

# Playing With Woodwinds and Brasses

Trompete C SI

Pop

Composição e arranjo:  
JG BRandão

The musical score is written for Trompete C SI in a pop style. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. There are also blue markings for triplets and accents. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some chromatic movement.

32

65

*ff*

69

71

*f* *ff*

75

79

82

86

90

*ff*

94

96 *ff*

100

103 *f* *ff*

109

113

118 *ff*

122

126

128 *ff*

133 *f* *ff*

Detailed description: This is a musical score for Trompete C SI, spanning measures 96 to 133. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 96 with a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and accents (marked with a '>'). A red line connects the *f* and *ff* markings at measures 103 and 109. Another red line connects the *f* and *ff* markings at measures 133 and 134. The score concludes at measure 133.