

Obrigado, Toinho!

Composição: Pedro Jerônimo

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Trompete

Acordeom

Trombone

Violão 7

Violão 6

Pandeiro

Surdo



©Maceió-AL, 26 de maio de 2008

Obrigado, Toinho!

Regência

Choro

Composição: Pedro Jerônimo

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Adagio ♩ = 84

The musical score is arranged for a Choro ensemble. It features seven staves: Trompete B \flat , Acordeom, Trombone, Violão7, Violão6, Pandeiro, Surdo, and Harmonia. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked Adagio with a quarter note equal to 84 beats per minute. The Violão7 part includes a forte (ff) dynamic marking and triplet markings. The Harmonia part shows chords G7, C7, E7, and B7.

5

TptB \flat

ff *ff*

5

Acrd

5

Tbn

5

VI7

ff

5

VI6

mf

Pndr

f

5

Srd

f *f*

5

Hrmn

E7n.c. *Am7* *G9* *F9* *G9* *C7* *E7*

9

TptB \flat

9

Acrd

9

Tbn

9

VI7

9

VI6

Pndr

9

Srd

9

Hrnm

A7 C7 CM7 B7 E7 A7 Dm7 A7(#5)

13

TptB \flat

13

Acrd

13

Tbn

13

VI7

3 3

VI6

Pndr

13

Srd

13

Dm7 A7 Dm G9 C6 Am9 Dmin⁶9 D7

Hrmn

Detailed description: This is a musical score for a rehearsal (Regência) of the piece 'Obrigado, Toinho!'. The score is for page 5 and includes parts for TptB \flat , Acrd, Tbn, VI7, VI6, Pndr, Srd, and Hrmn. The TptB \flat part starts at measure 13 with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The Acrd and Tbn parts are mostly rests. The VI7 part has triplet markings (3) over the first two measures. The VI6 part has a melodic line with slurs. The Pndr part has a rhythmic pattern with accents (A) over the notes. The Srd part has a simple rhythmic pattern. The Hrmn part shows a sequence of chords: Dm7, A7, Dm, G9, C6, Am9, Dmin⁶9, and D7.

17

TptB \flat

17

Acrd

17

Tbn

17

VI7

VI6

Pndr

17

Srd

17

Hrnm

17

G7 E7 Am7 Am/G Dm Dm7/C Bm7(b5) Dm/A

À Coda \emptyset

21

TptB \flat

21

Acrd

21

Tbn

ff

21

VI7

VI6

Pndr

21

Srd

21

Hrmn

$A\flat 7$ G6 G7 G9 C6 D7 E7

Detailed description: This is a page of a musical score for the piece 'Obrigado, Toinho!'. The score is for rehearsal mark 21 and is titled 'À Coda \emptyset '. It features seven staves: TptB \flat (Trumpet B-flat), Acrd (Acoustic Guitar), Tbn (Tuba), VI7 (Violin 7), VI6 (Violin 6), Pndr (Percussion), Srd (Saxophone), and Hrmn (Horn). The TptB \flat staff has a melodic line with red slurs. The VI7 staff has a complex melodic line with red slurs and a dynamic marking of *ff*. The VI6 staff has a rhythmic accompaniment. The Pndr staff has a rhythmic pattern with accents. The Srd staff has a rhythmic pattern with accents. The Hrmn staff has a harmonic line with chords: $A\flat 7$, G6, G7, G9, C6, D7, and E7.

25

TptB \flat

25

Acrd

25

Tbn

25

VI7

ff

25

VI6

mf

Pndr

25

Srd

25

Hrnm

A m7 *G9* *F9* *G9* *C7* *E7* *A m7*

29

TptB \flat

29

Acrd

29

Tbn

29

VI7

VI6

Pndr

29

Srd

29

Hrmn

29 G7 G \sharp dim7 A7 Fm7 C7 Fm7 A7

33

TptB \flat

33

Acrd

33

Tbn

33

VI7

VI6

Pndr

33

Srd

33

Hrnm

Dm7 G7 C7 Am7 D7 Am7(b5) Bm7(b5) E7

37

TptB \flat

37

Acrd

37

Tbn

37

VI7

VI6

Pndr

37

Srd

37

Hrmn

Am7 C7 F9 B \flat M7 Bm7(\flat 5) E7(\sharp 5) A \flat 7 G

41

TptB \flat

41

Acrd

41

Tbn

41

VI7

VI6

Pndr

41

Srd

41

G7 E7 Am7 C7 F7 E7 Am7

Hrmn

Detailed description: This is a page of a musical score for the piece 'Obrigado, Toinho!'. The score is arranged for a band and includes staves for TptB \flat , Acrd, Tbn, VI7, VI6, Pndr, Srd, and Hrmn. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 41. The TptB \flat staff has a dynamic marking of *ff* and a red slur over a triplet of eighth notes. The VI7 staff has a blue slur over a triplet of eighth notes. The Pndr staff has a blue slur over a triplet of eighth notes. The Srd staff has a blue slur over a triplet of eighth notes. The Hrmn staff has a blue slur over a triplet of eighth notes. The chord progression is G7, E7, Am7, C7, F7, E7, Am7.

