

Vai Por Mim

Composição: Néelson Ribeiro de Almeida

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Cavaquinho Solo

Cavaquinho Base

Clarinete

Acordeom

Violão 7

Violão 6

Pandeiro

Surdo



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Vai Por Mim

Regência

Choro

Composição: Néelson Almeida

Arranjo: JG BRandão

Andto Sugerido ♩=96

The musical score is arranged for eight instruments in 2/4 time. The key signature has one sharp (F#). The score is divided into three measures. A blue vertical line marks the start of the second measure. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The Acordeom part includes chord symbols: D7, G6, D7, n.c., G, and Bb7. The Pandeiro and Tan-tan parts are indicated by vertical bars and rhythmic notation.

4

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

Am7 D7 G6 G7 Am7 F#m7(b5)

7

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

B7

Em7

A7

The musical score is arranged in a system of seven staves. The top staff is for CvqnSl (Cvqna Solo), followed by Cl Bb (Clarinet in B-flat), Acr (Acoustic Guitar), Vlo7 (Violin 7), Vlo6 (Violin 6), CvqnAc (Cvqna Acoustic), Pnd (Pandeiro), and Tan (Tamborim). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 10. The CvqnSl part has a melodic line with a grace note and a slur. The Cl Bb part is mostly rests. The Acr part features a melodic line with a *mf* dynamic marking, a triplet of eighth notes, and a chord progression of D7, G6, Bb7, Am7, and D7. The Vlo7 part has a melodic line with a slur. The Vlo6 part has a rhythmic accompaniment with red stems. The CvqnAc part has a rhythmic accompaniment with chords. The Pnd part has a rhythmic accompaniment with accents. The Tan part has a rhythmic accompaniment with grace notes.

The musical score is arranged in a system of seven staves. The instruments are: CvqnSl (Cvqns), Cl Bb (Clarinete Bb), Acr (Acordeão), Vlo7 (Violão 7 cordas), Vlo6 (Violão 6 cordas), CvqnAc (Cvqns Acústico), Pnd (Pandeiro), and Tan (Tamborim). The key signature has one sharp (F#). The score starts at measure 13. The Acordeão part features chords Dm7, G7, C6, and C7. The Violão 6 cordas part has red stems under the notes. The Pandeiro and Tamborim parts have accents (^) over the notes.

Ao Fine

À Coda \emptyset

The musical score is arranged for the following instruments: CvqnSl, Cl Bb, Acr, Vlo7, Vlo6, CvqnAc, Pnd, and Tan. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures (16, 17, 18) and a first ending section labeled "1ª VEZ".

Measure 16: CvqnSl, Cl Bb, and Acr are silent. Vlo7 and Vlo6 play eighth notes. CvqnAc plays chords. Pnd and Tan play eighth notes.

Measure 17: CvqnSl, Cl Bb, and Acr are silent. Vlo7 and Vlo6 play eighth notes. CvqnAc plays chords. Pnd and Tan play eighth notes.

Measure 18: CvqnSl, Cl Bb, and Acr are silent. Vlo7 and Vlo6 play eighth notes. CvqnAc plays chords. Pnd and Tan play eighth notes.

1ª VEZ: CvqnSl, Cl Bb, and Acr are silent. Vlo7 and Vlo6 play eighth notes. CvqnAc plays chords. Pnd and Tan play eighth notes.

Chord markings above the Acr staff: G6, Em7, A7, D7, G6, D7.

19 2ª VEZ

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

G6 *B7* *Em7*

mp *ff* *f*

21

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

21

21

F

B7

Em7

B7

24

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

24

24

Em7 *C#m7(b5)* *Bm7* *C#m7(b5)* *F#7*

27

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

Am7 B7 Em7 F7

30

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

F \sharp m7(b5) *B7* *E7* *B m7(b5)* *A m7* *F \sharp m7(b5)*

33

CvxqSl

Cl B \flat

Acr

Vlo7

Vlo6

CvxqAc

Pnd

Tan

mf

Em7 *F \sharp m7(b5)* *B7* *Em7* *B7*

Detailed description: This is a musical score for the piece 'Vai Por Mim', page 13. The score is arranged for a band and includes parts for CvxqSl, Cl B \flat , Acr, Vlo7, Vlo6, CvxqAc, Pnd, and Tan. The key signature has one sharp (F#) and the time signature is 4/4. The score starts at measure 33. The CvxqSl part features eighth-note patterns with red slurs. The Cl B \flat part is mostly silent. The Acr part has chords and notes, with a *mf* dynamic marking. The Vlo7 part has a steady eighth-note accompaniment. The Vlo6 part has a similar eighth-note accompaniment with red accents. The CvxqAc part has a rhythmic accompaniment with chords. The Pnd part has a steady eighth-note accompaniment with accents. The Tan part has a simple eighth-note accompaniment.

