

# ***Edina Santos***

*Composição: Edison Camilo de Moraes*

*Arranjo: Edison Camilo*

## ***Ficha Técnica***

### ***Hill Frevo Orchestra***

*Clarinete Bb: 3*

*Saxofone Tenor Bb: 2*

*Trompete Bb: 3*

*Trompa Eb: 3*

*Trombone: 3*

*Tuba*



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# Edina Santos

(Valsa composta em AGO/1958)

Composição e arranjo:  
Edison Camilo de Moraes

Regência

Allegro ♩ = 136

The musical score is arranged for a large ensemble. It features 13 staves, each for a different instrument. The instruments are: Clarinete 1 Bb, Clarinete 2/3 Bb, Sax Tenor 1, Sax Tenor 2, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Trompa 1/3 Eb, Trombone 1, Trombone 2, Trombone 3, and Tuba C. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The music is characterized by a strong, rhythmic accompaniment from the brass and woodwinds, with a melodic line in the saxophones. The score is written in a key signature of one flat (Bb) and a common time signature (C).



10 *Solo* *rit.*

Cl1B

Cl2/3B

SaxT1

SaxT2

Tpt1B

Tpt2B

Tpt3B

Tpa1/3

Tbn1

Tbn2

Tbn3

Tbc

Ritmo de Valsa

The musical score is for a piece titled "Ritmo de Valsa" in 3/4 time. It features a variety of instruments: Clarinet in Bb (CI1B), Clarinet in C/Eb (CI2/3B), Saxophone Tenor 1 (SxT1), Saxophone Tenor 2 (SxT2), Trumpet in Bb (Tpt1B), Trumpet in Bb (Tpt2B), Trumpet in Bb (Tpt3B), Trompa in C (Tpa1/3), Trombone in Bb (Tbn1), Trombone in Bb (Tbn2), Trombone in Bb (Tbn3), and Trombone in C (Tbc). The score is divided into two systems by a blue vertical line. The first system (measures 1-4) includes dynamics like *f* and *p*. The second system (measures 5-8) includes dynamics like *f* and *p*. A blue vertical line is placed at the end of measure 4. The key signature has one flat (Bb) and the time signature is 3/4. The piece is marked with a waltz symbol.

17

CI1B

CI2/3B

SxT1

SxT2

17

Tpt1B

Tpt2B

Tpt3B

Tpa1/3

Tbn1

Tbn2

Tbn3

TbC

23

CI1B

CI2/3B

SxT1

SxT2

23

Tpt1B

Tpt2B

Tpt3B

Tpa1/3

Tbn1

Tbn2

Tbn3

Tbc

Musical score for brass instruments, measures 29-34. The score includes parts for CI1B $\flat$ , CI2/3B $\flat$ , SxT1, SxT2, Tpt1B $\flat$ , Tpt2B $\flat$ , Tpt3B $\flat$ , Tpa1/3, Tbn1, Tbn2, Tbn3, and Tbc. The key signature is B $\flat$  major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings. Red annotations highlight specific melodic lines and articulation points across the brass parts.



Al Fine  
À Coda  $\Phi$  1ª VEZ

35

CI1B

CI2/3B

SxT1

SxT2

35

Tpt1B

Tpt2B

Tpt3B

Tpa1/3

Tbn1

Tbn2

Tbn3

Tbc

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Piu Mosso*

2ª VEZ

CI1B *f* *ff*

CI2/3B *f*

SxT1 *p* *p*

SxT2 *p* *p*

Tpt1B *p* *p*

Tpt2B *p* *p*

Tpt3B *p* *p*

Tpa1/3 *f*

Tbn1 *f* *mp*

Tbn2 *f* *mp*

Tbn3 *f* *mp*

Tbc *f*

48

Cl1B $\flat$

Cl2/3B $\flat$

SxT1

SxT2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpa1/3

Tbn1

Tbn2

Tbn3

TbC

Detailed description: This page of a musical score contains ten staves for brass instruments, numbered 48 to 51. The instruments are: Cl1B $\flat$  (Clarinet 1 in B-flat), Cl2/3B $\flat$  (Clarinets 2 and 3 in B-flat), SxT1 and SxT2 (Saxophones Tenor 1 and 2), Tpt1B $\flat$ , Tpt2B $\flat$ , and Tpt3B $\flat$  (Trumpets 1, 2, and 3 in B-flat), Tpa1/3 (Trumpet A 1/3), and Tbn1, Tbn2, Tbn3, TbC (Tubas 1, 2, 3 and Contrabass). The score is in 4/4 time and features a key signature of one sharp (F#). The music consists of melodic lines with various articulations, including slurs and accents, and some chords in the Tpa1/3 staff.

