

Ten. Edison Camilo de Moraes

Composição: Eraldo Estevam da Trindade

Arranjo: Eraldo Trindade

Ficha Técnica

Hill Music Band

Clarinete: 4

Sax Tenor: 4

Trompete: 4

Trompa Eb: 3

Trombone: 4

Eufônio

Tuba

Caixa

Bombo



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Ten. Edison Camilo de Moraes

Regência

Dobrado

Composição e arranjo:
Eraldo Trindade

The musical score is arranged for a big band in 2/4 time, featuring ten parts. The key signature has two flats (Bb and Eb). The score is divided into two systems of five staves each. The first system includes Clarinete 1-4Bb, Sax Tenor 1-2, Trompete 1-4Bb, Trompa 1-3Eb, and Trombone 1-4. The second system includes Eufônio, Tuba C, Caixa, and Bombo. The music begins with a rest in the first measure. From the second measure, the woodwinds and brass play a melodic line that starts with a piano (*p*) dynamic and gradually increases in volume, marked with a *cresc.* (crescendo) hairpin. The woodwinds (Clarinet, Sax, Trombone) play eighth-note patterns, while the brass (Trumpet, Trompa, Eufônio, Tuba) play a more sustained, harmonic line. The percussion (Caixa and Bombo) provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The score concludes with a final measure of sustained notes in the woodwinds and brass, and a final drum hit.

Musical score for a brass and woodwind ensemble, measures 7-11. The score includes parts for Clarinet in Bb (Cl1Bb), Saxophone in Eb (Sxt1), Trumpet in Bb (Tpt1Bb), Trombone in Eb (Tpa1Eb), Trombone in Bb (Tbn1), Euphonium (Euf), Trombone in C (TbC), Cymbals (Cx), and Bass Drum (Bmb). The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The score features various dynamics, including forte (f), and articulation marks such as accents and slurs. Measure 7 begins with a rehearsal mark. Measures 8 and 9 contain melodic lines for the woodwinds and trumpets, while the trombones and euphonium play sustained chords. Measures 10 and 11 feature more complex rhythmic patterns, including triplets and sixteenth notes, across several parts.

13

CLIB \flat

SxTI

13

TptIB \flat

TpaIE \flat

TbnI

Euf

TbC

13

Cx

Bmb

mf

mf

18

CLIB_b

SxTl

18

Tpt1B_b

Tpa1E_b

Tbn1

Euf

TbC

18

Cx

Bmb

p *f* *p*

ff *mf* *f*

ff *mf*

p *f* *p*

24

CLIB_b

SxtI

24

TptIB_b

TpaIE_b

TbnI

Euf

TbC

24

Cx

Bmb

f *p* *f*

f *p* *p*

f

f

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

30

CLIB \flat *p* *p*

SxT1 *f* *mf* *p*

30

Tpt1B \flat *f*

Tpa1E \flat *p*

Tbn1 *f* *p*

Euf *f* *mf* *p*

TbC *p*

30

Cx *p* *p*

Bmb *p* *p*

Musical score for a brass and woodwind ensemble, measures 36-41. The score includes parts for Clarinet in Bb (ClIBb), Saxophone in Eb (SxTl), Trumpet in Bb (TptIBb), Trumpet in Eb (TptIEb), Trombone 1 (Tbn1), Euphonium (Euf), Trombone C (TbC), Cor Anglais (Cx), and Bass Drum (Bmb). The key signature is Bb major (two flats). The score features various musical notations including notes, rests, slurs, and dynamics. A green 'p' dynamic marking is present in the TptIBb part at measure 37. Red slurs are used for phrasing in the ClIBb, SxTl, and Tbn1 parts.

43

CLIB_b

SxT1

43

Tpt1B_b

Tpa1E_b

Tbn1

Euf

TbC

43

Cx

Bmb

f

f

3

3

3

3

50

ClIB \flat

SxTI

f

50

TptIB \flat

TpaIE \flat

TbnI

Euf

f

TbC

f

50

Cx

f

Bmb

f

À Coda Φ

Musical score for a brass and percussion ensemble, measures 57-62. The score is written for the following instruments: Clarinet in Bb (ClIBb), Saxophone in Eb (SxTl), Trumpet in Bb (TptIBb), Trumpet in Eb (TpaIEb), Trombone in Bb (TbnI), Euphonium (Euf), Trombone in C (TbC), Cymbals (Cx), and Bass Drum (Bmb). The key signature is Bb major (two flats). The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Red annotations highlight specific melodic lines and dynamics. Measure 57 starts with a *p* dynamic. Measures 58-59 feature a *f* dynamic with triplets. Measure 60 returns to *p*. Measure 61 has an accent mark. Measure 62 ends with a *p* dynamic. The score concludes with a Coda symbol.

