

Dois Minutos e(m) Um Quarto

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Flauta: 2

Clarinete

Piano

Violino I-II

Viola

Cello

Contrabaixo



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Dois Minutos e(m) Um Quarto

(2'15")

Regência

Composição e arranjo:
José Gomes Brandão

The musical score is arranged for a chamber ensemble. It features the following parts:

- Flauta 1** and **Flauta 2**: Both parts are mostly silent, with a final melodic phrase in the last measure marked *f*.
- Clarinete B \flat** : Starts with a melodic line marked *f*, then transitions to *mp* and *mf* in the final measure.
- Piano**: The right hand plays chords marked *f*, *mp*, and *f*. The left hand plays a rhythmic accompaniment marked *f*, *mp*, and *f*.
- Violino I** and **Violino II**: Silent until the final measure, where they play a melodic phrase marked *mp*.
- Viola**: Silent until the final measure, where it plays a melodic phrase marked *mf*.
- Cello**: Silent throughout the piece.
- Contrabaixo**: Plays a melodic line marked *f*, *mp*, and *mf*.

The score includes dynamic markings (*f*, *mp*, *mf*) and red hairpins indicating crescendos and decrescendos. A blue vertical line marks the beginning of the final measure.

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 (Fl1), Flute 2 (Fl2), Clarinet in B-flat (ClB), Piano (Pno), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Red curved lines above the notes indicate phrasing or breath marks. The piano part is written in both treble and bass clefs. The strings (Vc and Cb) play a steady, rhythmic accompaniment.

Musical score for the piece "Dois Minutos e(m) Um Quarto" by Regência. The score is written for a chamber ensemble and includes the following parts:

- Fl1 (Flute 1)
- Fl2 (Flute 2)
- ClB \flat (Clarinet in B-flat)
- Pno (Piano)
- VlnI (Violin I)
- VlnII (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabaixo)

The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with a first ending (11) and includes several triplet markings (3) and red slurs. The piano part includes complex chordal textures and arpeggiated figures. The string parts (VlnI, VlnII, Vla, Vc, Cb) provide harmonic support and rhythmic accompaniment.

15

Fl1

Fl2

ClB \flat

Pno

VlnI

VlnII

Vla

Vc

Cb

mf

mf

ff

f

Detailed description: This is a musical score for a piece titled 'Dois Minutos e(m) Um Quarto'. The score is for a full orchestra and includes parts for Flute 1 (Fl1), Flute 2 (Fl2), Clarinet in B-flat (ClB \flat), Piano (Pno), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Cello (Vc), and Contrabass (Cb). The music is in 3/4 time and the key signature has two sharps (F# and C#). The score begins at measure 15. The Piano part features a melodic line in the right hand with red slurs and a bass line with accents and slurs. The Cello and Contrabass parts are marked with *ff* and *f* dynamics. The Flute, Clarinet, Violin, and Viola parts are currently silent, indicated by rests.

21

Fl1

21

Fl2

21

ClB

21

Pno

21

VlnI

VlnII

Vla

Vc

Cb

The musical score is arranged in a standard orchestral format. It includes parts for Flute I (Fl1), Flute II (Fl2), Clarinet Bb (ClBb), Piano (Pno), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Cello (Vc), and Contrabass (Cb). The score begins at measure 27. The Flute and Clarinet parts have rests until measure 28, where they enter with a forte (*f*) dynamic. The Piano part has a more active role, with a forte (*f*) dynamic starting in measure 28. The Violin I, II, and Viola parts enter in measure 29 with a mezzo-forte (*mf*) dynamic. The Cello and Contrabass parts have a forte (*f*) dynamic throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fl1** and **Fl2**: Flute parts, both starting at measure 33. Dynamics range from *p* to *f*.
- ClB \flat** : Clarinet in B-flat, starting at measure 33. Dynamics range from *mp* to *f*.
- Pno**: Piano, with both treble and bass staves. Dynamics range from *mf* to *f*.
- VlnI** and **VlnII**: Violin parts, both starting at measure 33. Dynamics range from *mp* to *f*.
- Vla**: Viola, starting at measure 33. Dynamics range from *mp* to *f*.
- Vc**: Violoncello, starting at measure 33. Dynamics range from *mp* to *f*.
- Cb**: Contrabass, starting at measure 33. Dynamics range from *mp* to *f*.

Red markings, including slurs and accents, are present throughout the score. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl1** (Flute I): *f*
- Fl2** (Flute II): *f*
- ClBb** (Clarinet Bb): *f*
- Pno** (Piano): *ff*
- VlnI** (Violin I): *mp*
- VlnII** (Violin II): *mp*
- Vla** (Viola): *mf*
- Vc** (Violoncello): *f*
- Cb** (Contrabass): *ff*

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins at measure 39.

The musical score is arranged for a chamber ensemble. It features the following instruments and parts:

- Flutes (Fl1, Fl2):** Both parts start with a *rit.* marking. The first flute part has dynamics of *p*, *ff*, *p*, *ff*, and *p*. The second flute part has dynamics of *p*, *ff*, *p*, *ff*, and *p*.
- Clarinet (ClB):** Starts with *rit.* and has dynamics of *p*, *f*, *p*, *ff*, and *p*.
- Piano (Pno):** The right hand starts with *rit.* and has dynamics of *p*, *p*, *ff*, and *p*. The left hand starts with *rit.* and has dynamics of *p*, *p*, *ff*, and *p*.
- Violins (VlnI, VlnII):** Both parts start with *rit.*. The first violin part has dynamics of *p*, *mf*, *p*, *ff*, and *p*. The second violin part has dynamics of *p*, *mf*, *p*, *ff*, and *p*.
- Viola (Vla):** Starts with *rit.* and has dynamics of *p*, *mf*, *p*, *ff*, and *p*.
- Violoncello (Vc):** Starts with *rit.* and has dynamics of *p*, *f*, *p*, *ff*, and *p*.
- Contrabass (Cb):** Starts with *rit.* and has dynamics of *p*, *f*, *p*, *ff*, and *p*.

The score is divided into two main sections: **1ª VEZ** (First Time) and **2ª VEZ** (Second Time). The first section ends with a repeat sign, and the second section begins with a repeat sign. The dynamics *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are indicated in green. Red lines indicate crescendos and decrescendos. The tempo marking *rit.* (ritardando) is shown in green. The score is written in treble and bass clefs with a key signature of one sharp (F#).