

# *Coisas do Pará*

*Melodia: José Gomes Brandão*

*Letra: Célio Medeiros*

*Arranjo: JG BBrandão*

## *Ficha Técnica*

*The Hill Whiners*

*Intérprete: José Gomes Brandão*

*Acordeom*

*Violão 7*

*Violão 6*

*Contrabaixo*

*Triângulo*

*Agogô*

*Pandeiro*

*Zabumba*



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# Coisas do Pará

Regência

Baião

Letra: Célio Miranda Medeiros  
Música e arranjo: JG BRandão

The musical score is arranged for a 2/4 time signature. It includes the following parts:

- Acordeom SI**: Treble clef, starting with a rest, then playing a melody with dynamics *ff* and triplets.
- Acordeom Ac**: Treble clef, playing a bass line with dynamics *f*.
- Violão 7**: Treble clef, playing a complex rhythmic pattern with dynamics *ff* and *f*.
- Violão 6**: Treble clef, playing a rhythmic pattern with dynamics *mf*.
- Baixo**: Bass clef, playing a bass line with dynamics *ff*.
- Triângulo**: Percussion, playing a rhythmic pattern with dynamics *f*.
- Agogô**: Percussion, playing a rhythmic pattern with dynamics *f*.
- Pandeiro**: Percussion, playing a rhythmic pattern with dynamics *f*.
- Zabumba**: Percussion, playing a rhythmic pattern with dynamics *f*.
- MH&L**: Bass clef, showing the chord progression: C, Am, Em, Am.

6

AcrdSl

AcrdAc

Vl7

Vl6

Bx

Trgl

Agg

Pndr

Zbmb

6

MH&L

Em Dm E7 Am D7 G7

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- AcrdSl (Acoustic Guitar):** Treble clef, starting with a first ending bracket (11) and ending with a double bar line and repeat sign. A *FIM* instruction is placed above the staff.
- AcrdAc (Acoustic Guitar):** Treble clef, playing chords and arpeggios. Dynamic marking: *mf*.
- Vl7 (Violin 7):** Treble clef, playing a melodic line. Dynamic marking: *mf*.
- Vl6 (Violin 6):** Treble clef, playing a melodic line with red notes. Dynamic marking: *mf*.
- Bx (Bass):** Bass clef, playing a bass line with accents. Dynamic marking: *f*.
- Trgl (Triangle):** Rhythmic pattern of eighth notes.
- Agg (Agogo):** Rhythmic pattern of eighth notes.
- Pndr (Pandeiro):** Rhythmic pattern of eighth notes with accents.
- Zbmb (Zabumba):** Bass clef, playing a rhythmic pattern. Dynamic marking: *ff*.
- MH&L (Mandolin/Lute):** Treble clef, playing chords. Chord progression: E7, Am, Dm, G7, C.

*ff* Já mo-

15

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

15

C E7 Am Am Em

rei nas A - la-go - as e gos - tei mui-to de lá Co - mi

Detailed description: This is a musical score for the song 'Coisas do Pará'. It features ten staves for different instruments and one staff for the vocal line. The instruments are: AcrdSl (Acoustic Slap), AcrdAc (Acoustic Guitar), VI7 (Violin 7), VI6 (Violin 6), Bx (Bass), Trgl (Trombone), Agg (Agogo), Pndr (Pandeiro), Zbmb (Zabumba), and MH&L (Mandolin). The score starts at measure 15. The vocal line is written in a treble clef and includes lyrics: 'rei nas A - la-go - as e gos - tei mui-to de lá Co - mi'. The accompaniment includes various rhythmic patterns and chord changes. The chord changes are indicated above the vocal line: C, E7, Am, Am, Em. The score is written in a standard musical notation with various symbols for dynamics and articulation.

19

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zmb

MH&L

os - tra, su - ru - ru - u e o ba - gre do — Pi - lar — Cur - ti o

*Em* *F* *G7* *C*

23

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

23

C E7 Am Am Em

sol, co-quei - ros, pra - ias, gos - to - sos ba - nhos de mar — Fiz mui-

27

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

27

*Em* *F* *G7* *C*

- tos e bons a-mi - gos, mas não deu pa - ra — fi-car — Por - que



31

AcrdSl

AcrdAc

Vl7

Vl6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

*mf*

*f*

*Am* *Em* *F* *G7* *C*

— sou mui - to li - ga - do nas coi - sas do — meu Pa - rá.

