

# Dr. Jesualdo Ribeiro

Regência

Dobrado

Composição e arranjo:  
Manoel Passinha

The image displays a comprehensive musical score for a brass band. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Flauta, Requieta, Clarinete1/3 Bb, Sax Soprano, Sax Alto, Sax Tenor, Sax Barítono, Flugelhorn, Trompete1 Bb, Trompete2 Bb, Trompa1/2 Eb, Trombone1/2, Barítono Bb, Bombardino C, Tuba C, Caixa, Pratos, and Bombo. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'f' (forte) and 'ff' (fortissimo) are prominently featured throughout the score. Red wavy lines above certain notes indicate vibrato. The score is arranged in a standard format for a conductor's score, with all parts aligned to a common time signature.

Fl

Cl1B

SxS

SxA

SxT

SxB

Flghn

Tpt1B

Tpt2B

Tpt1E

Tbn1

BarBs

BmbrC

TbnC

Cx

Prt

Bmb

*p*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Rqt (Recorder), Cl1B (Clarinete em Sib), SxS (Saxofone Soprano), SxA (Saxofone Alto), SxT (Saxofone Tenor), SxB (Saxofone Barítono), Flghn (Flauta de Alto), Tpt1B (Trompete 1ª Bateria), Tpt2B (Trompete 2ª Bateria), Tpt1E (Trompete 1ª Escudo), Tbn1 (Trombone 1), BarB (Bateria), BmbrC (Bateria), Tbc (Tubo), Cx (Caxixi), Prt (Percussão), and Bmb (Bateria). The score begins at measure 22. The Flute part has a melodic line with slurs and accents. The Recorder part has a rhythmic pattern of eighth notes. The Clarinet and Saxophone parts have melodic lines with slurs and accents. The Trombone and Trumpet parts have melodic lines with slurs and accents. The Percussion parts have rhythmic patterns. The score is written in a key signature of one flat and a 2/4 time signature.

Fl

ClB

SxS

SxA

SxT

SxB

Flghn

Tpt1B

Tpt2B

Tpt3E

Tbn1

BarB

BmbrC

TbC

Cx

Prt

Bmb



1ª VEZ

2ª VEZ

Fl

Rqt

Cl1Bb

SxS

SxA

SxT

SxB

Flghn

Tpt1B

Tpt2B

Tpt3E

Tbn1

BarBs

BmbrC

TbC

Cx

Prt

Bmb

*f*

*p*

69 Fl

69 Rqt

69 Cl1B

69 SxS

69 SxA

69 SxT

69 SxB

69 Flghn

69 Tpt1B

69 Tpt2B

69 Tpt1E

69 Tbn1

69 BarB

69 BmbrC

69 Tbc

69 Cx

69 Prt

69 Bmb







106

Fl

ClBb

SxS

SxA

SxT

SxB

Flghn

Tpt1B

Tpt2B

Tpt3E

Tbn1

BarBs

BmbrC

TbC

Cx

Prt

Bmb

1ª VEZ

2ª VEZ

À Coda

f

Fl *mf*

ClBb *mf*

SxS *mf*

SxA *mf*

SxT *f*

SxB

Flghn *mf*

Tpt1Bb

Tpt2Bb

Tpt1Eb *mf*

Tbn1

BarBs *f*

BmbrC *mf*

TbnC

Cx *mf*

Prt *mf*

Bmb *mf*

135

Fl *f*

Rqt *f*

Cl1Bb *f*

SxS *f*

SxA *f*

SxT *f*

SxBa *f*

Flghn

Tpt1B

Tpt2B

Tpt3E

Tbn1 *f*

BarBs

BmbrC

TbnC

Cx *f*

Prt *f*

Bmb *f*

145

*fz*

1ª VEZ

2ª VEZ

D.C. al Coda

⊕

Fl

Rqt

ClBb

SxS

SxA

SxT

SxBb

Flghn

Tpt1Bb

Tpt2Bb

Tpt1Eb

Tbn1

BarBb

BmbrC

Tbc

Cx

Prt

Bmb