

VeZ Em Quando

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto Eb: 2

Sax Tenor Bb: 2

Trompete Bb: 4

Trombone C: 4

Tuba C

Caixa

Surdo



©Maceió-AL, 08 de setembro de 2007

VeZ Em Quando

Regência

Frevo

Composição e arranjo:
JG BRandão

The musical score is arranged in a system of 13 staves. The top four staves are for saxophones: Sax Alto1, Sax Alto2, Sax Tenor1, and Sax Tenor2. The next four staves are for trumpets: Trompete1Bb, Trompete2Bb, Trompete3Bb, and Trompete4 Bb. The next four staves are for trombones: Trombone1, Trombone2, Trombone3, and Trombone4. The bottom two staves are for percussion: Tuba C, Caixa, and Surdo. The score begins with a blue double bar line and a blue 'S' symbol. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The music is marked with a forte dynamic (*ff*) in green. Red slurs and accents are used throughout the score to indicate phrasing and emphasis. The percussion parts feature a driving, rhythmic pattern characteristic of Frevo.

The musical score is arranged in 12 staves. The top four staves are for saxophones: SxA1 (Soprano), SxA2 (Alto), SxT1 (Tenor), and SxT2 (Bass). The next four staves are for trumpets: Tpt1B \flat , Tpt2B \flat , Tpt3B \flat , and Tpt4B \flat . The following four staves are for trombones: Tbn1, Tbn2, Tbn3, and Tbn4. The Tbn4 staff is connected to the Tbn3 staff. The next two staves are for Tbc (Tuba) and Cx (Cymbals). The final staff is for Srd (Snare Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red slurs are used to group specific phrases in the saxophone and trumpet parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a rehearsal mark '7' at the start of the first measure.

À Coda Θ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SxA1 (Soprano Saxophone)
- SxA2 (Soprano Saxophone)
- SxT1 (Soprano Saxophone)
- SxT2 (Soprano Saxophone)
- Tpt1B \flat (Trumpet 1 B-flat)
- Tpt2B \flat (Trumpet 2 B-flat)
- Tpt3B \flat (Trumpet 3 B-flat)
- Tpt4B \flat (Trumpet 4 B-flat)
- Tbn1 (Trombone 1)
- Tbn2 (Trombone 2)
- Tbn3 (Trombone 3)
- Tbn4 (Trombone 4)
- TbC (Trombone Contrabass)
- Cx (Cymbals)
- Srd (Snare Drum)

The score begins at measure 13. The saxophone section plays a melodic line with eighth-note patterns. The trumpet and trombone sections play a rhythmic accompaniment with eighth-note patterns and some melodic fragments. The cymbals play a steady eighth-note pattern, and the snare drum plays a simple eighth-note pattern. Red markings and accents are present throughout the score.

The musical score is arranged in a multi-staff format. The top four staves are for Saxophones: SxA1, SxA2, SxT1, and SxT2. The next four staves are for Trumpets: Tpt1B, Tpt2B, Tpt3B, and Tpt4B. The following four staves are for Trombones: Tbn1, Tbn2, Tbn3, and Tbn4. The next two staves are for Tuba and Euphonium: Tbc and Cx. The bottom staff is for Snare Drum (Srd). The score begins at measure 25. The saxophones play a melodic line with eighth-note patterns and slurs. The trumpets and trombones play a rhythmic accompaniment with accents and slurs. The tuba and euphonium play a bass line with slurs. The snare drum plays a simple rhythmic pattern.

30

SxA1

SxA2

SxT1

SxT2

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

D.S. al Coda

36 1ª VEZ 2ª VEZ

SxA1

SxA2

SxT1

SxT2

ff

ff

ff

ff

36

Tpt1B♭

Tpt2B♭

Tpt3B♭

Tpt4B♭

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff