

Sargento Hermes Peixoto

Composição: Edison Camilo de Moraes

Arranjo: Edison Camilo

Ficha Técnica

Hill Music Band

Flautim

Flauta

Requinta

Clarinete: 3

Sax Alto

Sax Tenor

Trompete: 3

Trompa Eb: 3

Trombone: 3

Bombardino

Tuba



©Maceió-AL, Junho de 1989

Sargento Hermes Peixoto

Regência

Dobrado

Composição e arranjo:
Edison Camilo de Moraes

The musical score is arranged for a large ensemble. It features the following parts:

- Flautim**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Flauta**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Reuinta Eb**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Clarinete 1/3Bb**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Sax Alto**: Treble clef, 2/4 time, rests.
- Sax Tenor**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Trompete 1/3Bb**: Treble clef, 2/4 time, dynamics *f*.
- Trompa 1/3Eb**: Treble clef, 2/4 time, dynamics *ff*.
- Trombone 1/3**: Bass clef, 2/4 time, dynamics *f*.
- Bombardino**: Bass clef, 2/4 time, dynamics *ff* and *f*.
- Tuba C**: Bass clef, 2/4 time, dynamics *ff* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Red lines indicate crescendos and decrescendos for several instruments.

5

Fltm

Fl

RqtE \flat

Cl1/3B \flat

SxA

SxT

Tpt1/3B \flat

Tpt1/3E \flat

5

Tbn1/3

5

Bmbdn

TbC

p

f

ff

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

Tbn1/3

Bmbdn

TbC

10

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

15

Fltm *f* *f* *mf*

Fl *f* *f* *mf*

RqtEb *f* *f* *mf*

Cl1/3B *f* *f* *mf*

SxA

SxT *f* *f* *mf*

Tpt1/3B *f* *f* *mf*

Tpt1/3E *f* *f* *mf*

15

Tbn1/3 *f* *f* *mf*

15

Bmbdn *f* *f* *mf*

TbC *f* *f* *mf*

20

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

20

Tbn1/3

20

Bmbdn

TbC

p

p

p

p

p

p

p

p

p

p

25
Fltm
Fl
RqtE \flat
Cl1/3B \flat
SxA
SxT
Tpt1/3B \flat
Tpt1/3E \flat
25
Tbn1/3
25
Bmbdn
TbC

p
p
p
p
p
p
p
p
p
p

3
3

29

Fltm

Fl

RqtE

Cl1/3B

SxA

SxT

Tpt1/3B

Tpt1/3E

29

Tbn1/3

29

Bmbdn

Tbc

34

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

34

Tbn1/3

34

Bmbdn

Tbc

39

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpa1/3Eb

39

Tbn1/3

39

Bmbdn

Tbc

44

Fltm

3

Fl

3

RqtEb

3

Cl1/3Bb

3

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

44

Tbn1/3

44

Bmbdn

Tbc

49

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

49

Tbn1/3

49

Bmbdn

TbC

54

Fltm

Fl

RqtEb

Cl1/3B

SxA

SxT

Tpt1/3B

Tpt1/3E

54

Tbn1/3

54

Bmbdn

TbC

59

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

59

Tbn1/3

59

Bmbdn

TbC

64

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

64

Tbn1/3

64

Bmbdn

Tbc

69

Fltm

Fl

RqtE \flat

Cl1/3B \flat

SxA

SxT

Tpt1/3B \flat

Tpt1/3E \flat

69

Tbn1/3

69

Bmbdn

TbC

Musical score for measures 74-77, featuring the following instruments and parts:

- Fltm** (Flute): Treble clef, melodic line with triplets and slurs.
- Fl** (Flute): Treble clef, melodic line with triplets and slurs.
- RqtE♭** (Trumpet): Treble clef, melodic line with triplets and slurs.
- Cl1/3B♭** (Clarinet): Treble clef, harmonic accompaniment with triplets.
- SxA** (Saxophone Alto): Treble clef, rests.
- SxT** (Saxophone Tenor): Treble clef, rhythmic accompaniment.
- Tpt1/3B♭** (Trumpet): Treble clef, rests.
- Tpt1/3E♭** (Trumpet): Treble clef, harmonic accompaniment.
- Tbn1/3** (Tuba): Bass clef, rests.
- Bmbdn** (Bassoon): Bass clef, melodic line with slurs.
- TbC** (Tuba): Bass clef, rhythmic accompaniment.

