

Os Caprichos de Verônica

Composição: Eraldo Estevam da Trindade

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Flautim Bb

Flautim C/Flauta C

Requinta Eb

Clarinete: 3

Sax Alto: 2

Sax Tenor: 2

Trompete: 3

Trombone: 3

Trompa Eb: 3

Bombardino

Tuba

Caixa

Bombo



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Os Caprichos de Verônica

Regência

Choro

Composição e Arranjo:
Eraldo Estevam da Trindade

The musical score is arranged for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four measures. The instruments and their parts are as follows:

- Flautim D \flat** : Treble clef, melodic line with triplets.
- Flautim Flauta**: Treble clef, melodic line with triplets.
- Requiteira E \flat** : Treble clef, melodic line with triplets.
- Clarinete 123 B \flat** : Treble clef, melodic line with triplets.
- Sax Alto 12**: Treble clef, melodic line with triplets.
- Sax Tenor 12**: Treble clef, melodic line with triplets.
- Trompete 123 B \flat** : Treble clef, melodic line with triplets.
- Trombone 123**: Bass clef, melodic line with triplets.
- Trompa 123 E \flat** : Treble clef, harmonic accompaniment.
- Bombardino**: Bass clef, melodic line with triplets.
- Tuba C**: Bass clef, harmonic accompaniment.
- Caixa**: Drum set, melodic line with triplets.
- Bombo**: Drum set, melodic line with triplets.

Dynamic markings include *f* (forte) and *p* (piano). Red lines indicate phrasing or dynamics across measures.

The musical score is for the piece 'Os Caprichos de Verônica' and is page 3 of the score. It features a variety of instruments: Flute (FltmDb, Fltm Fl), Clarinet (ReqEb, Cl123Bb), Saxophone (SxA12, SxT12), Trumpet (Tpt123Bb), Trombone (Tbn123), Percussion (Tpa123Eb, Bmbr, TbC), and Bass (Cx, Bmb). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four measures, with a rehearsal mark '5' at the beginning of the first measure.

9

FltmD_b *p* *f*

Fltm Fl *p* *f*

ReqE_b *p* *f*

Cl123B_b *p* *f*

SxA12 *p* *f*

SxT12 *p* *f*

Tpt123B_b *mf*

Tbn123 *p*

Tpa123E_b *p*

Bmbr *p*

TbC *mf*

Cx *mf*

Bmb *mf*

13

FltmDb *mp* *f*

Fltm Fl *mp* *f*

ReqEb *mp* *f*

Cl123Bb *mp* *f*

SxA12 *mp* *f*

SxT12

Tpt123Bb *mp*

13 Tbn123

13 Tpa123Eb

Bmbr

TbC

13 Cx

Bmb

17

FltmDb

Fltm
Fl

ReqEb

Cl123Bb

SxA12

SxT12

Tpt123Bb

17

Tbn123

17

Tpa123Eb

Bmbr

TbC

17

Cx

Bmb

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FltmDb**: Flute in D-flat, treble clef, starting with a rehearsal mark 21. Dynamics: *mp*, *f*.
- Fltm Fl**: Flute in C, treble clef. Dynamics: *mp*, *f*.
- ReqEb**: Clarinet in E-flat, treble clef. Dynamics: *mp*, *f*.
- Cl123Bb**: Clarinet in B-flat, treble clef. Dynamics: *mp*, *f*.
- SaxA12**: Alto saxophone, treble clef. Dynamics: *mp*, *f*.
- SaxT12**: Tenor saxophone, treble clef. Dynamics: *mp*, *f*.
- Tpt123Bb**: Trumpet in B-flat, treble clef. Dynamics: *mp*, *f*.
- Tbn123**: Trombone, bass clef. Dynamics: *mp*, *f*.
- Tpa123Eb**: Trumpet in E-flat, treble clef. Dynamics: *mp*, *f*.
- Bmbr**: Baritone, bass clef. Dynamics: *mp*, *f*.
- TbC**: Trombone in C, bass clef. Dynamics: *mp*, *f*.
- Cx**: Cymbal, percussion clef. Dynamics: *mp*, *f*.
- Bmb**: Bass drum, percussion clef. Dynamics: *mp*, *f*.

The score features dynamic markings (*mp* and *f*) and a rehearsal mark (21) at the beginning of the first staff. Red slanted lines indicate crescendos and decrescendos. Various articulation marks like accents and slurs are used throughout the piece.

