

# Tenente Oscar Marreta

Dobrado

Regência

Composição e arranjo:

Manoel Passinha

Revisão: José Gomes Brandão

Flautim  
Flauta

Requinia

Clarinete 1/3Bs

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompete 1/3Bs

Trompa E

Trompa F

Trombone 1/2

Barítono Bb

Bombardino

Tuba C

Caixa

Pratos

Bombo

Flm

Rqt

ClBb

SxS

SxA

SxT

SxB

TptBb

TptEb

TptF

Tbnl

BarB

Bmbrdn

TbC

Cx

Prts

Bmb

21

Flm

Rqt

Cl1B

SxS

SxA

SxT

SxB

Tpt1B

TpaE

TpaF

21

Tbnl

21

Barb

Bmbrdn

21

Tbc

21

Cx

21

Prts

21

Bmb

Flm

Rqt

Cl1B

SaxS

SaxA

SaxT

SaxB

Tpt1B

TptA

Tbnl

BarB

Bmbrdn

Tbc

Cx

Prts

Bmb

41

Flm

Rqt

Cl1B

SxS

SxA

SxT

SxB

Tpt1B

TpaE

TpaF

41

Tbnl

41

BarB

Bmbrn

41

Tbc

41

Cx

41

Prts

41

Bmb

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Flm**: Flute in C major, starting at measure 51.
- Rqt**: Clarinet in Bb, starting at measure 51.
- Cl1Bb**: Clarinet in Bb, starting at measure 51.
- SaxS**: Soprano Saxophone, starting at measure 51.
- SaxA**: Alto Saxophone, starting at measure 51.
- SaxT**: Tenor Saxophone, starting at measure 51.
- SaxB**: Baritone Saxophone, starting at measure 51.
- Tpt1Bb**: Trumpet in Bb, starting at measure 51.
- TptA**: Trumpet in A, starting at measure 51.
- TptF**: Trumpet in F, starting at measure 51.
- Tbn1**: Trombone in Bb, starting at measure 51.
- BarBb**: Baritone in Bb, starting at measure 51.
- Bmbrdn**: Bombardone, starting at measure 51.
- Tbc**: Tuba in C, starting at measure 51.
- Cx**: Cymbal, starting at measure 51.
- Prts**: Snare Drum, starting at measure 51.
- Bmb**: Bass Drum, starting at measure 51.

The score includes various musical notations such as notes, rests, and articulation marks. Red markings are present throughout the score, including slurs and accents. The key signature is one flat (Bb) and the time signature is 2/4.



71 Flm

71 Rqt

71 ClBb

71 SaxS

71 SaxA

71 SaxT

71 SaxB

71 Tpt1Bb

71 TptA

71 Tbnl

71 BarBb

71 Bmbrdn

71 Tbc

71 Cx

71 Prts

71 Bmb

1ª VEZ

81 2ª VEZ

Flm

Rqt

Cl1B

SxS

SxA

SxT

SxB

Tpt1B

TpaE

TpaF

81 Tbnl

81 BarB

81 Bmbrdn

81 Tbc

81 Cx

81 Prts *Tutti*

81 Bmb

91

Flm

Rqt

Cl1B

SxS

SxA

SxT

SxB

Tpt1B

TptA

91

Tbnl

91

BarB

Bmbrn

91

Tbc

91

Cx

91

Prts

91

Bmb



111

1ª VEZ

2ª VEZ

Flm

Rqt

Cl1Bb

SxS

SxA

SxT

SxB

Tpt1Bb

TptA

TptF

111

Tbnl

111

BarB

Bmbrdn

111

TbC

111

Cx

111

Prts

111

Bmb

121

Flm

Rqt

Cl1Bb

SxS

SxA

SxT

SxB

Tpt1Bb

TptA

Tbnl

BarBb

Bmbrdn

Tbc

Cx

Prts

Bmb

*p*

*f*

131

Flm

Rqt

Cl1B

SxS

SxA

SxT

SxB

Tpt1B

TptE

TptF

131

Tbnl

131

BarB

Bmbrn

131

Tbc

131

Cx

131

Prts

131

Bmb

Musical score for Regência, Tenente Oscar Marreta, page 15. The score includes parts for Flm, Rqt, Cl1Bb, SaxS, SaxA, SaxT, SaxB, Tpt1Bb, TptA, Tbnl, BarBb, Bmbrdn, Tbc, Cx, Prts, and Bmb. The score is in 2/4 time and features various musical notations such as notes, rests, and articulation marks.

151

Flm

Rqt

Cl1Bb

SaxS

SaxA

SaxT

SaxB

Tpt1Bb

TptA

TptF

Tbnl

BarBb

Bmbrdn

Tbc

Cx

Prts

Bmb

Musical score for page 17, measures 161-170. The score includes staves for Flm, Rgt, Cl1Bb, SaxS, SaxA, SaxT, SaxB, Tpt1Bb, TptA, TptF, Tbnl, BarBb, Bmbrdn, Tbc, Cx, Prts, and Bmb. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including triplets, slurs, and dynamics like 'f'.



181

Flm

Rqt

Cl1B

SxS

SxA

SxT

SxB

Tpt1B

TptE

TptF

181

Tbnl

181

BarB

Bmbrn

181

Tbc

181

Cx

181

Prts

181

Bmb

1ª VEZ

191

2ª VEZ

Flm

Rqt

Cl1B

SaxS

SaxA

SaxT

SaxB

Tpt1B

TptA

Tbnl

BarB

Bmbrn

Tbc

Cx

Prts

Bmb

201

Flm

Rqt

ClIBs

SxS

SxA

SxT

SxB

TptIBs

TpaEs

TpaF

201

Tbnl

201

BarB

201

Bmbrdn

201

Tbc

201

Cx

201

Prts

201

Bmb

Musical score for Tenente Oscar Marreta, page 22. The score includes parts for Flm, Rqt, Cl1B, SaxS, SaxA, SaxT, SaxB, Tpt1B, TptA, Tbnl, BarB, Bmbrdn, Tbc, Cx, Prts, and Bmb. The music is in 2/4 time with a key signature of three flats. It features various musical notations such as triplets, slurs, and dynamic markings.

221

Flm

Rqt

ClIBs

SaxS

SaxA

SaxT

SaxB

TptIBs

TptE

TptF

221

Tbnl

221

BarB

Bmbrdn

221

Tbc

221

Cx

221

Prts

221

Bmb



