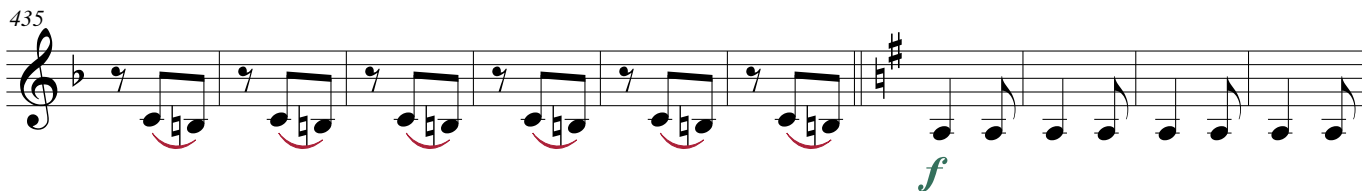
pp *p*

396

406

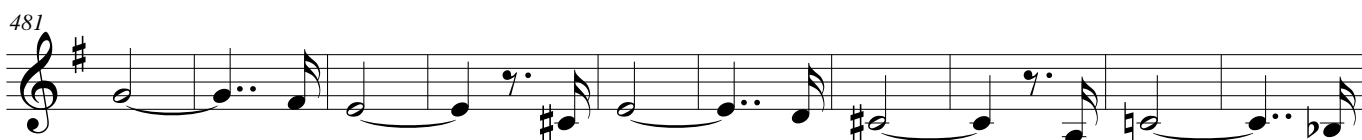
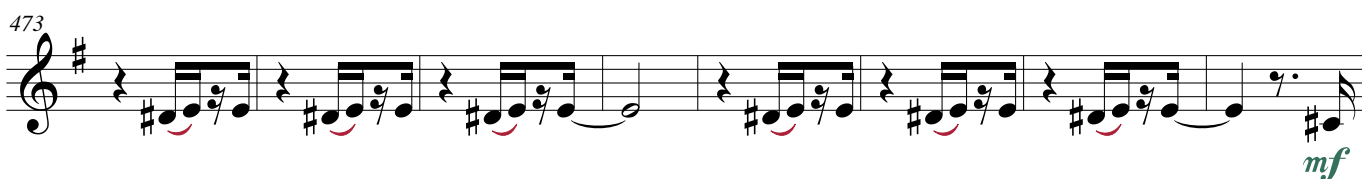
mf

415



5. Coco Alagoano

Moderato ♩=100





500

510

À Coda \emptyset

517

524

sfz

532

f

538

sfz

D.S. al Coda \emptyset

546

mf

553

p *f*

560

1ª VEZ	2ª VEZ
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567 *rit.* *Adagio* ♩ = 70

dim. *p*

576 *Moderato* ♩ = 100

mf *sfz*

584 *sfz* *mf*

589 *sfz* *f*

601 *p* *cresc.* *sfz* *ff*