64 1ª VEZ 2ª VEZ

Cl1B \flat

SxT1

Tpt1B \flat

Tpa1E \flat

Tbn1

Euf

TbC

Cx

Bmb

f

f

f

f

f

f

f

f

70

Cl1B \flat

Sxt1

70

Tpt1B \flat

Tpa1E \flat

Tbn1

Euf

Tbc

70

Cx

Bmb

tr

p

Musical score for a brass and woodwind ensemble, measures 77-82. The score is written for the following instruments: Clarinet in B-flat (Cl1Bb), Saxophone Tenor 1 (SxT1), Trumpet in B-flat (Tpt1Bb), Trumpet in E-flat (Tpt1Eb), Trombone 1 (Tbn1), Euphonium (Euf), Trombone C (TbC), Cymbal (Cx), and Bass Drum (Bmb). The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplet markings. The Cymbal and Bass Drum parts are marked with a double bar line at the beginning of the system.

Musical score for a brass and woodwind ensemble, measures 83-88. The score is written for the following instruments: Clarinet in B-flat (Cl1Bb), Saxophone in Tenor 1 (SxT1), Trumpet in B-flat (Tpt1Bb), Trumpet in E-flat (Tpt1Eb), Trombone in 1 (Tbn1), Euphonium (Euf), Trombone in C (TbC), Cor Anglais (Cx), and Bass Drum (Bmb). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first two staves (Cl1Bb and SxT1) have a red slur over measures 83-88. The Tpt1Bb and Tbn1 staves have a green 'f' dynamic marking in measure 83. The Tbn1 staff has a red slur over measures 83-88. The Euf staff has a blue '3' marking under a triplet in measure 84. The Cx and Bmb staves have a blue '83' marking at the beginning of the first measure.

90

CLIB \flat

SxT1

90

Tpt1B \flat

Tpa1E \flat

Tbn1

Euf

TbC

90

Cx

Bmb

97

1ª VEZ

2ª VEZ

f

97

97

103

CLIB_b

SxTI

103

Tpt1B_b

Tpa1E_b

Tbn1

Euf

TbC

103

Cx

Bmb

Detailed description: This is a page of a musical score for a brass band, covering measures 103 to 108. The score is arranged in a system of ten staves. The instruments are: Clarinet in Bb (CLIB_b), Saxophone in Eb (SxTI), Trumpet in Bb (Tpt1B_b), Trumpet in Eb (Tpa1E_b), Trombone 1 (Tbn1), Euphonium (Euf), Trombone C (TbC), Cornet (Cx), and Bass Drum (Bmb). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The number '103' is written at the beginning of the first staff of each system. The page number '18' is in the top left, the composer's name 'Ten. Edison Camilo de Moraes' is in the top center, and 'Regência' is in the top right.

109

CLIB \flat

SxTI

109

Tpt1B \flat

Tpa1E \flat

Tbn1

Euf

TbC

109

Cx

Bmb

f

3

The musical score consists of ten staves. The top two staves (CLIB \flat and SxTI) are in treble clef. The middle four staves (Tpt1B \flat , Tpa1E \flat , Tbn1, and Euf) are in bass clef. The bottom two staves (TbC, Cx, and Bmb) are in bass clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A red slur is present over the SxTI and Euf staves. A green 'f' marking is under the Tbn1 staff. A blue '3' marking is under the CLIB \flat staff. The key signature has two flats, and the time signature is 4/4.

Musical score for a brass and woodwind ensemble, measures 115-122. The score includes parts for:

- Cl1B \flat** : Clarinet in B-flat, measures 115-122.
- Sxt1**: Saxophone in E-flat, measures 115-122.
- Tpt1B \flat** : Trumpet in B-flat, measures 115-122.
- Tpa1E \flat** : Trompa in E-flat, measures 115-122.
- Tbn1**: Trombone in C, measures 115-122.
- Euf**: Euphonium, measures 115-122.
- TbC**: Trombone in C, measures 115-122.
- Cx**: Corno in F, measures 115-122.
- Bmb**: Bombardino, measures 115-122.

Measure 115 is marked with a rehearsal symbol. The score features various musical notations including triplets, slurs, and dynamic markings. A red slur is present in the Tbn1 part, spanning measures 118 and 119.

D.S. al Coda

Musical score for measures 122-127. The score is arranged for a band and includes the following instruments and parts:

- Cl1Bb**: Clarinet in B-flat, measures 122-127. Features triplets and a first ending (1ª VEZ) with a repeat sign, followed by a second ending (2ª VEZ).
- SxT1**: Saxophone in C, measures 122-127. Features triplets and a first ending (1ª VEZ) with a repeat sign, followed by a second ending (2ª VEZ).
- Tpt1Bb**: Trumpet in B-flat, measures 122-127. Features a first ending (1ª VEZ) with a repeat sign, followed by a second ending (2ª VEZ). Includes a dynamic marking *p*.
- Tpt1Eb**: Trumpet in E-flat, measures 122-127. Features a first ending (1ª VEZ) with a repeat sign, followed by a second ending (2ª VEZ).
- Tbn1**: Trombone in B-flat, measures 122-127. Features a first ending (1ª VEZ) with a repeat sign, followed by a second ending (2ª VEZ). Includes a dynamic marking *p*.
- Euf**: Euphonium, measures 122-127. Features a first ending (1ª VEZ) with a repeat sign, followed by a second ending (2ª VEZ).
- Tbc**: Trombone in C, measures 122-127. Features a first ending (1ª VEZ) with a repeat sign, followed by a second ending (2ª VEZ).
- Cx**: Cymbal, measures 122-127. Features a first ending (1ª VEZ) with a repeat sign, followed by a second ending (2ª VEZ).
- Bmb**: Bass Drum, measures 122-127. Features a first ending (1ª VEZ) with a repeat sign, followed by a second ending (2ª VEZ).

