

# ***Major Pantaleão***

*Composição: Manoel Leandro Simplício*

*Arranjo: Manoel Leandro Simplício*

## ***Ficha Técnica***

### ***Hill Music Band***

*Flautim*

*Flauta*

*Requinta*

*Clarinete: 3*

*Sax Soprano*

*Sax Alto*

*Sax Tenor*

*Sax Barítono*

*Trompete: 3*

*Trompa Eb: 4*

*Trombone:3*

*Bombardino*

*Tuba*

*Pratos*

*Caixa*

*Bombo*



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# Major Pantaleão

Dobrado

Manoel Leandro Simplicio  
(O Mestre Manuca)

Regência

Allegretto  $\text{♩} = 114$

Flautim  
Flauta

Requinta E $\flat$

Clarinete 1/2 B $\flat$

Clarinete 3 B $\flat$

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompete 1/2 B $\flat$

Trompete 3 B $\flat$

Trompa 1/2 E $\flat$

Trompa 3/4 E $\flat$

Trombone 1

Trombone 2/3

Bombardino

Tuba C

Caixa

Bombo

Pratos

Allegretto  $\text{♩} = 114$

Flm

RqtE

Cl1B

Cl3B

SxS

SxA

SxT

SxB

Tpt1B

Tpt3B

Tpa1E

Tpa3E

Tbn1

Tbn2

Bmbr

TbC

Cx

Bmb

Prt

This page contains the musical score for the fourth page of 'Major Pantaleão'. The score is arranged in a grand staff format with 18 individual staves. The instruments and parts are: Flm (Flute), RqtE (Recorder), Cl1B (Clarinete 1 Baixo), Cl3B (Clarinete 3 Baixo), SxS (Saxofone Soprano), SxA (Saxofone Alto), SxT (Saxofone Tenor), SxB (Saxofone Baixo), Tpt1B (Trompete 1 Baixo), Tpt3B (Trompete 3 Baixo), Tpa1E (Trompa 1 Alto), Tpa3E (Trompa 3 Alto), Tbn1 (Trombone 1 Baixo), Tbn2 (Trombone 2 Baixo), Bmbr (Bateria), Tbc (Tubo Contrabaixo), Cx (Caxixá), Bmb (Bateria), and Prts (Percussão). The score begins at measure 19. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations such as accents and slurs. Red markings highlight specific notes and slurs throughout the score.

28

Flm

RqtE

Cl1B

Cl3B

SxS

SxA

SxT

SxB

Tpt1B

Tpt3B

Tpt1E

Tpt3E

Tbn1

Tbn2

Bmbr

Tbc

Cx

Bmb

Prts

À Coda  $\Theta$

À Coda-Trio  $\Theta$

Flm

RqtE

Cl1B

Cl3B

SxS

SxA

SxT

SxB

Tpt1B

Tpt3B

Tpt1E

Tpt3E

Tbn1

Tbn2

Bmbr

Tbc

Cx

Bmb

Prts

1ª VEZ 2ª VEZ

46

Flm

RqtE

Cl1B

Cl3B

SxS

SxA

SxT

SxB

Tpt1B

Tpt3B

Tpt1E

Tpt3E

Tbn1

Tbn2

Bmbr

Tbc

Cx

Bmb

Prts

55

Flm *p*

RqtE *p*

Cl1B *p*

Cl3B *p*

SxS *p*

SxA *p*

SxT *p*

SxB *p*

55

Tpt1B *mf*

Tpt3B

Tpt1E *p*

Tpt3E *p*

Tbn1 *p*

Tbn2 *p*

Bmbr *mp*

55

Tbc *mf*

55

Cx *p*

55

Bmb *p*

Prts *p*



This musical score is for the piece "Major Pantaleão" by Regência. It features a full orchestral arrangement starting at measure 64. The instruments listed on the left are Flm (Flute), RqtE (Ragtime/Electric), Cl1B (Clarinet 1 Bass), Cl3B (Clarinet 3 Bass), SxS (Saxophone Soprano), SxA (Saxophone Alto), SxT (Saxophone Tenor), SxB (Saxophone Baritone), Tpt1B (Trumpet 1 Bass), Tpt3B (Trumpet 3 Bass), Tpa1E (Trumpet A1 Electric), Tpa3E (Trumpet A3 Electric), Tbn1 (Tuba 1), Tbn2 (Tuba 2), Bmbr (Bass Trombone), Tbc (Tuba 3 Bass), Cx (Cymbal), Bmb (Bass Drum), and Prts (Percussion). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