25

FltmDb

Fltm
Fl

ReqEb

Cl123Bb

SxA12

SxT12

Tpt123Bb

25

Tbn123

25

Tpa123Eb

Bmbr

TbC

25

Cx

Bmb

f

f

f

29 *À Coda* \emptyset 1ª VEZ

FltmD
Fltm Fl
ReqEb
Cl123B
SxA12
SxT12
Tpt123B
Tbn123
Tpa123Eb
Bmbr
TbC
Cx
Bmb

33 2ª VEZ

FltmDb

Fltm Fl

ReqEb

Cl123Bb

SxA12

SxT12

Tpt123Bb

Tbn123

Tpa123Eb

Bmbr

TbC

Cx

Bmb

p

f

mp

3

3

3

3

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- FltmDb**: Flute in D-flat, treble clef, starting at measure 37 with a quarter note G4.
- Fltm Fl**: Flute in C, treble clef, starting at measure 37 with a quarter note G4.
- ReqEb**: Clarinet in E-flat, treble clef, starting at measure 37 with a quarter note G4.
- Cl123Bb**: Clarinet in B-flat, treble clef, playing chords.
- SxA12**: Saxophone A12, treble clef, playing chords.
- SxT12**: Saxophone T12, treble clef, playing eighth notes.
- Tpt123Bb**: Trumpet in B-flat, treble clef, playing eighth notes.
- Tbn123**: Trombone in C, bass clef, playing eighth notes.
- Tpa123Eb**: Trumpet in E-flat, treble clef, playing eighth notes.
- Bmbr**: Trombone in B-flat, bass clef, playing eighth notes.
- TbC**: Trombone in C, bass clef, playing quarter notes.
- Cx**: Cymbal, playing a rhythmic pattern with accents.
- Bmb**: Bongo, playing a rhythmic pattern with accents.

Measure 37 is marked at the beginning of the first staff. The score includes various musical notations such as notes, rests, beams, and accents.

41

FltmDb

Fltm
Fl

ReqEb

Cl123Bb

SxA12

SxT12

Tpt123Bb

41

Tbn123

41

Tpa123Eb

Bmbr

TbC

41

Cx

Bmb

45

FltmDb

Fltm
Fl

ReqEb

Cl123Bb

SxA12

SxT12

Tpt123Bb

45

Tbn123

45

Tpa123Eb

Bmbr

TbC

45

Cx

Bmb

ff

D.S. al Coda

The musical score is divided into two systems. The first system (left) contains staves for FltmDb, Fltm Fl, ReqEb, Cl123Bb, SxA12, SxT12, Tpt123Bb, Tbn123, Tpa123Eb, Bmbr, TbC, Cx, and Bmb. It features a first ending (1ª VEZ) and a second ending (2ª VEZ) for measures 49-52. The second system (right) continues the music with a Coda symbol (Ø) at the beginning. Red curved lines above notes in the second system indicate phrasing. Dynamic markings 'mf' are present in several staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

54

FltmDb

Fltm
Fl

ReqEb

Cl123Bb

SxA12

SxT12

Tpt123Bb

54

Tbn123

54

Tpa123Eb

Bmbr

TbC

54

Cx

Bmb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

58

FltmD♭

Fltm
Fl

ReqEb

Cl123B♭

SxA12

SxT12

Tpt123B♭

58

Tbn123

58

Tpa123Eb

Bmbr

TbC

58

Cx

Bmb

f

62

FltmDb

Fltm
Fl

ReqEb

Cl123Bb

SxA12

SxT12

Tpt123Bb

62

Tbn123

62

Tpa123Eb

Bmbr

TbC

62

Cx

Bmb

ff

f

66

FltmD_b

Fltm
Fl

ReqE_b

Cl123B_b

SxA12

SxT12

Tpt123B_b

Tbn123

Tpa123E_b

Bmbr

TbC

Cx

Bmb

1ª VEZ

2ª VEZ

f

Detailed description: This is a page of a musical score for a concert band. It contains 13 staves of music. The instruments are: Flute in D-flat (FltmD_b), Flute in C (Fltm) and Flute in B-flat (Fl), Clarinet in E-flat (ReqE_b), Clarinet in B-flat (Cl123B_b), Saxophone in A (SxA12), Saxophone in F (SxT12), Trumpet in B-flat (Tpt123B_b), Trombone (Tbn123), Trumpet in E-flat (Tpa123E_b), Baritone (Bmbr), Trombone in C (TbC), Cymbal (Cx), and Bass Drum (Bmb). The score starts at measure 66. The key signature has three sharps (F#, C#, G#). The music is divided into two first endings (1ª VEZ and 2ª VEZ) by a double bar line. The first ending leads to the second ending. There are various musical notations including slurs, accents, and dynamics like *f*. The percussion parts (Cx and Bmb) use triangle and bass drum symbols.

71

FltmDb

Fltm
Fl

ReqEb

Cl123Bb

SxA12

SxT12

Tpt123Bb

71

Tbn123

71

Tpa123Eb

Bmbr

TbC

71

Cx

Bmb

f

f

f

75

FltmDb

Fltm
Fl

ReqEb

Cl123Bb

SxA12

SxT12

Tpt123Bb

75

Tbn123

75

Tpa123Eb

Bmbr

TbC

75

Cx

Bmb

79

FltmDb

Fltm
Fl

ReqEb

Cl123Bb

Sxa12

Sxt12

Tpt123Bb

79

Tbn123

79

Tpa123Eb

Bmbr

Tbc

79

Cx

Bmb

83

FltmDb

Fltm
Fl

ReqEb

Cl123Bb

SxA12

SxT12

Tpt123Bb

83

Tbn123

83

Tpa123Eb

Bmbr

TbC

83

Cx

Bmb