

Playing With Woodwinds and Brasses

Tuba Bb

Pop

Composição e arranjo:
JG BRandão

The musical score is written for Tuba Bb in 4/4 time. It consists of eight staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 23). The key signature has two sharps (F# and C#). The score includes various dynamics: *ff* (fortissimo) at the beginning and end of the piece, and *f* (forte) in the middle. Articulations such as accents (>) and slurs are used throughout. A red line connects the *f* and *ff* markings on the 7th staff. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

26



29



33

*ff*

67



71

*f* ————— *ff*

74



77



80

*f*

83



87

ff

90

93

97

ff

101

f

104

ff

107

110

113

f

117

121

ff

124

127

ff

131

134

f ————— *ff*