54

CI1B

CI2/3B

SxT1

SxT2

54

Tpt1B

Tpt2B

Tpt3B

Tpa1/3

Tbn1

Tbn2

Tbn3

TbC

1ª VEZ

D.S. al Coda

2ª VEZ



60

CI1B *f*

CI2/3B *p*

SxT1 *p*

SxT2 *p*

60

Tpt1B *p*

Tpt2B *p*

Tpt3B *p*

Tpa1/3 *p*

Tbn1 *p*

Tbn2 *p*

Tbn3 *p*

Tbc *p*

66

Cl1B<sup>b</sup>

Cl2/3B<sup>b</sup>

SxT1

SxT2

66

Tpt1B<sup>b</sup>

Tpt2B<sup>b</sup>

Tpt3B<sup>b</sup>

Tpa1/3

Tbn1

Tbn2

Tbn3

TbC

Detailed description: This is a page of a musical score for a brass section, starting at measure 66. The score is written for ten parts: three Clarinets in B-flat (Cl1B<sup>b</sup>, Cl2/3B<sup>b</sup>), two Saxophones in Tenor 1 and 2 (SxT1, SxT2), three Trumpets in B-flat (Tpt1B<sup>b</sup>, Tpt2B<sup>b</sup>, Tpt3B<sup>b</sup>), a Trumpet in A (Tpa1/3), and three Trombones (Tbn1, Tbn2, Tbn3) plus a Trombone in C (TbC). The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Red annotations, including slurs and hairpins, are present throughout the score. The page number '14' is in the top left, the composer's name 'Edina Santos' is in the top center, and the title 'Regência' is in the top right.

Musical score for brass instruments, measures 73-80. The score is written for a full brass section including Clarinet in Bb (Cl1Bb), Clarinet in C/3Bb (Cl2/3Bb), Saxophone in Eb (SxT1), Saxophone in Eb (SxT2), Trumpet in Bb (Tpt1Bb), Trumpet in Bb (Tpt2Bb), Trumpet in Bb (Tpt3Bb), Trombone in Eb (Tbn1), Trombone in Eb (Tbn2), Trombone in Eb (Tbn3), and Trombone in C (TbC). The music is in a key signature of two flats (Bb and Eb) and a common time signature. The score features various dynamics such as *f* (forte) and *p* (piano), and includes red hairpins for crescendo and decrescendo. The saxophones play a melodic line with eighth and sixteenth notes, while the trumpets and trombones provide harmonic support with chords and single notes. The tuba (TbC) plays a simple bass line.

80

Cl1B<sup>b</sup> *f*

Cl2/3B<sup>b</sup> *p*

SxT1 *p*

SxT2 *p*

80

Tpt1B<sup>b</sup>

Tpt2B<sup>b</sup>

Tpt3B<sup>b</sup>

Tpa1/3 *p*

Tbn1 *p*

Tbn2 *p*

Tbn3 *p*

TbC *p*



86

CI1B

CI2/3B

SxT1

SxT2

86

Tpt1B

Tpt2B

Tpt3B

Tpa1/3

Tbn1

Tbn2

Tbn3

Tbc

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

93

1ª VEZ

2ª VEZ

*D.S. al Fine*

*Fine*

*f*

Vivo  $\text{♩} = 156$

101

CI1B

*f*

CI2/3B

*f*

SxT1

*f*

SxT2

*f*

101

Tpt1B

*f*

Tpt2B

*f*

Tpt3B

*f*

Tpa1/3

*f*

Tbn1

*f*

Tbn2

*f*

Tbn3

*f*

Tbc

*f*