

Pulo do Gato

Composição: Edison Camilo de Moraes

Arranjo: Edison Camilo

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 2

Trombone: 3

Tuba

Caixa

Surdo



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Pulo do Gato

Regência

Frevo

Composição e arranjo:
Edison Camilo de Moraes

The musical score is for a Frevo piece titled "Pulo do Gato". It is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems, each starting with a repeat sign and a first ending bracket. The instruments and their parts are:

- Sax Alto1**: Treble clef, playing a melodic line with accents and slurs. Dynamics: *ff*.
- Sax Alto2**: Treble clef, playing a similar melodic line. Dynamics: *ff*.
- Sax Tenor1**: Treble clef, playing a melodic line. Dynamics: *ff*.
- Sax Tenor2**: Treble clef, playing a similar melodic line. Dynamics: *ff*.
- Trompete1Bb**: Treble clef, playing a melodic line. Dynamics: *ff*.
- Trompete2Bb**: Treble clef, playing a similar melodic line. Dynamics: *ff*.
- Trombone1**: Bass clef, playing a melodic line. Dynamics: *ff*.
- Trombone2**: Bass clef, playing a similar melodic line. Dynamics: *ff*.
- Trombone3**: Bass clef, playing a similar melodic line. Dynamics: *ff*.
- Tuba C**: Bass clef, playing a simple harmonic accompaniment. Dynamics: *ff*.
- Caixa**: Percussion, playing a rhythmic pattern of eighth notes. Dynamics: *ff*. Includes a "6" marking under the notes in the second system.
- Surdo**: Percussion, playing a simple harmonic accompaniment. Dynamics: *ff*.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Saxophones:** Four staves labeled SxA1, SxA2, SxT1, and SxT2, all in treble clef. They play a melodic line with eighth-note patterns and slurs.
- Trumpets:** Two staves labeled Tpt1B \flat and Tpt2B \flat , both in treble clef. They play a rhythmic accompaniment.
- Trombones:** Three staves labeled Tbn1, Tbn2, and Tbn3, all in bass clef. They play a rhythmic accompaniment.
- Tuba:** One staff labeled TbC in bass clef, playing a simple harmonic line.
- Drums:** Two staves labeled Cx (Cymbal) and Srd (Snare Drum). The Cx part features a complex rhythmic pattern with accents and slurs. The Srd part plays a simple rhythmic pattern.

The score is in 4/4 time and features a key signature of two flats (B \flat and E \flat). The music is marked with a '5' at the beginning of the first measure of each staff, indicating a fifth finger position or a specific articulation. Red slurs and accents are used throughout the score to highlight specific musical phrases.

Musical score for "Pulo do Gato" (Regência), page 4. The score is written for a brass and woodwind ensemble. The instruments are:

- SxA1 (Saxophone Alto 1)
- SxA2 (Saxophone Alto 2)
- SxT1 (Saxophone Tenor 1)
- SxT2 (Saxophone Tenor 2)
- Tpt1Bb (Trumpet 1 Bb)
- Tpt2Bb (Trumpet 2 Bb)
- Tbn1 (Tuba 1)
- Tbn2 (Tuba 2)
- Tbn3 (Tuba 3)
- TbC (Tuba Contrabaixo)
- Cx (Corno)
- Srd (Soprano Trombone)

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a rehearsal mark "10" at the beginning of the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds (Cx and Srd) play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with slurs and accents.

À Coda Φ

15

1ª VEZ

2ª VEZ

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

Tbn3

TbC

f

Cx

Srd

21

SxA1

SxA2

SxT1

SxT2

21

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

Tbn3

TbC

21

Cx

Srd

The musical score is arranged in systems. The first system (measures 21-25) includes four saxophone parts (SxA1, SxA2, SxT1, SxT2) and five brass parts (Tpt1B \flat , Tpt2B \flat , Tbn1, Tbn2, Tbn3, and TbC). The second system (measures 26-30) includes the conga (Cx) and snare drum (Srd) parts. The saxophone parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with various rhythmic patterns. The conga and snare drum parts feature rhythmic patterns with accents.

The musical score is arranged in a system of 12 staves. The top four staves are for saxophones: SxA1, SxA2, SxT1, and SxT2. The next four staves are for trumpets and trombones: Tpt1Bb, Tpt2Bb, Tbn1, and Tbn2. The following three staves are for trombones: Tbn3, TbC, and Cx. The bottom staff is for the Srd (snare drum). The score begins at measure 26. The key signature is B-flat major (two flats). The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone parts provide harmonic support. The Cx part consists of a rhythmic pattern of eighth notes with accents. The Srd part provides a steady drum pattern.

The musical score is arranged in three systems. The first system includes four woodwind staves: Saxophone Alto 1 (SxA1), Saxophone Alto 2 (SxA2), Saxophone Tenor 1 (SxT1), and Saxophone Tenor 2 (SxT2). The second system includes five brass staves: Trumpet 1 B-flat (Tpt1Bb), Trumpet 2 B-flat (Tpt2Bb), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Trombone C (TbC). The third system includes two percussion staves: Cymbal (Cx) and Snare Drum (Srd). The score begins at measure 31. The woodwinds play a melodic line with slurs and accents. The brass section provides harmonic support, with the Trombone C playing a bass line. The percussion consists of rhythmic patterns on the cymbal and snare. A first ending bracket labeled '1ª VEZ' spans the final two measures of the page.

D.S. al Coda

2ª VEZ

Musical score for measures 36-40. The score includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1Bb, Tpt2Bb), Trombones (Tbn1, Tbn2, Tbn3, TbC), Clarinet (Cx), and Snare Drum (Srd). The key signature is B-flat major. The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 36-40, continuing from the previous page. It includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1Bb, Tpt2Bb), Trombones (Tbn1, Tbn2, Tbn3, TbC), Clarinet (Cx), and Snare Drum (Srd). The score features various musical notations such as slurs, accents, and dynamic markings.