

De 40 em Diante

Composição: Ely Rodrigues

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Flauta

Trompete

Trombone

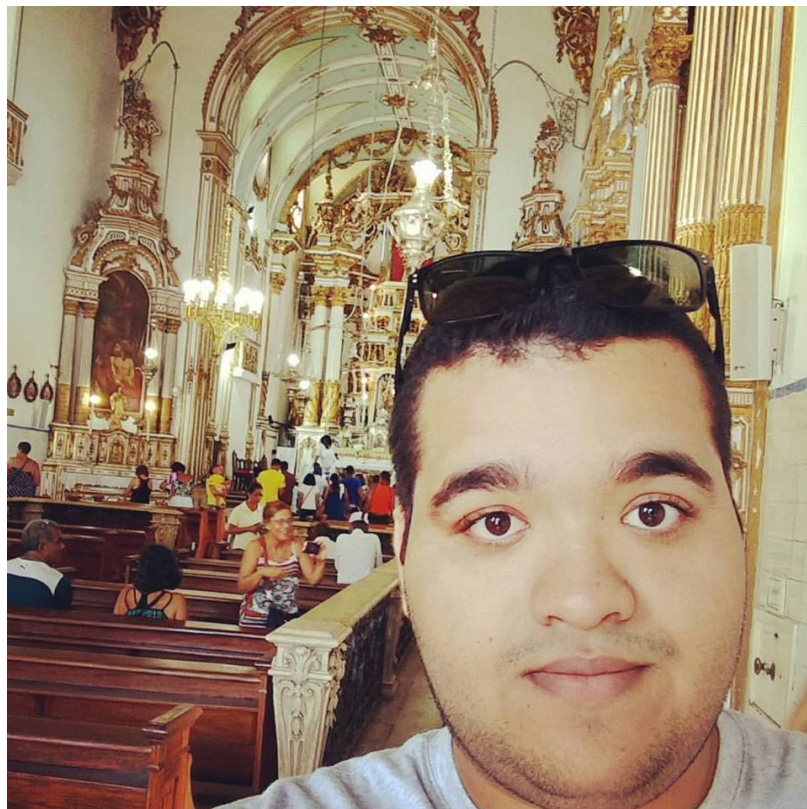
Violão 7

Violão 6

Cavaquinho Base

Pandeiro

Surdo



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De 40 em Diante

Regência

Choro-bossa

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The musical score is arranged in a system of staves. The top staff is for Flute, with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *ff* and a blue bracket indicating a first ending. Above the staff are the chord symbols *F maj7*, *F maj7*, and *G/F*. Below the staff are two staves for Trompete 1 B \flat and Trompete 2 B \flat , both with treble clefs and a key signature of one sharp. The next two staves are for Trombone 1 and Trombone 2, both with bass clefs and a key signature of one flat. They play a similar melodic line with *ff* dynamics. Below these are two staves for Violão 7 and Violão 6, both with treble clefs and a key signature of one flat. Violão 7 plays a melodic line with *ff* dynamics, while Violão 6 plays a rhythmic accompaniment with *f* dynamics. The next staff is for Cavaquinho, with a treble clef and a key signature of one flat, playing a rhythmic accompaniment with *ff* dynamics. The final two staves are for Pandeiro and Surdo, both with a 2/4 time signature. The Pandeiro part has a rhythmic pattern with *ff* dynamics, and the Surdo part has a simple bass line.

4

G/F Fmaj7 Bbmaj7 Am7

Fl

Tpt1Bb

4

Tpt2Bb

Tbn1

Tbn

4

Vlo7

Vlo6

Cvqn

3

4

Pndr

4

Srd

D9(#11)

Gm(add9)

Gm(add9)

Bbm(add9)

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Trumpet 1 (Tpt1Bb), Trumpet 2 (Tpt2Bb), Trombone 1 (Tbn1), Trombone 2 (Tbn), Violin 7 (Vlo7), Violin 6 (Vlo6), Cymbals (Cvqn), Snare (Pndr), and Drums (Srd). The score is divided into four measures, each with a specific chord: D9(#11), Gm(add9), Gm(add9), and Bbm(add9). The Flute and Trumpets play melodic lines with various articulations and dynamics, including a forte (ff) marking. The Trombones play sustained notes. The Violins and Viola play rhythmic patterns, with triplets in the final measure. The Cymbals and Drums provide a steady accompaniment.

Bbm(add9)

Am11

D7

Gm11

Fl 12

Tpt1Bb

Tpt2Bb 12

Tbn1

Tbn

Vlo7 12

Vlo6

Cvqn

Pndr 12

Srd 12

F#7(b5)

Cm7

F7

The musical score is arranged for a full band. It consists of the following parts:

- Flute (Fl):** Melodic line with slurs and accents.
- Trumpets (Tpt1B, Tpt2B):** Harmonic support with slurs.
- Trombones (Tbn1, Tbn):** Harmonic support with slurs.
- Violins (Vlo7, Vlo6):** Vlo7 has a melodic line with slurs and accents. Vlo6 provides harmonic support with slurs.
- Viola (Cvqn):** Chordal accompaniment with triplets and slurs.
- Snare (Pndr):** Rhythmic accompaniment with accents.
- Drums (Srd):** Rhythmic accompaniment with accents.

Chord changes are indicated above the Flute staff: F#7(b5), Cm7, and F7. Measure numbers 16, 17, and 18 are marked at the beginning of each system. A blue '3' is written below the Viola staff in measure 17, and a blue '6' is written above the Violin 7 staff in measure 18.

