

Tenente Oscar Marreta

Trombone2

Dobrado

Composição e arranjo:
Manoel Passinha
Revisão: José Gomes Brandão

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. Red annotations highlight specific passages, including slurs and accents. Blue boxes indicate first and second endings. The piece begins with a forte (*f*) dynamic marking.

Staff 1: Measure 1, marked *f*.
Staff 2: Measure 12.
Staff 3: Measure 23, includes a second ending bracket labeled '2'.
Staff 4: Measure 33, includes a second ending bracket labeled '2'.
Staff 5: Measure 44, includes a second ending bracket labeled '2' and a triplet of eighth notes.
Staff 6: Measure 56, includes a second ending bracket labeled '2' and a triplet of eighth notes.
Staff 7: Measure 66, includes a first ending bracket labeled '1ª VEZ' and a triplet of eighth notes.
Staff 8: Measure 81, includes a second ending bracket labeled '2ª VEZ'.
Staff 9: Measure 90.
Staff 10: Measure 101, includes a first ending bracket labeled '1ª VEZ' and a quintuplet of eighth notes.

115 2ª VEZ

126 32 3 3

169 3 3 3 12 1ª VEZ 6

195 2ª VEZ 6 30 1ª VEZ 2 2ª VEZ 12

p

Detailed description: This is a musical score for Trombone 2, spanning measures 115 to 195. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several first and second endings, indicated by '1ª VEZ' and '2ª VEZ' in blue boxes. Measure 115 has a '2ª VEZ' marking and includes red annotations: a bracket over the first two notes and two red triangles pointing to the notes. Measure 126 contains a 32-measure rest followed by a triplet of eighth notes. Measure 169 includes triplets of eighth notes and a 12-measure rest, with a '1ª VEZ' marking and a 6-measure rest. Measure 195 is divided into four sections: a 6-measure rest with a '2ª VEZ' marking, a 30-measure rest, a 2-measure rest with a '1ª VEZ' marking, and a 12-measure rest with a '2ª VEZ' marking. A dynamic marking of *p* (piano) is present in measure 115.