36

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

36

36

Em7 *F* *B7*

f

The musical score is arranged for seven instruments: CvqnSl, Cl B \flat , Acr, Vlo7, Vlo6, CvqnAc, Pnd, and Tan. The score begins at measure 36. The key signature is one sharp (F#). The CvqnSl and Cl B \flat parts are mostly rests. The Acr part features melodic lines with slurs and accents, with chord changes to *Em7*, *F*, and *B7*. The Vlo7 part plays a rhythmic accompaniment. The Vlo6 part has a melodic line with accents and a dynamic marking of *f*. The CvqnAc part plays chords. The Pnd part has a rhythmic pattern with accents. The Tan part has a simple rhythmic accompaniment.

39

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

39

Tan

45

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

45

45

F7

F \sharp m7(b5)

B7

E7

Bm7(b5)

Detailed description: This is a musical score for the piece 'Vai Por Mim'. It consists of eight staves. The top two staves (CvqnSl and Cl B \flat) are mostly empty, with only a few notes at the beginning of the piece. The third staff (Acr) contains a melodic line with several chords: F7, F \sharp m7(b5), B7, E7, and Bm7(b5). The fourth staff (Vlo7) has a melodic line. The fifth staff (Vlo6) has a melodic line with some red markings. The sixth staff (CvqnAc) has a complex rhythmic pattern. The seventh staff (Pnd) has a rhythmic pattern with accents. The eighth staff (Tan) has a rhythmic pattern with accents. The score is marked with a 45 at the beginning of each staff.

48

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

Am7 F \sharp m7(b5) Em7 F \sharp m7(b5) B7

Detailed description: This is a musical score for the piece 'Vai Por Mim' by Regência. The score is arranged for a band and includes parts for CvqnSl, Cl B \flat , Acr, Vlo7, Vlo6, CvqnAc, Pnd, and Tan. The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 48. The Acoustic Guitar (Acr) part features a melodic line with accents and is accompanied by chords: Am7, F \sharp m7(b5), Em7, F \sharp m7(b5), and B7. The Violon 7 (Vlo7) and Violon 6 (Vlo6) parts provide harmonic support with rhythmic patterns. The CvqnAc part consists of chords with rhythmic notation. The Pnd (Pandeiro) part has a steady rhythmic pattern with accents. The Tan (Tamborim) part has a simple rhythmic accompaniment.

D.S. al Coda

51

CvqnSl

Cl B \flat

Acr

Vlo7

Ø

51

Vlo6

CvqnAc

51

Pnd

51

Tan

53

CvqnSl

Cl B \flat

ff

F C7 F6 C7 F6 Am7

Acr

Vlo7

53

Vlo6

CvqnAc

53

Pnd

53

Tan

56

CvqnSl

Cl B \flat

Gm7 Gm7 C7

Acr

Vlo7

56

Vlo6

3

CvqnAc

56

Pnd

56

Tan

59

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

59

59

C7 F6 C7 F C7

62

CvqnSl

Cl B \flat

F F7 B \flat 6

Acr

Vlo7

62

Vlo6

3

CvqnAc

62

Pnd

62

Tan

Detailed description: This is a musical score for the piece 'Vai Por Mim'. It consists of eight staves. The first staff is for CvqnSl (Cavaquinho Solo), which is mostly silent with some rests. The second staff is for Cl B \flat (Clarinet in B-flat), featuring a melodic line with eighth notes and slurs. The third staff is for Acr (Acordeon), showing a simple harmonic accompaniment with eighth notes. The fourth staff is for Vlo7 (Violon 7), with a melodic line in the right hand and a bass line in the left hand. The fifth staff is for Vlo6 (Violon 6), with a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes. The sixth staff is for CvqnAc (Cavaquinho Acompanhamento), providing a rhythmic accompaniment with chords and eighth notes. The seventh staff is for Pnd (Pandeiro), showing a rhythmic pattern with accents. The eighth staff is for Tan (Tamborim), showing a rhythmic pattern with accents. The score is divided into three measures, with a measure rest in the first measure of the CvqnSl staff. The key signature has one flat (B-flat), and the time signature is 2/4. The piece starts at measure 62.

65

ff

ff

Gm7 F6 C7

65

65

65

The musical score is arranged in seven staves. The top staff is for CvqnSl (Cvqns) in G major, marked *ff*. The second staff is for Cl Bb (Cl) in G major, also marked *ff*, with chords Gm7, F6, and C7 indicated below. The third staff is for Acr (Acr) with a simple rhythmic pattern. The fourth staff is for Vlo7 (Vlo7) in G major. The fifth staff is for Vlo6 (Vlo6) in G major, marked *ff*, with red accents on the notes. The sixth staff is for CvqnAc (Cvqns) in G major, marked *ff*, with red accents on the notes. The seventh staff is for Pnd (Pnd) in G major, marked *ff*, with red accents on the notes. The eighth staff is for Tan (Tan) in G major, marked *ff*, with red accents on the notes. The score is divided into three measures by vertical lines.

68 1ª VEZ 2ª VEZ

CvqnSl

Cl B \flat

Acr

Vlo7

Vlo6

CvqnAc

Pnd

Tan

ff

F6 C7 F F# G A7

D.S. al Fine

Fine

71

CvqnSl

Cl B^b

Acr

Vlo7

A7 *D7* *G6* *G6 n.c.*

71

Vlo6

CvqnAc

Vlo6

CvqnAc

71

Pnd

71

Tan

Pnd

Tan