

# ***Major Pantaleão***

*Composição: Manoel Leandro Simplício*

*Arranjo: Almir Santos de Medeiros*

## ***Ficha Técnica***

### ***Hill Music Band***

*Flauta*

*Clarinete: 3*

*Sax Alto*

*Sax Tenor*

*Sax Barítono*

*Trompete: 3*

*Trompa F: 3*

*Trombone:3*

*Bombardino*

*Tuba*

*Pratos*

*Caixa*

*Bombo*



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# Major Pantaleão

Regência

Dobrado

Composição:

Manoel Leandro Simplicio

(Mestre Manuca)

Arranjo: Maestro Almir Medeiros

The musical score is arranged for a big band in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into 12 measures. The instruments and their parts are as follows:

- Flauta:** Melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Clarinete 1/3 Bb:** Harmonic accompaniment with triplets and accents, starting with a forte (*f*) dynamic.
- Sax Alto 1:** Harmonic accompaniment with triplets and accents, starting with a forte (*f*) dynamic.
- Sax Tenor 1:** Harmonic accompaniment with triplets and accents, starting with a forte (*f*) dynamic.
- Sax Barítono:** Harmonic accompaniment with triplets and accents, starting with a forte (*f*) dynamic.
- Trompete 1/3 Bb:** Harmonic accompaniment with triplets and accents, starting with a forte (*f*) dynamic.
- Trompa 1/3 F:** Harmonic accompaniment with triplets and accents, starting with a forte (*f*) dynamic.
- Trombone 1/3:** Harmonic accompaniment with triplets and accents, starting with a forte (*f*) dynamic.
- Bombardino:** Harmonic accompaniment with triplets and accents, starting with a forte (*f*) dynamic.
- Tuba C:** Harmonic accompaniment with triplets and accents, starting with a forte (*f*) dynamic.
- Pratos:** Percussion part with a steady rhythm, starting with a forte (*f*) dynamic.
- Caixa:** Drum part with a steady rhythm, starting with a forte (*f*) dynamic.
- Bombo:** Bass drum part with a steady rhythm, starting with a forte (*f*) dynamic.

8

Fl

Cl1/3Bb

SxAI

SxTI

SxB

8

Tpt1/3Bb

Tpa1/3F

Tbn1/3

Bmbrd

TbC

8

Prts

8

Cx

Bmb



24

Fl

Cl1/3Bb

SxA1

SxT1

SxB

mf

mf

mf

mf

mf

24

Tpt1/3Bb

Tpa1/3F

Tbn1/3

Bmbrd

TbC

mf

mf

mf

mf

mf

24

Prts

Cx

Bmb

mf

mf

mf

Fl

Cl1/3Bb

SxAI

SxTI

SxB

Tpt1/3Bb

Tpa1/3F

Tbn1/3

Bmbrd

TbC

Prts

Cx

Bmb

À Coda  $\Theta_2$  À Coda  $\Theta_1$

1ª VEZ 2ª VEZ

Fl

Cl1/3Bb

SxA1

SxT1

SxB

Tpt1/3Bb

Tpa1/3F

Tbn1/3

Bmbrd

TbC

Prts

Cx

Bmb

50

Fl

Cl1/3Bb

SxAI

SxTI

Sx B

50

Tpt1/3Bb

Tpa1/3F

Tbn1/3

Bmbrd

TbC

50

Prts

50

Cx

Bmb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



58

Fl

Cl1/3B $\flat$

SxA1

SxT1

SxB

58

Tpt1/3B $\flat$

Tpa1/3F

Tbn1/3

Bmbrd

TbC

58

Prts

58

Cx

Bmb



74

Fl

Cl/3Bb

SxA1

SxT1

SxB

74

Tpt1/3Bb

Tpa1/3F

Tbn1/3

Bmb

TbC

74

Prts

74

Cx

Bmb

D.S. al Coda

82

Fl *mf* *p* *p*

Cl1/3Bb *mf* *p* *p*

SxA1 *mf* *p* *p*

SxT1 *mf* *p* *p*

SxB *mf* *p* *p*

82

Tpt1/3Bb *mf* *p* *p*

Tpa1/3F *mf* *p* *p*

Tbn1/3 *mf* *p* *p*

Bmb *mf* *p* *p*

TbC *mf* *p* *p*

82

Prts *mf* *p* *p*

82

Cx *mf* *p* *p*

Bmb *mf* *p* *p*

$\theta_2$   $\theta_1$  *Al Fine*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

98 Fl *mf* 3 3 3 3 *tr*

98 Cl1/3Bb *mf* 3 3 3 3 *tr*

SxA1

SxT1

SxB

98 Tpt1/3Bb

98 Tpa1/3F *mf*

Tbn1/3 *mf* 3

Bmbrd *mf* 3

TbC *mf*

98 Prts *mf*

98 Cx *mf* A

Bmb *mf*

106

Fl

Cl1/3Bb

SxA1

SxT1

SxB

Tpt1/3Bb

Tpa1/3F

Tbn1/3

Bmb

TbC

Prts

Cx

Bmb

115

Fl

Cl1/3Bb

SxA1

SxT1

Sx B

115

Tpt1/3Bb

Tpa1/3F

Tbn1/3

Bmbrd

TbC

115

Prts

115

Cx

Bmb

*sffz*

*sffz*

*sffz*

Detailed description: This is a page of a musical score for a concert band. The page is numbered 16 and is titled 'Major Pantaleão' with the subtitle 'Regência'. The score begins at measure 115. The instruments are arranged in two systems. The first system includes Flute (Fl), Clarinet/Bassoon (Cl1/3Bb), Saxophone Alto (SxA1), Saxophone Tenor 1 (SxT1), and Saxophone Baritone (Sx B). The second system includes Trumpet 1/3Bb (Tpt1/3Bb), Trumpet 1/3F (Tpa1/3F), Trombone 1/3 (Tbn1/3), Drum Major (Bmbrd), and Trombone C (TbC). The third system includes Percussion (Prts), Cymbal (Cx), and Bongos (Bmb). The Flute and Clarinet/Bassoon parts feature intricate melodic lines with triplets and trills. The Saxophone parts have long, sustained notes. The Trumpet and Trombone parts play chords and rhythmic patterns. The Percussion, Cymbal, and Bongos parts provide a steady rhythmic accompaniment. The score includes various musical notations such as triplets, trills, and dynamic markings like *sffz*.



122

Fl

Cl1/3Bb

SxAI

SxTI

SxB

Tpt1/3Bb

Tpa1/3F

Tbn1/3

Bmbrd

TbC

122

Prts

122

Cx

Bmb

*sfz*

*sfz*

*sfz*

