

Playing With Woodwinds and Brasses

Tuba C

Pop

Composição e arranjo:
JG BRandão

The musical score is written for Tuba C in C major, 4/4 time. It consists of eight staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 23). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents (>) and slurs. A red line connects the *f* dynamic marking at measure 7 to the *ff* marking at measure 10. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

26

29

33

67

71

74

77

80

83

ff

f ————— *ff*

f

Detailed description: This is a musical score for Tuba C, consisting of nine staves of music. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). A crescendo is indicated by a red line between measures 71 and 74, starting at *f* and ending at *ff*. There are also several accents (>) and slurs throughout the piece.

87

ff

90

93

97

ff

101

f

104

ff

107

110

113

f

117

121

ff

124

127

ff

131

134

f ————— *ff*