

Playing With Woodwinds and Brasses

Sax Barítono

Pop

Composição e arranjo:
JG BRandão

Musical score for Sax Baritone, measures 8-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is divided into measures 8, 21, 35, 38, 41, 44, 47, 52, 57, and 60. Red markings indicate phrasing and articulation.

64

68

71

74

77

80

85

90

93

98

ff

f *ff*

ff *mf*

ff

ff

Detailed description: This is a musical score for Sax Barítono, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 64. The first staff (64-67) features a half rest followed by a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second staff (68-70) continues with eighth and sixteenth notes. The third staff (71-73) shows a dynamic shift from *f* to *ff* over a series of eighth notes. The fourth staff (74-76) continues with eighth notes. The fifth staff (77-79) features a series of eighth notes with accents. The sixth staff (80-84) shows a dynamic shift from *ff* to *mf*. The seventh staff (85-89) continues with eighth notes and accents, with a *ff* dynamic marking. The eighth staff (90-92) continues with eighth notes and accents. The ninth staff (93-97) features a series of eighth notes with accents, ending with a half rest and a *ff* dynamic marking. The tenth staff (98) continues with eighth notes and accents.

101 *f*

104 *ff*

108

111 *ff* *mp*

116

121 *ff*

124

129 *ff*

134 *f* *ff*