

# *Brincando Com o Piston no Vergel*

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## *Ficha Técnica*

### *Hill Musical Group*

*Sax Alto: 2*

*Sax Tenor: 2*

*Sax Barítono*

*Trompete: 4*

*Trombone: 3*

*Contrabaixo*

*Bateria*



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# Brincando Com o Piston no Vergel

Regência

Pop

Composição e arranjo:  
JG BRandão

The musical score is arranged for a jazz ensemble. It features ten staves: Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Sax Barítono, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Trompete 4 Bb, Trombone 1, Trombone 2, Trombone 3, Baixo, Bateria, and Harmonia. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is marked with a forte dynamic (*ff*) and includes various musical notations such as triplets, sixteenth notes, and slurs. Red annotations highlight specific rhythmic patterns and phrasing in the saxophone parts. The bass line features a walking bass pattern with triplets. The drum part consists of a steady eighth-note pattern. The harmony part is mostly silent, indicated by a large 'X' on the staff.

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones: Sx A 1, Sx A 2, Sx T 1, Sx T 2, and Sx B.
- Trumpets: Tpt1 B♭, Tpt2 B♭, Tpt3 B♭, and Tpt4 B♭.
- Trombones: Tbn1, Tbn2, and Tbn3.
- Bassoon: Bx.
- Drums: Btr.
- Horn: Hrnn.

The score begins at measure 4. The saxophone parts feature triplet patterns in the first two measures, which then transition into eighth-note patterns. The brass section (trumpets and trombones) has a similar triplet pattern in the first measure, followed by sustained notes and rhythmic patterns. The bassoon part has a melodic line with triplets. The drum part features a complex rhythmic pattern with accents. The horn part is silent. A dynamic marking of *ff* (fortissimo) is present in the drum part at measure 4.

The musical score is arranged in 14 staves. The instruments are: Sx A 1, Sx A 2, Sx T 1, Sx T 2, Sx B, Tpt1 B $\flat$ , Tpt2 B $\flat$ , Tpt3 B $\flat$ , Tpt4 B $\flat$ , Tbn1, Tbn2, Tbn3, Bx, Btr, and Hrmn. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 2/4. The key signature is one sharp (F#). The dynamic marking *ff* is present in the third measure for most instruments. The Btr staff has red 'x' marks above the notes in the first two measures. The Hrmn staff has a diamond symbol in the third measure.

10

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Sx B

Tpt1 B $\flat$

Tpt2 B $\flat$

Tpt3 B $\flat$

Tpt4 B $\flat$

Tbn1

Tbn2

Tbn3

Bx

Btr

Hrnn

D9 G9 D9 G9 D9

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top five staves are for saxophones: Sax A 1, Sax A 2, Sax T 1, Sax T 2, and Sax B. The next four staves are for trumpets: Tpt1 B $\flat$ , Tpt2 B $\flat$ , Tpt3 B $\flat$ , and Tpt4 B $\flat$ . The following three staves are for trombones: Tbn1, Tbn2, and Tbn3. The eighth staff is for Baritone (Bx). The ninth staff is for Baritone Trombone (Btr), which includes red 'x' marks above the notes. The tenth staff is for Horn (Hrnn), with chord symbols D9, G9, D9, G9, and D9 written below the notes. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The page number '10' is written at the beginning of the first staff.