Musical score for Major Pantaleão, page 10. The score is for a full band and includes the following instruments and parts:

- Flm (Flute)
- RqtE (Recorder)
- Cl1B (Clarinet 1)
- Cl3B (Clarinet 3)
- SxS (Saxophone Soprano)
- SxA (Saxophone Alto)
- SxT (Saxophone Tenor)
- SxB (Saxophone Baritone)
- Tpt1B (Trumpet 1)
- Tpt3B (Trumpet 3)
- Tpa1E (Trumpet 1 Eb)
- Tpa3E (Trumpet 3 Eb)
- Tbn1 (Trombone 1)
- Tbn2 (Trombone 2)
- Bmbr (Baritone)
- TbC (Tuba)
- Cx (Cymbal)
- Bmb (Bass Drum)
- Prt (Percussion)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a tempo of 73. The score includes various musical notations such as notes, rests, slurs, and dynamics. A rehearsal mark '2' is present in the Tpa1E part. The page number '73' is indicated at the beginning of several staves.

*D.S. al Coda-Trio*

82 1ª VEZ 2ª VEZ

*Allegretto* ♩ = 114

Flm

RqtE

Cl1B

Cl3B

SxS

SxA

SxT

SxB

Tpt1B

Tpt3B

Tpt1E

Tpt3E

Tbn1

Tbn2

Bmbr

TbC

Cx

Bmb

Prts

Allegretto  $\text{♩} = 114$   
**Trio**

91

Flm

RqtEb

Cl1Eb

Cl3Bb

SxS

SxA

SxT

SxB

91

Tpt1Bb

Tpt3Bb

Tpt1Eb

Tpt3Eb

Tbn1

Tbn2

Bmbr

91

TbC

91

Cx

91

Bmb

Prts

100

Flm

RqtE

Cl1B

Cl3B

SxS

SxA

SxT

SxB

100

Tpt1B

Tpt3B

Tpt1E

Tpa3E

Tbn1

Tbn2

Bmbr

100

Tbc

100

Cx

100

Bmb

Prts

100

Flm

RqtE

Cl1B

Cl3B

SxS

SxA

SxT

SxB

100

Tpt1B

Tpt3B

Tpt1E

Tpt3E

Tbn1

Tbn2

Bmbr

109

TbC

109

Cx

109

Bmb

Prs

117

Flm

RqtE

Cl1B

Cl3B

SxS

SxA

SxT

SxB

117

Tpt1B

Tpt3B

Tpt1E

Tpt3E

Tbn1

Tbn2

Bmbr

117

Tbc

117

Cx

117

Bmb

Prts

125 Flm 1<sup>a</sup> VEZ 2<sup>a</sup> VEZ D.C. al Coda

125 RqtE

125 Cl1B

125 Cl3B

125 SxS

125 SxA

125 SxT

125 SxB

125 Tpt1B *f*

125 Tpt3B *f*

125 Tpt1E

125 Tpt3E

125 Tbn1 *f*

125 Tbn2 *f*

125 Bmbr *f*

125 Tbc

125 Cx *sffz*

125 Bmb

125 Prts

125 Flm *mf*

125 RqtE *mf*

125 Cl1B *mf*

125 Cl3B *mf*

125 SxS *mf*

125 SxA *mf*

125 SxT *mf*

125 SxB *mf*

125 Tpt1B *mf*

125 Tpt3B *mf*

125 Tpt1E *mf*

125 Tpt3E *mf*

125 Tbn1 *mf*

125 Tbn2 *mf*

125 Bmbr *mf*

125 Tbc *mf*

125 Cx *mf*

125 Bmb *mf*

125 Prts *mf*



