

Playing With Woodwinds and Brasses

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Choir

Sax Alto

Sax Tenor

Sax Barítono

Trompete Solo: 2

Trompete: 3

Trombone

Sintetizador

Tuba

Bateria



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Regência

Pop

Composição e arranjo:

JG BRandão

The musical score is arranged in a standard orchestral format. It includes staves for Sax Alto, Sax Tenor, Sax Barítono, Trompete C SI, Trompete C, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Trombone, Sintetizador (with two staves), Tuba, Bateria, and Harmonia. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with a forte (*ff*) dynamic. The Trompete 1 Bb part features a triplet of eighth notes in the third measure. The Bateria part includes red markings above the staff, likely indicating specific drum patterns or accents. The Harmonia part shows the following chord progression: Cm7, Cm7, Bbm7, Bbm7, F9, F9.

The musical score is arranged in a multi-staff format. The top section includes staves for Saxophone Alto (SxA), Saxophone Tenor (SxT), Saxophone Baritone (SxB), Trumpet in C (TptC), Trumpet in Bb (Tpt1Bb), Trumpet in Bb (Tpt2Bb), and Trumpet in Bb (Tpt3Bb). The bottom section includes staves for Trombone (Tbn), Synthesizer (Synth), Trombone (Tb), Baritone (Btr), and Horns (Hrnm). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 10. The TptC part features a melodic line with a triplet of eighth notes. The Tpt1Bb part has a rhythmic accompaniment with a triplet of eighth notes. The Synth part provides a harmonic and melodic foundation. The Hrnm part includes chord symbols: BbM7, BbM7, EbM7, EbM7, G11/D, and G7(#11)/C#.

13

SxA

SxT

SxB

TptC1

TptC

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tbn

Synth

Tb

Btr

Hrnm

CM7 CM7 B^bM7 B^bM7 G E^bM7 E^bM7

The musical score is arranged in a multi-staff format. The top section includes staves for Saxophone Alto (SxA), Saxophone Tenor (SxT), Saxophone Baritone (SxB), Trumpet 1 (Tpt1C), Trumpet 2 (Tpt2B), Trumpet 3 (Tpt3B), and Trombone (Tbn). The middle section features a Synthesizer (Synth) with both treble and bass clefs. The bottom section includes Trombone (Tb), Brass (Btr), and Horns (Hrnm). The key signature is three sharps (F#, C#, G#). The score begins at measure 19. The Trumpet 1 and 2 parts have melodic lines with triplets and accents. The Trumpet 3 part has a rhythmic pattern with red markings. The Trombone part has a rhythmic pattern with red markings. The Brass part has a rhythmic pattern with red markings. The Horns part has a rhythmic pattern with red markings. The Synthesizer part has a melodic line in the treble clef and a rhythmic pattern in the bass clef.

The musical score is arranged in a standard orchestral format. It includes staves for Saxophone Alto (SxA), Saxophone Tenor (SxT), Saxophone Baritone (SxB), Trumpet 1 (Tpt1C), Trumpet 2 (Tpt2B), Trumpet 3 (Tpt3B), Trombone (Tbn), Synthesizer (Synth), Trombone (Tb), Brass (Btr), and Horns (Hrnm). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 22. The brass section (Tpt1C, Tpt2B, Tpt3B, Tbn, Tb, Btr) has a melodic line with triplets and accents. The synthesizer (Synth) provides a rhythmic accompaniment with eighth notes. The horn section (Hrnm) plays a series of chords: Fm, Fm7, Bb7, EbM7, EbM7, G11/D, and G7(b9). The Saxophone parts (SxA, SxT, SxB) are currently silent.

39

SaxA *f* *ff*

SaxT *f* *ff*

SaxB *f* *ff*

Tpt1Bb *f* *ff*

Tpt2Bb *f* *ff*

Tpt3Bb

Tbn *f* *ff*

Synth

Tb

Btr

Hrnn *B^b7(#9)* *B^b7(#9)* *G9(#11)* *G7(#9) C⁶₉* *G7(#9) C⁶₉* *CM7* *CM7*

42

SxA

SxT

SxB

Tpt1C

Tpt2C

Tpt1B

Tpt2B

Tpt3B

Tbn

Synth

42

Tb

42

Btr

42

Hrnm

B \flat M7 B \flat M7 E \flat M7 E \flat M7 G11/D G7(#11)/C# CM7 CM7

46
SxA
SxT
SxB
Tpt1B
Tpt2B
Tpt3B
Tbn
Synth
Tb
Btr
Hrnm

ff mp
ff mp
ff f
ff ff
ff f
ff f

f
f

f

BbM7 BbM7 G EbM7 EbM7 G11/D G7(#11)/C# C/Bb C/Bb

60 SxA

60 SxT

SxB

Tpt1C#

Tpt1C

Tpt1Bb

Tpt2Bb

60 Tpt3Bb

Tbn

60 Synth

60 Tb

60 Btr

60 Hrnm

Gm11/D G7(#11)/C# Cm7 Cm7 G7 Am11 D7(#11)/G# G7

67

SxA

SxT

SxB

Tpt1C

TptC

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn

Synth

Tb

Btr

Hrnm

F 9 F 9 Ab7 Bb7 F 7(#11) F 7(#11)

