

Dr. Jesualdo Ribeiro

Flauta

Dobrado

Composição e arranjo:
Manoel Passinha

The musical score is written for Flute in 2/4 time, featuring various dynamics and articulations. The score is divided into systems, with measures numbered 7, 17, 31, 43, 52, 65, 76, 87, and 98. Dynamics include *f* (forte) and *p* (piano). Articulations include slurs, trills, and accents. The score includes repeat signs with first and second endings (1ª VEZ and 2ª VEZ). The key signature is one flat (B-flat), and the time signature is 2/4.

108 *f* *À Coda* \emptyset

119 *mf*

128 *f*

138

148 *tr* *D.C. al Coda* \emptyset

1ª VEZ 2ª VEZ

Detailed description: This is a musical score for flute, consisting of five staves of music. The first staff (measures 108-118) features a melodic line with a dynamic marking of *f* and a repeat sign labeled "1ª VEZ" and "2ª VEZ". A red hairpin indicates a crescendo leading to the repeat. The second staff (measures 119-127) continues the melody with a dynamic marking of *mf* and a red hairpin indicating a decrescendo. The third staff (measures 128-137) features a more rhythmic passage with a dynamic marking of *f* and a red hairpin indicating a decrescendo. The fourth staff (measures 138-147) continues the melodic line. The fifth staff (measures 148-152) includes a trill (*tr*) and a dynamic marking of *f*, followed by a repeat sign labeled "1ª VEZ" and "2ª VEZ". A red hairpin indicates a decrescendo. The score concludes with a Coda symbol (\emptyset) and the instruction "D.C. al Coda".