The score includes a first ending (1ª VEZ) and a second ending (2ª VEZ) for all instruments. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The score also includes dynamic markings (*p*) and articulation marks (^).

129

ClIBb

SxT1

Tpt1Bb

Tpt1Eb

Tbn1

Euf

TbC

Cx

Bmb

f

f

f

f

f

f

f

f

f

f

135

Cl1B \flat

SxT1

Tpt1B \flat

Tpa1E \flat

Tbn1

Euf

TbC

Cx

Bmb

Trio

p

Trio

p

Trio

p

Trio

p

Trio

p

Trio

p

Trio

p

Trio

p

Musical score for measures 141-146, featuring parts for Clarinet in Bb (Cl1Bb), Saxophone in Eb (SxT1), Trumpet in Bb (Tpt1Bb), Trumpet in Eb (Tpt1Eb), Trombone in Bb (Tbn1), Euphonium (Euf), Trombone in C (TbC), Cymbal (Cx), and Bass Drum (Bmb). The score includes various musical notations such as triplets, slurs, and accents.

Musical score for measures 147-153. The score includes parts for Clarinet Bb (Cl1Bb), Saxophone T1 (SxT1), Trumpet Bb (Tpt1Bb), Trumpet Eb (Tpt1Eb), Trombone 1 (Tbn1), Euphonium (Euf), Trombone C (TbC), Cymbal (Cx), and Bass Drum (Bmb). The key signature is Bb major (two flats). Measure 147 starts with a treble clef and a key signature of two flats. The Clarinet Bb part features a triplet of eighth notes in measure 147 and a triplet of quarter notes in measure 148. The Saxophone T1 part has eighth-note patterns with accents. The Trumpet Bb part has rests until measure 153, where it plays a half note with a forte (f) dynamic. The Trumpet Eb part has eighth-note chords. The Trombone 1 part has sustained chords with slurs. The Euphonium part has eighth-note patterns with accents. The Trombone C part has quarter notes with accents. The Cymbal and Bass Drum parts have eighth-note patterns.

154

Cl1Bb

Sxt1

154

Tpt1Bb

Tpa1Eb

Tbn1

Euf

Tbc

154

Cx

Bmb

161

ClIB \flat

SxT1

Tpt1B \flat

Tpa1E \flat

Tbn1

Euf

TbC

161

Cx

Bmb

Detailed description: This is a page of a musical score for rehearsal mark 161. The score is written for a large ensemble and includes parts for Clarinet in Bb (ClIB \flat), Saxophone in Eb (SxT1), Trumpet in Bb (Tpt1B \flat), Trombone in Eb (Tpa1E \flat), Trombone in Bb (Tbn1), Euphonium (Euf), Trombone in C (TbC), Cymbals (Cx), and Bass Drum (Bmb). The music is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Clarinet part is mostly rests. The Saxophone part features a melodic line with a red slur over the final two measures. The Trumpet part has a melodic line with blue slurs and a '3' indicating a triplet. The Trombone in Eb part has a rhythmic pattern of eighth notes. The Trombone in Bb part has a sustained, wavy line. The Euphonium part has a melodic line with a red slur. The Trombone in C part has a simple bass line. The Cymbals and Bass Drum parts have a rhythmic pattern of eighth notes.

168

f

168

f

f

f

f

f

168

f

f

174

CLIB_b

SxT1

Tpt1B_b

Tpa1E_b

Tbn1

Euf

TbC

174

Cx

Bmb

p

f

p

p

p

p

p

p

p

186

Cl1B \flat

f

SxT1

f

186

Tpt1B \flat

f

Tpa1E \flat

f

Tbn1

f

Euf

f

Tbc

f

186

Cx

f

Bmb

f

Musical score for a brass and woodwind ensemble, measures 192-196. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Cl1B \flat** : Clarinet in B-flat, playing sustained chords with accents.
- SxT1**: Saxophone in Tenor 1, playing a melodic line with eighth notes.
- Tpt1B \flat** : Trumpet in B-flat, playing sustained chords with accents.
- Tpa1E \flat** : Trompa in E-flat, playing chords with accents.
- Tbn1**: Trombone 1, playing sustained chords with accents.
- Euf**: Euphonium, playing a melodic line with eighth notes.
- TbC**: Trombone in C, playing sustained chords with accents.
- Cx**: Cymbal, playing a rhythmic pattern of eighth notes.
- Bmb**: Bateria (Drum), playing a rhythmic pattern of eighth notes.

Measures 192-196 are marked with a blue bracket on the left. Red wedges indicate dynamics or phrasing in the brass parts. The score ends with a double bar line at measure 196.