19 *Bbmaj7* *Bbmaj7* *Bbm7*

Fl

Tpt1B \flat

19 Tpt2B \flat

Tbn1

Tbn

19 Vlo7

Vlo6

Cvqn

19 Pndr

19 Srd

E \flat 7(9)

Am7

D7

À Coda \emptyset Gm7

Fl 22

Tpt1B \flat 22

ff

Tpt2B \flat 22

ff

Tbn1 22

f

Tbn 22

f

Vlo7 22

Vlo6 22

Cvqn 22

Pndr 22

Srd 22

26 C7 Fmaj7 1ª VEZ C7 Fmaj7 2ª VEZ

Fl

Tpt1B

Tpt2B

Tbn1

Tbn

Vlo7

Vlo6

Cvqn

Pndr

Srd

p

ff

ff

ff

The musical score is arranged in a multi-staff format. The top staff is for Flute (Fl), with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, marked with a dynamic of *mf*. Above the staff, the chords *Fmaj7*, *Em7(b5)*, *A7*, and *Dm7* are indicated. The second and third staves are for Trumpets 1 and 2 (Tpt1B^b and Tpt2B^b), both with treble clefs and a key signature of one sharp. They play a similar melodic line to the flute, marked with a dynamic of *f*. The fourth and fifth staves are for Trombones 1 and 2 (Tbn1 and Tbn), both with bass clefs and a key signature of one flat. They play a lower melodic line, marked with a dynamic of *mp*, and include triplet markings. The sixth and seventh staves are for Violins 7 and 6 (Vlo7 and Vlo6), both with treble clefs and a key signature of one flat. Violin 7 plays a melodic line marked *mf*, while Violin 6 plays a rhythmic accompaniment marked *mp*. The eighth staff is for Cymbals (Cvqn), showing a rhythmic pattern marked *mp*. The ninth staff is for Snare Drum (Pndr), with a rhythmic pattern marked *mp*. The tenth staff is for Drum (Srd), with a rhythmic pattern marked *mf*. A blue vertical line is placed at the beginning of the second measure of each staff, indicating a section change or rehearsal mark. The number '30' is written at the start of each staff.

34 *Dm7* *C sus* *C7* *Fm*

Fl

Tpt1B

Tpt2B

Tbn1

Tbn

Vlo7

Vlo6

Cvqn

Pndr

Srd

38 F7 Bbm C7 Fm

Fl

Tpt1B

Tpt2B

Tbn1

Tbn

Vlo7

Vlo6

Cvqn

Pndr

Srd

Fm/Eb

G

G7

Bbm

Fl 42

Tpt1Bb

Tpt2Bb 42

Tbn1

Tbn

Vlo7 42

Vlo6

Cvqn

Pndr 42

Srd 42

A7

Em7(b5)

A7

Dm7

Fl 46

Tpt1B \flat

Tpt2B \flat 46

Tbn1

Tbn

Vlo7 46

Vlo6

Cvqn

Pndr 46

Srd 46

Dm7

Csus

C7

Fm

Fl 50

Tpt1Bb

Tpt2Bb 50

Tbn1

Tbn

Vlo7 50

Vlo6

Cvqn

Pndr 50

Srd 50

F7 Bbm C7 Fm

54

Fl

Tpt1Bb

Tpt2Bb

Tbn1

Tbn

Vlo7

Vlo6

Cvqn

54

Pndr

54

Srd

Detailed description of the musical score: The score is for a 4/4 piece. It features a key signature of one flat (Bb). The instruments are arranged in a standard orchestral layout. The Flute (Fl), Trumpet 1 (Tpt1Bb), and Trumpet 2 (Tpt2Bb) parts feature melodic lines with triplets and slurs. The Trombone 1 (Tbn1) and Trombone 2 (Tbn) parts provide harmonic support with sustained notes and some melodic movement. The Violin 7 (Vlo7) part has a melodic line with accents and slurs. The Violin 6 (Vlo6) part plays chords with some red markings. The Cymbals (Cvqn) part provides rhythmic accompaniment with chords. The Pandeiro (Pndr) part has a steady rhythmic pattern with accents. The Surdo (Srd) part has a simple bass line with accents. The score includes chord changes: F7, Bbm, C7, and Fm. Measure numbers 54, 54, and 54 are indicated at the start of the Fl, Tpt1Bb, and Pndr parts respectively.

58 *Fm/Eb* *Gm7(b5)* *A+7* *Dm*
1ª VEZ

Fl

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn

Vlo7

Vlo6

Cvqn

Pndr

Srd

Dm *Dm* *C7* *D.S. al Coda*

62 *2ª VEZ*

Fl

Tpt1B♭ *f* *fff*

Tpt2B♭ *f* *fff*

Tbn1 *ff*

Tbn *ff*

Vlo7

Vlo6

Cvqn

Pndr *ff* *ff*

Srd *ff* *ff*

62

65 Φ Gm7 C7 F D7

Fl *f*

Tpt1B \flat *f*

Tpt2B \flat *f*

Tbn1 *mf*

Tbn *mf*

Vlo7 *ff*

Vlo6 *f*

Cvqn *f*

Pndr *ff*

Srd *ff*

69 *Gm7* *C7* *Am7* *D7*

Fl

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn

Vlo7

Vlo6

Cvqn

Pndr

Srd

Gm7

C7

F

Fl 73

Tpt1Bb

Tpt2Bb 73

Tbn1

Tbn

Vlo7 73

Vlo6

Cvqn

Pndr 73

Srd 73

76 *F maj7* *F maj7* *F maj7* *F maj7*
n.c.

Fl *ff*

Tpt1B \flat *ff*

Tpt2B \flat *ff*

Tbn1 *mf* *ff*

Tbn *mf* *ff*

Vlo7 *6* *6*

Vlo6

Cvqn

Pndr *ff*

Srd *ff*