

Ten. Edison Camilo de Moraes

Trombone3

Dobrado

Composição e arranjo:
Eraldo Trindade

1

p *cresc.*

9

f

14

30

f *p*

40

f

50

59

À Coda \emptyset 1ª VEZ 2ª VEZ

p *f*

68

p

78

f

87

97

1ª VEZ

2ª VEZ

f

112

122

1ª VEZ

2ª VEZ

D.S. al Coda

p

f

130

137

Trio

p

147

163

f

171

p

179

Musical notation for measures 179-187. The staff is in bass clef with a key signature of three flats. Measures 179-181 contain a melodic line with a slur and an accent (^) over the first note. Measures 182-183 are marked "1ª VEZ" and "2ª VEZ" respectively, indicating a first and second ending. A blue repeat sign is placed between measures 183 and 184. Measure 187 ends with a dynamic marking *f*.

188

Musical notation for measures 188-196. The staff is in bass clef with a key signature of three flats. Measures 188-196 contain a melodic line with a slur and an accent (^) over the first note. Red double-headed arrows are placed below the staff in measures 195 and 196.