

Tenente Oscar Marreta

Clarinete3 B \flat

Dobrado

Composição e arranjo:

Manoel Passinha

Revisão: José Gomes Brandão

The musical score is written for Clarinete3 B \flat in 2/4 time. It begins with a dynamic marking of *f* (forte). The piece is titled "Dobrado". The score is composed and arranged by Manoel Passinha, and revised by José Gomes Brandão. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A first ending is marked "1ª VEZ" starting at measure 68, and a second ending is marked "2ª VEZ" starting at measure 81. The score concludes with a final flourish and a dynamic marking of *f*.

113 1^a VEZ 2^a VEZ

123 4 *p*

138 3

150 3 3 3 16 *p*

178 3

189 1^a VEZ 3 *p* 2^a VEZ

201 3 3 3 3 *f*

212 3

223 1^a VEZ 3

233 2^a VEZ *p* 2 *p* *ff*