35

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

35

C Am Am Em Dm E7

*f*

*f*

40

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

*mf*

*mf*

*mf*

*ff*

*mf*

*mf*

*f*

*Am* *G7* *C* *C7*

Deu sau - da - de do\_a - ça - í, —

44

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

44

F E7 Am G7

ma - ni - ço - ba, ta - ca - cá, do pa - to no tu - cu - pi,

48

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

48

C B7 E7 F

— dos o - vos de tra - ca - já, — Do meu bom pi - ra - cu - í, —

52

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

52

C G7 Am F

— Cu-pu-a - çu e a - lu-á, — Pi - ra - cá e ba - cu-ri, —

56

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

56

C G7 C C

— Mu - çu - ã, ta - pe - re - bá, — Da u - nha de ca - ran -

60

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

gue - jo — e da gos-to-sa fa - ri - nha, Dos do - min - gos no — Mos-quei -



64

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

64

F G7 C Am

- ro, Ma - ru - dá, Sou-re\_e Sa-li - nas, Ven - do tan - gas e — co-men -

Detailed description: This is a musical score for a piece titled 'Coisas do Pará'. The score is arranged for a large ensemble, including acoustic guitar (AcrdSl, AcrdAc), two violins (VI7, VI6), bass (Bx), triangle (Trgl), agogo (Agg), pandeiro (Pndr), zabumba (Zbmb), and a vocal line (MH&L). The music is in 4/4 time and begins at measure 64. The vocal line features lyrics in Portuguese: '- ro, Ma - ru - dá, Sou-re\_e Sa-li - nas, Ven - do tan - gas e — co-men -'. The score includes various musical notations such as rests, chords, and articulation marks. The key signature has one sharp (F#), and the tempo is marked '64'. The vocal line is written in a treble clef with a key signature change to one flat (F) for the final phrase.

68 1ª VEZ

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

68 *Em* *F* *G7* *C* *C*

- do pei - xe fri - to com cer-pi - nha

72

2ª VEZ

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

72

C7

C

C

A m

Deu sau - i - nha. —

76

*AcrdSl*

*AcrdAc*

*mf*

*VI7*

*mf*

*VI6*

*mf*

*Bx*

*Trgl*

*Agg*

*Pndr*

*Zbmb*

76

*MH&L*

*Am* *C* *C* *E7* *Am*

Quan - do vi - a\_u - ma - man - guei - ra sen - ti - a\_o

80

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

80

Am Em Em 3 F

chei - ro de Be-lém. Por tu - do is - so, vol - tei, es - tou fe - liz -

84

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

84

84 G7 C C E7 Am

e tu - do bem. — Quan - do vi - a\_u - ma — man - guei - ra sen - ti - a\_o

88

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

88

*Am* *Em* *Em* *3* *F*

chei - ro de Be-lém. Por tu - do is - so, vol tei, es-tou fe-liz

92

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

92

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

G7

Am7

Am

G7

C

C

— e tu - do bem. —



97

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

97

MH&L

Am Em Am Em

101

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

101

F9

G7

C

Am

105

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

105

MH&L

105 *Em* *Em* *Dm* *G6*

109

AcrdSl

AcrdAc

Vl7

Vl6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

109

Am G7 C Am Em

114

AcrdSl

AcrdAc

VI7

VI6

Bx

Trgl

Agg

Pndr

Zbmb

114

MH&L

114 C7 F G11 G7 Am

118

AcrdSl

AcrdAc

Vl7

Vl6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

118

G6

Am

G11

G11

122

AcrdSl

AcrdAc

VI7

VI6

Bx

*ff*

Trgl

Agg

Pndr

Zbmb

122

MH&L

122 G7 G7 E7 Am Em F G7

127

1ª VEZ

AcrdSl

AcrdAc

Vl7

Vl6

Bx

Trgl

Agg

Pndr

Zbmb

MH&L

127

C Am Em F G7 C E7

*mf*

*f*



132 2ª VEZ *D.S. al Fine*

The musical score is arranged in ten staves. The top staff, labeled 'AcrdSl', begins at measure 132 with a melodic line that includes a slur and a red wedge indicating a crescendo. The second staff, 'AcrdAc', features chords with accents. The third staff, 'Vl7', has a rhythmic pattern of eighth notes. The fourth staff, 'Vl6', features a melodic line with red notes and accents. The fifth staff, 'Bx', has a bass line with accents and a 'ff' dynamic marking. The sixth staff, 'Trgl', shows a rhythmic pattern of eighth notes. The seventh staff, 'Agg', has a simple rhythmic pattern. The eighth staff, 'Pndr', features a rhythmic pattern with accents. The ninth staff, 'Zbmb', has a rhythmic pattern with accents. The bottom staff, 'MH&L', shows a series of chords: C, C, Am, Am, C, C. The score concludes with the instruction 'D.S. al Fine'.