79

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

79

Tbn1/3

79

Bmbdn

TbC

84

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

84

Tbn1/3

84

Bmbdn

TbC

1ª VEZ

88

Fltm

Fl

RqtE \flat

Cl1/3B \flat

SxA

SxT

Tpt1/3B \flat

Tpt1/3E \flat

88

Tbn1/3

88

Bmbdn

TbC

2^a VEZ

96

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

96

Tbn1/3

96

Bmbdn

Tbc

f

f

106

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

106

Tbn1/3

106

Bmbdn

TbC

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Fltm**: Flute in C, starting at measure 111. Part includes triplets and slurs.
- Fl**: Flute in C, starting at measure 111. Part includes triplets and slurs.
- RqtEb**: Clarinet in E-flat, starting at measure 111. Part includes triplets and slurs.
- Cl1/3Bb**: Clarinet in B-flat, starting at measure 111. Part includes triplets and slurs.
- SxA**: Saxophone Alto, starting at measure 111. Part consists of rests.
- SxT**: Saxophone Tenor, starting at measure 111. Part includes triplets and slurs.
- Tpt1/3Bb**: Trumpet in B-flat, starting at measure 111. Part includes triplets and slurs.
- Tpt1/3Eb**: Trumpet in E-flat, starting at measure 111. Part includes triplets and slurs.
- Tbn1/3**: Trombone in B-flat, starting at measure 111. Part includes triplets and slurs.
- Bmbdn**: Baritone Saxophone, starting at measure 111. Part includes triplets and slurs.
- Tbc**: Tuba, starting at measure 111. Part includes triplets and slurs.

The score is marked with a first ending bracket (111) at the beginning of each staff. Blue brackets indicate triplet markings, and red lines indicate slurs. The key signature is three sharps (F#, C#, G#).

The musical score is arranged in a grand staff format with the following instruments from top to bottom:

- Fltm** (Flute): Treble clef, starting at measure 116.
- Fl** (Flute): Treble clef, starting at measure 116.
- RqtEb** (Clarinet in E-flat): Treble clef, starting at measure 116.
- Cl1/3Bb** (Clarinet in B-flat): Treble clef, starting at measure 116.
- SxA** (Saxophone Alto): Treble clef, starting at measure 116.
- SxT** (Saxophone Tenor): Treble clef, starting at measure 116.
- Tpt1/3Bb** (Trumpet in B-flat): Treble clef, starting at measure 116.
- Tpt1/3Eb** (Trumpet in E-flat): Treble clef, starting at measure 116.
- Tbn1/3** (Tuba in B-flat): Bass clef, starting at measure 116.
- Bmbdn** (Baritone in B-flat): Bass clef, starting at measure 116.
- Tbc** (Tuba in C): Bass clef, starting at measure 116.

Key features of the score include:

- Measure 116:** The starting point for all instruments.
- Dynamic *p* (piano):** Indicated in green italics for Fl, RqtEb, Cl1/3Bb, SxT, Tpt1/3Bb, Tpt1/3Eb, Bmbdn, and Tbc.
- Triplets:** Blue brackets with the number '3' are placed over groups of notes in the Fl, RqtEb, Cl1/3Bb, SxT, Tpt1/3Bb, and Bmbdn staves.

126

f

f

f

f

f

f

f

126 *8va*

f

f

f

f

131

Fltm

Fl

RqtE \flat

Cl1/3B \flat

SxA

SxT

Tpt1/3B \flat

Tpt1/3E \flat

131 (8va)

Tbn1/3

131

Bmbdn

TbC

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

136

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

136

Tbn1/3

136

Bmbdn

TbC

141

Fltm

Fl

RqtE♭

Cl1/3B♭

SxA

SxT

Tpt1/3B♭

Tpt1/3E♭

141

Tbn1/3

141

Bmbdn

TbC

146

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

Tbn1/3

Bmbdn

Tbc

mf

mf

mf

mf

151

Fltm

Fl

RqtE \flat

Cl1/3B \flat

SxA

SxT

Tpt1/3B \flat

Tpt1/3E \flat

151

Tbn1/3

151

Bmbdn

TbC

156

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

156

Tbn1/3

156

Bmbdn

TbC

161

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

161

Tbn1/3

161

Bmbdn

Tbc

VEZ

3

Musical score for Sargento Hermes Peixoto, page 37. The score includes parts for Fltm, Fl, RqtEb, Cl1/3Bb, SxA, SxT, Tpt1/3Bb, Tpt1/3Eb, Tbn1/3, Bmbdn, and Tbc. It features various musical notations such as triplets, slurs, and dynamic markings like sfz.

176

f

f

f

f

f

f

f

f

f

f

f

f

180

Fltm

Fl

RqtE \flat

Cl1/3B \flat

SxA

SxT

Tpt1/3B \flat

Tpt1/3E \flat

180

Tbn1/3

180

Bmbdn

TbC

185

Fltm

Fl

RqtE \flat

Cl1/3B \flat

SxA

SxT

Tpt1/3B \flat

Tpt1/3E \flat

185

Tbn1/3

185

Bmbdn

Tbc

190

Fltm

Fl

RqtE♭

Cl1/3B♭

SxA

SxT

Tpt1/3B♭

Tpt1/3E♭

190

Tbn1/3

190

Bmbdn

Tbc

195

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

195

Tbn1/3

195

Bmbdn

TbC

200

Fltm

Fl

RqtE♭

Cl1/3B♭

SxA

SxT

Tpt1/3B♭

Tpt1/3E♭

200

Tbn1/3

200

Bmbdn

Tbc

205

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

205

Tbn1/3

205

Bmbdn

TbC

f

1ª VEZ

209 2ª VEZ

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

209

Tbn1/3

209

Bmbdn

209

TbC

214

Fltm

Fl

RqtEb

Cl1/3Bb

SxA

SxT

Tpt1/3Bb

Tpt1/3Eb

214

Tbn1/3

214

Bmbdn

TbC

p *f*

3