

Chorinho do Carrinho

Composição: José Santana da Silva

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Clarinete

Trombone

Cavaco Sl

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo



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Chorinho do Carrinho

(Homenagem ao meu saudoso pai Carlos Avelino)

Regência

Composição:
José SANTANA da Silva
Arranjo: JG BRandão

The musical score is for the piece "Chorinho do Carrinho" in 2/4 time, key of B-flat major. It features the following parts:

- Clarinete Bb:** Melodic line starting with a forte (*f*) dynamic, featuring a triplet in the final measure.
- Trombone:** Rests throughout the piece.
- Cavaco Sl:** Rests throughout the piece.
- Cavaco Ac:** Accompaniment starting with a mezzo-forte (*mf*) dynamic, playing chords.
- Violão 7:** Melodic line starting with a forte (*f*) dynamic.
- Violão 6:** Bass line starting with a forte (*f*) dynamic, featuring a triplet in the final measure.
- Pandeiro:** Percussion part starting with a fortissimo (*ff*) dynamic, playing a rhythmic pattern.
- Surdo:** Percussion part starting with a fortissimo (*ff*) dynamic, playing a simple rhythmic pattern.
- M&H:** Bass line starting with a fortissimo (*ff*) dynamic, featuring a triplet in the final measure.

Chord progression: Cm, Dm7(b5), G7, Cm, Bb.

9

CIB^b

Tbn

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

Fl

3

3

3

Gm Dm7(b5) G7 Cm Bbdim7

13

CI B \flat

Tbn

f

13

Cvc Sl

Cvc Ac

p

3

3

Vl 7

6

6

mp

Vl 6

mp

13

Pndr

mp

13

Srd

13

Gm

D 7(b9)

D7

Gm

Cm

mp Dm7(b5)

G7

Fl

17

CIBb

Tbn

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

Fl

Cm *Bb* *Eb* *Dm7(b5)* *G7*

21

CI B \flat

Tbn

ff

21

CvcSl

CvcAc

mf

3

Vl7

f

Vl6

f

21

Pndr

ff

21

Srd

ff

Cm D D7 Gm Dm7(b5) G7

21

Fl

25

CIB \flat

Tbn

25

CvcSl

CvcAc

VI7

VI6

25

Pndr

25

Srd

25

Fl

Cm *B \flat dim7* *Gm* *D7(b9)* *D7*

The musical score is arranged for a concert band. It begins at measure 29. The CIBb and Tbn parts have rests. The CvcSl part starts with a forte (*f*) dynamic and includes triplets. The CvcAc part has a mezzo-forte (*mf*) dynamic. The Vl7 and Vl6 parts also feature forte (*f*) dynamics. The Pndr part is marked fortissimo (*ff*). The Srd part has a forte (*f*) dynamic. The Fl part includes a forte (*f*) dynamic and triplets. The guitar part at the bottom shows the following chord progression: G, D7, G, G#° (G#dim), Am, D, D7.

À Coda \emptyset

33

CIB \flat

Tbn

CvcSl

CvcAc

Vl7

Vl6

Pndr

Srd

Fl

Gm7 Cm C \sharp dim7 Gm Cm D7

37

CIBb

Tbn

CvcSl

CvcAc

Vl7

Vl6

Pndr

Srd

Fl

G D7 G D D7 Gm Gm7 Dm E7

41

CIBb

Tbn

CvcSl

CvcAc

Vl7

Vl6

Pndr

Srd

Fl

Am G7 Cm C#dim7 Gm Cm D7

D.S. al Coda

45 1ª VEZ 2ª VEZ

CIBb

Tbn

CvcSl

CvcAc

Vl7

Vl6

Pndr

Srd

Fl

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

G D7 G Cm

Gm D7 Gm n.c.

Φ