

Tenente Oscar Marreta

Flautim

Dobrado

Composição e arranjo:

Manoel Passinha

Revisão: José Gomes Brandão

The musical score is written for Flautim in a 2/4 time signature and the key of B-flat major. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 11, 20, 29, 38, 48, 60, 71, 81, and 90 indicated. The piece includes several trills, slurs, and triplets. A dynamic marking of *p* (piano) appears at measure 60. The score concludes with first and second endings, labeled "1ª VEZ" and "2ª VEZ" respectively. The final measure (90) ends with a sharp sign, indicating a key change to C major.

100

112 1ª VEZ 2ª VEZ

122 4 p

136 3

146 3 3 3 3

159 16 p

185 1ª VEZ 2ª VEZ 3 p

199 3 3 3 3 f

209 3 3 3 3

220 3 3

231 1ª VEZ 2ª VEZ p p ff