45

TptB \flat

45

Acrd

45

Tbn

45

VI7

3

VI6

Pndr

45

Srd

45

Hrmn

$B m7(\flat 5)$ E7 $B m7(\flat 5)$ E7 A7 $B \flat 7$ A7 A7/G

Detailed description: This is a page of a musical score for the piece 'Obrigado, Toinho!'. It features seven staves: TptB \flat (Trumpet B-flat), Acrd (Acoustic Guitar), Tbn (Tuba), VI7 (Violin 7), VI6 (Violin 6), Pndr (Percussion), Srd (Snare Drum), and Hrmn (Horn). The score is in 4/4 time and starts at measure 45. The TptB \flat staff has a melodic line with slurs and accents. The Acrd and Tbn staves are mostly rests. The VI7 staff has a melodic line with a triplet of eighth notes in the first measure. The VI6 staff has a rhythmic accompaniment. The Pndr staff has a pattern of eighth notes with accents. The Srd staff has a simple snare drum pattern. The Hrmn staff has a series of chords: $B m7(\flat 5)$, E7, $B m7(\flat 5)$, E7, A7, $B \flat 7$, A7, and A7/G.

The musical score is arranged in a system with seven staves. The top staff is for TptBb (Trumpet B-flat), followed by Acrd (Acoustic Guitar), Tbn (Tuba), VI7 (Violin 7), VI6 (Violin 6), Pndr (Percussion), Srd (Saxophone), and Hrmn (Horn). The score begins at measure 49. The TptBb staff features a melodic line with eighth and sixteenth notes, some beamed together, and red slurs. The Acrd and Tbn staves are mostly empty, with a few notes. The VI7 staff has a complex melodic line with triplets and slurs. The VI6 staff has a similar melodic line. The Pndr staff shows a rhythmic pattern with accents. The Srd staff has a simple rhythmic pattern. The Hrmn staff shows chord changes: Dm7, F7, B7, F6, E7, and Am7.

53

TptB \flat

53

Acrd

53

Tbn

53

VI7

3

3

3

VI6

Pndr

53

Srd

53

Hrmn

$B m7(\flat 5)$ E7 $B \dim 7$ $D m7(\flat 5)$ $B m7(\flat 5)$ A7 $D m7$ A m

57

TptB \flat

57

Acrd

57

Tbn

57

VI7

3 3

57

VI6

57

Pndr

57

Srd

57

Hrnm

57

B m7(b5) A7 B m7(b5) E7 F9 G7 E7 A m7

Detailed description of the musical score: The score is for a piece titled 'Obrigado, Toinho!'. It features seven staves: TptB \flat , Acrd, Tbn, VI7, VI6, Pndr, Srd, and Hrnm. The key signature is one sharp (F#). The score begins at measure 57. The TptB \flat staff has a melodic line with slurs and accents. The Acrd staff has a melodic line starting at measure 57 with a dynamic marking of *mp*. The Tbn staff is mostly silent. The VI7 staff has a melodic line with triplets and a dynamic marking of *mp*. The VI6 staff has a melodic line with a dynamic marking of *pp*. The Pndr staff has a rhythmic pattern with accents and a dynamic marking of *pp*. The Srd staff has a rhythmic pattern with a dynamic marking of *pp*. The Hrnm staff has a chord progression: *B m7(b5) A7 B m7(b5) E7 F9 G7 E7 A m7*. Red lines indicate dynamics and phrasing across the VI7, VI6, Pndr, and Srd staves.

61

TptB \flat

61

Acrd

61

Tbn

61

VI7

VI6

Pndr

61

Srd

61

Hrnmn

$B m7(\flat 5)$ $E7$ $B m7(\flat 5)$ $E7$ $A7$ $B\flat 7$ $A7$ $A7/G$

69

TptB \flat

69

Acrd

69

Tbn

69

VI7

69

VI6

Pndr

69

Srd

69

Hrmn

69 *B m7(\flat 5)* *E7* *B dim7* *D m7(\flat 5)* *B m7(\flat 5)* *A7* *D m7*

73 1ª VEZ 2ª VEZ

TptB \flat

Acrd

Tbn

VI7

VI6

Pndr

Srd

Hrmn

ff

mp

mf

f

A m7 *D m7* *E7* *A m7* *E7* *D m7* *E7*

82

TptB \flat

82

Acrd

82

Tbn

82

VI7

VI6

Pndr

82

Srd

82

CM7

CM7

CM7 n.c.

Hrmn