

# Edina Santos

Trompete 3 B $\flat$

Valsa

Composição e arranjo:  
Edison Camilo de Moraes

Allegro  $\text{♩} = 136$

The musical score is written for Trompete 3 B $\flat$  in 3/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff includes a 'rit.' (ritardando) marking. The third staff changes to a 3/4 time signature and starts with a dynamic marking of *p* (piano). The fourth staff contains a repeat sign. The fifth staff has a dynamic marking of *p*. The sixth staff includes the instruction 'Al Fine À Coda' with a Coda symbol and two first endings. The seventh staff has a dynamic marking of *p* and includes a second ending. The eighth staff starts with a dynamic marking of *p* and includes the instruction 'D.S. al Coda' and a Coda symbol. The score concludes with a final Coda section.

Imprimir em papel A4

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71

78

91

*f* *f* *f*

1ª VEZ 2ª VEZ

*Fine* *Vivo*  $\text{♩} = 156$

*f*

*D.S. al Fine*

Detailed description: This is a musical score for Trompete3 B $\flat$ . It consists of five staves of music. The first staff (measures 71-77) features a melodic line with a dynamic marking of *f* and red hairpins indicating crescendo and decrescendo. The second staff (measures 78-87) continues the melody with a *f* dynamic. The third staff (measures 88-98) includes a first ending (1ª VEZ) and a second ending (2ª VEZ) marked with blue boxes and repeat signs. The piece concludes with a *Fine* marking and a tempo instruction of *Vivo* with a quarter note equal to 156 beats. A final *f* dynamic marking is present at the end of the piece.