

# ***Frevo no Povão***

*Composição: José Prudente de Almeida*

*Arranjo: José Gomes Brandão*

## ***Ficha Técnica***

### ***Hill Frevo Orchestra***

*Saxofone Alto: 2*

*Saxofone Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



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# Frevo no Povão

Regência

Frevo

José Prudente de Almeida  
(Chau do Pife)  
Arranjo: JG BRandão

The musical score is for a Frevo piece in 2/4 time, key of D major. It features a full brass and percussion ensemble. The saxophone section (Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2) plays a melodic line with a 'ff' dynamic. The trumpet section (Trompete1B, Trompete2B, Trompete3B, Trompete4B) plays a rhythmic line with a 'ff' dynamic. The trombone section (Trombone1, Trombone2, Trombone3, Trombone4) plays a rhythmic line with a 'ff' dynamic. The tuba (Tuba C) plays a rhythmic line with a 'ff' dynamic. The caixa (drum) plays a complex rhythmic pattern with a 'ff' dynamic. The surdo (bass drum) plays a simple rhythmic pattern with a 'ff' dynamic. The score includes a repeat sign at the beginning and a 'ff' dynamic marking throughout.

7

SxA1

SxA2

SxT1

SxT2

7

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

TbC

7

Cx

6

6

Srd

À Coda  $\emptyset$

13

1ª VEZ

2ª VEZ

The musical score is arranged in a system with 13 measures. It features four woodwind staves (SxA1, SxA2, SxT1, SxT2) in treble clef with a key signature of one sharp (F#). The trumpet section (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb) is in treble clef with a key signature of one flat (Bb). The trombone section (Tbn1, Tbn2, Tbn3, Tbn4, TbnC) is in bass clef with a key signature of one flat (Bb). The percussion parts (Cx and Srd) are in common time. The score is divided into two endings: the first ending (1ª VEZ) and the second ending (2ª VEZ). The second ending begins with a *ff* dynamic marking and includes red slurs and accents. The woodwinds play eighth-note patterns with slurs and accents. The trumpets and trombones play eighth-note patterns with slurs and accents. The percussion parts include triplet patterns in the congas (Cx) and a steady eighth-note pattern in the snare (Srd).

19

SxA1 *ff* *mf* *ff*

SxA2 *ff* *mf* *ff*

SxT1 *ff* *mf* *ff*

SxT2 *ff* *mf* *ff*

Tpt1Bb *mf* *f*

Tpt2Bb *mf* *f*

Tpt3Bb *mf* *f*

Tpt4Bb *mf* *f*

Tbn1 *mf* *f*

Tbn2 *mf* *f*

Tbn3 *mf* *f*

Tbn4 *mf* *f*

TbC *mf* *f*

Cx *mf* *ff* 3 6 6

Srd *mf* *ff*

26

SxA1

SxA2

SxT1

SxT2

26

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

TbC

26

Cx

Srd

*D.S. al Coda*

33 1ª VEZ 2ª VEZ

SxA1  
SxA2  
SxT1  
SxT2  
Tpt1Bb  
Tpt2Bb  
Tpt3Bb  
Tpt4Bb  
Tbn1  
Tbn2  
Tbn3  
Tbn4  
TbnC  
Cx  
Srd

*ff*