15

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Sx B

15

Tpt1 B $\flat$

Tpt2 B $\flat$

Tpt3 B $\flat$

Tpt4 B $\flat$

Tbn1

Tbn2

Tbn3

Bx

15

Btr

15

Hrnn

*pp* *fff*

*pp* *fff*

*pp* *fff*

*pp* *fff*

*pp* *fff*

*pp* *fff*

*pp* *fff*

*f* *fff*

F $\sharp$ 7(#11) G7(#11) E $\flat$ 7(#11) D7(#11) A9 D9 A9

20

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Sx B

Tpt1 B $\flat$

Tpt2 B $\flat$

Tpt3 B $\flat$

Tpt4 B $\flat$

Tbn1

Tbn2

Tbn3

Bx

Btr

Hrnm

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

D9

Fmaj7

E7

E $\flat$ maj7

D

25

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Sx B

Tpt1 B $\flat$

Tpt2 B $\flat$

Tpt3 B $\flat$

Tpt4 B $\flat$

Tbn1

Tbn2

Tbn3

Bx

Btr

Hrnn

25

25

*F* maj7

*E*7

*E*bmaj7

*D*

*G*9



30

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Sx B

Tpt1 B $\flat$

Tpt2 B $\flat$

Tpt3 B $\flat$

Tpt4 B $\flat$

Tbn1

Tbn2

Tbn3

Bx

Btr

Hrmn

D9 B $\flat$  G G9 D9

The musical score is arranged in a standard orchestral layout. It begins at measure 35. The top section consists of five staves for saxophones: Sx A 1, Sx A 2, Sx T 1, Sx T 2, and Sx B. These staves are mostly empty, indicating rests for the saxophone section. Below this is a section for brass instruments, including four trumpets (Tpt1 B♭, Tpt2 B♭, Tpt3 B♭, Tpt4 B♭), three trombones (Tbn1, Tbn2, Tbn3), a baritone (Bx), and a horn (Hrnm). The trumpets and baritone play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and some dynamics markings like *p*. The horn part includes specific chord voicings: B♭, D9, G9, D9, and G9. A drum part (Btr) is shown at the bottom of the brass section with a series of 'x' marks indicating a rhythmic pattern. The score concludes at measure 40.

40

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Sx B

Tpt1 B $\flat$

Tpt2 B $\flat$

Tpt3 B $\flat$

Tpt4 B $\flat$

Tbn1

Tbn2

Tbn3

Bx

Btr

Hrnn

40

D9

Fmaj7

E7

Ebmaj7

D

45

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Sx B

Tpt1 B $\flat$

Tpt2 B $\flat$

Tpt3 B $\flat$

Tpt4 B $\flat$

Tbn1

Tbn2

Tbn3

Bx

Btr

Hrnn

*F mcj7*

*E7*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top five staves are for saxophones: two Alto Saxophones (Sx A 1, Sx A 2), two Tenor Saxophones (Sx T 1, Sx T 2), and one Baritone Saxophone (Sx B). The next four staves are for trumpets: one B-flat (Tpt1 B $\flat$ ), and three B-flat (Tpt2 B $\flat$ , Tpt3 B $\flat$ , Tpt4 B $\flat$ ). The next three staves are for trombones: one B-flat (Tbn1), and two B-flat (Tbn2, Tbn3). The next two staves are for Basses (Bx) and Baritone (Btr). The bottom staff is for Horns (Hrnn). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music starts at measure 45. The saxophones and baritone play melodic lines with accents and slurs. The trumpets and trombones play rhythmic patterns. The basses and baritone play a walking bass line. The horns play sustained chords. The score includes various musical notations such as accents, slurs, and dynamic markings.

À Coda  $\emptyset$  D.S. al Coda  $\emptyset$

Sx A 1  
Sx A 2  
Sx T 1  
Sx T 2  
Sx B  
Tpt1 B $\flat$   
Tpt2 B $\flat$   
Tpt3 B $\flat$   
Tpt4 B $\flat$   
Tbn1  
Tbn2  
Tbn3  
Bx  
Btr  
Hrnn

$ff$   
 $ff$   
 $ff$   
 $ff$   
 $ff$   
 $ff$   
 $ff$   
 $ff$   
 $ff$   
 $ff$   
 $ff$   
 $fff$  G6

51

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Sx B

Tpt1 B $\flat$

Tpt2 B $\flat$

Tpt3 B $\flat$

Tpt4 B $\flat$

Tbn1

Tbn2

Tbn3

Bx

Btr

Hrnn

51

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

6

*fff* 7(#11)

6

*fff*