

# Playing With Woodwinds and Brasses

Harmonia

Pop

Composição e arranjo:  
JG BBrandão

Chord progression for measures 1-50:

1-5: Cm7, Bbm7, F9, Ab7, Bb7, F7(#11)

6-9: Eb7(#11), Bbm7, Bb7(#9), G9(#11), G7(#9), G7(#9), C6/9, C6/9, n.c., CM7

10-15: BbM7, EbM7, G11/D, G7(#11)/C#, CM7, BbM7, BbM7, G, EbM7

16-20: G11/D, G7(#11)/C#, C/Bb, Bb13/Ab, Bb13/Ab, EbM7, Fm/D, G11, G, G7

21-25: C, C7/C, Fm, Fm7, Bb7, EbM7, G11/D, G7(b9), Cm7, C9

26-30: Bb7, Bb7, G7, AbM7, Gm11/D, G7(#11)/C#, Cm7, G7, Am11, D7(#11)/G#, G7

31-35: C9(#11), G11/D, G7(#11)/C#, C6/9, C6/9, Cm7, Bbm7, F9

36-40: Ab7, Bb7, F7(#11), Eb7(#11), Bbm7, Bb7(#9), G9(#11), G7(#9), C6/9, G7(#9), C6/9

41-45: CM7, BbM7, EbM7, G11/D, G7(#11)/C#, CM7

46-50: BbM7, BbM7, G, EbM7, G11/D, G7(#11)/C#, C/Bb, Bb13/Ab, Bb13/Ab

51 *E♭M7 Fm/D G11 G G7 C C7/C Fm Fm7 B♭7 E♭M7*

56 *G11/D G7(♭9) Cm7 C9 B♭7 B♭7 G7 A♭M7 Gm11/D G7(♯11)/C♯*

61 *Cm7 G7 Am11 D7(♯11)/G♯ C9(♯11) G11/D C<sup>6</sup><sub>9</sub> C<sup>6</sup><sub>9</sub> Cm7*  
*G7 G G7(♯11)/C♯*

66 *B♭m7 F9 A♭7 B♭7 F7(♯11) E♭7(♯11) B♭m7 B♭7(♯9)*

72 *G9(♯11) G7(♯9) C<sup>6</sup><sub>9</sub> CM7 B♭M7 E♭M7*  
*G7(♯9) C<sup>6</sup><sub>9</sub>*

76 *G11/D G7(♯11)/C♯ CM7 B♭M7 B♭M7 G E♭M7 G11/D G7(♯11)/C♯*

81 *C/B♭ B♭13/A♭ E♭M7 Fm/D G11 G G7 C C7/C*

86 *Fm Fm7 B♭7 E♭M7 G11/D G7(♭9) Cm7 C9 B♭7 B♭7 G7 A♭M7*

92 *Gm11/D G7(♯11)/C♯ Cm7 G7 D7(♯11)/G♯ C9(♯11) G11/D*  
*Am11 G7 G G7(♯11)/C♯*

96 *C<sup>6</sup><sub>9</sub> Cm7 B♭m7 F9 A♭7 B♭7*  
*C<sup>6</sup><sub>9</sub>*

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (51, 56, 61, 66, 72, 76, 81, 86, 92, 96) and a series of chords. The chords are written in a standard notation, including triads, dyads, and extended chords (7th, 9th, 11th, 13th). Some chords are marked with a '9' or '11' to indicate extensions. The chords are often written in a shorthand notation, such as 'Fm/D' for F minor with a D bass note, or 'G11/D' for G dominant 11th with a D bass note. The chords are placed above the staff, and the notes of the chords are indicated by stems and flags. The rhythm is indicated by stems and flags, suggesting a steady eighth-note or quarter-note pulse. The key signature is not explicitly stated, but the chords suggest a key of F major or D minor.

101 F 7(#11) Eb 7(#11) Bbm7 Bb 7(#9) G 9(#11) G 7(#9) C<sup>6</sup><sub>9</sub>  
G 7(#9) C<sup>6</sup><sub>9</sub>

105 CM7 Bbm7 EbM7 G11/D G7(#11)/C# CM7

110 Bbm7 Bbm7 G EbM7 G11/D G7(#11)/C# C/Bb Bb13/Ab EbM7 EbM7

116 Fm/D G11 G G7 C C7/C Fm Fm7 Bb7 EbM7 G11/D G7(b9)

121 Cm7 C9 Bb7 Bb7G7 AbM7 Gm11/D G7(#11)/C# Cm7

126 G7 Am11 D7(#11)/G# C9(#11) G G11/D G7(#11)/C# C<sup>6</sup><sub>9</sub> n.c.  
G7 C<sup>6</sup><sub>9</sub>

129 Cm7 Bbm7 F9 Ab7 Bb7 F7(#11)

134 Eb 7(#11) Bbm7 Bb 7(#9) G 9(#11) G 7(#9) C<sup>6</sup><sub>9</sub> n.c.  
G 7(#9) C<sup>6</sup><sub>9</sub>