Musical score for woodwinds and brasses, measures 70-72. The score includes parts for Saxophones (SxA, SxT, SxB), Trumpets (TptCSL, TptC, Tpt1Bb, Tpt2Bb, Tpt3Bb), Trombone (Tbn), Synthesizer (Synth), Trombone (Tb), Brass (Btr), and Horns (Hrnm). Dynamics include *f* and *ff*. The key signature is two sharps (F# and C#).

73

SxA

SxT

SxB

TptCS

TptC

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn

Synth

Tb

Btr

Hrnm

CM7 CM7 BbM7 BbM7 EbM7 EbM7

76

SxA

SxT

SxB

TptCS

TptC

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn

Synth

76

Tb

Btr

Hrnm

76

G11/D G7(#11)/C# CM7 CM7 BbM7 BbM7 G

79

SxA

SxT

SxB

Tpt1C

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn

Synth

Tb

Btr

Hrnn

ff *mp*

ff *mp*

mf

f

$E\flat M7$ $E\flat M7$ $G11/D$ $G7(\#11)/C\#$ $C/B\flat$ $C/B\flat$

93

SxA

SxT

SxB

TptC#

TptC

TptBb

Tpt2Bb

Tpt3Bb

Tbn

Synth

Tb

Btr

Hrnm

93 Cm7 Cm7 G7 Am11 D7(#11)/G# G7 C9(#11) G G11/D G7(#11)/C#

This musical score is for a piece titled "Playing With Woodwinds and Brasses" by JG BRandão. It is a conductor's score for a large ensemble, starting at measure 96. The score includes parts for Saxophone Alto (SxA), Saxophone Tenor (SxT), Saxophone Baritone (SxB), Trumpet in C (TptC), Trumpet in Bb (Tpt1Bb), Trumpet in Bb (Tpt2Bb), Trumpet in Bb (Tpt3Bb), Trombone (Tbn), Synth, Trombone (Tb), Brass (Btr), and Horns (Hrnm). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is marked with a forte dynamic (*ff*) and includes various musical notations such as accents, slurs, and articulation marks. The Brass part (Btr) features a rhythmic pattern of eighth notes with accents, and the Horns part (Hrnm) shows a sequence of chords: C⁶ E⁶ 9, C m7, C m7, B^b m7, and B^b m7.

Musical score for woodwinds and brasses, measures 101-106. The score includes parts for Saxophone Alto (SxA), Saxophone Tenor (SxT), Saxophone Baritone (SxB), Trumpet C (TptC), Trumpet 1Bb (Tpt1Bb), Trumpet 2Bb (Tpt2Bb), Trumpet 3Bb (Tpt3Bb), Trombone (Tbn), Synth, Trombone (Tb), Baritone (Btr), and Horns (Hrnm). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. A forte (*f*) dynamic is indicated for the woodwinds and brasses starting in measure 104. The Horns part includes chord symbols: F 7(#11), F 7(#11), Eb 7(#11), Bbm7, Bb 7(#9), and Bb 7(#9).

113

SxA *mp*

SxT *mp*

SxB *mp*

TptCSL

TptC

Tpt1Bb *ff*

Tpt2Bb *f*

Tpt3Bb *f*

Tbn *f*

Synth

Tb *f*

Btr

Hrnm

113 C/B \flat C/B \flat B \flat 13/A \flat B \flat 13/A \flat E \flat M7 E \flat M7 Fm/D G11 G G7

117

SxA

SxT

SxB

TptC

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn

Synth

Tb

Btr

Hrnm

117 C C7/C Fm Fm7 Bb7 EbM7 EbM7

129

SxA *ff*

SxT *ff*

SxB *ff*

TptCS *ff*

TptC *ff*

Tpt1B *ff*

Tpt2B *ff*

Tpt3B *ff*

Tbn *ff*

Synth *ff*

Tb *ff*

Btr *ff*

Hrnm *ff*

Cm7 Cm7 Bbm7 Bbm7 F9 F9

135

SxA *f* *ff*

SxT *f* *ff*

SxB *f* *ff*

Tpt1C *f* *ff*

Tpt1Bb *f* *ff*

Tpt2Bb *f* *ff*

Tpt3Bb *f* *ff*

Tbn *f* *ff*

Synth *f* *ff*

Tb *f* *ff*

Btr *f* *ff*

Hrnm *f* *ff*

B^b 7(#9) *B^b 7(#9)* *G 9(#11)* *G 7(#9)7(#9) ⁶C ⁶9*