

# ***Furacão***

*Composição: Eraldo Estevam da Trindade*

*Arranjo: Eraldo Trindade*

## ***Ficha Técnica***

### ***Hill Frevo Orchestra***

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 2*

*Trombone: 2*

*Tuba*

*Caixa*

*Surdo*



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# Furacão

Regência

Frevo

Composição e arranjo:  
Eraldo Trindade

The musical score is arranged in ten staves. The top three staves are for saxophones: Sax Alto 1, Sax Alto 2, and Sax Tenor 1/2. The next four staves are for trumpets and trombones: Trompete 1B, Trompete 2B, Trombone 1, and Trombone 2. The fifth staff is for Tuba C. The bottom two staves are for percussion: Caixa and Surdo. The score is in 2/4 time with a key signature of one sharp (F#). A blue vertical line with a section symbol (§) is placed at the beginning of the second measure. Red accents are present on various notes throughout the score.

The musical score is arranged in a system of ten staves. The first three staves are for Saxophones: SxA1 (Soprano), SxA2 (Alto), and SxT1/2 (Tenor 1/2). The next four staves are for Trumpets and Trombones: Tpt1Bb (Trumpet 1), Tpt2Bb (Trumpet 2), Tbn1 (Trombone 1), and Tbn2 (Trombone 2). The fifth staff is for Trombone C (TbC). The sixth staff is for Cymbals (Cx), and the seventh staff is for Snare Drum (Srd). The score is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark '4' is placed at the beginning of the first staff. The music features various articulations such as accents (>), slurs, and breath marks. The Cymbals part includes sixteenth-note patterns with accents, and the Snare Drum part features a simple rhythmic pattern.

9

SxA1

SxA2

SxT1/2

9

Tpt1B $\flat$

Tpt2B $\flat$

Tbn1

Tbn2

Tbc

9

Cx

Srd

Musical score for 'Furacão', page 5. The score is arranged for a band and includes the following parts:

- SxAl** (Saxophone Alto 1): Treble clef, key signature of one sharp (F#). Measures 14-18.
- SxA2** (Saxophone Alto 2): Treble clef, key signature of one sharp (F#). Measures 14-18.
- SxT1/2** (Saxophone Tenor 1/2): Treble clef, key signature of one sharp (F#). Measures 14-18.
- Tpt1Bb** (Trumpet 1 Bb): Treble clef, key signature of two flats (Bb). Measures 14-18.
- Tpt2Bb** (Trumpet 2 Bb): Treble clef, key signature of two flats (Bb). Measures 14-18.
- Tbn1** (Tuba 1): Bass clef, key signature of two flats (Bb). Measures 14-18.
- Tbn2** (Tuba 2): Bass clef, key signature of two flats (Bb). Measures 14-18.
- TbC** (Tuba C): Bass clef, key signature of two flats (Bb). Measures 14-18.
- Cx** (Cymbal): Percussion. Measures 14-18, featuring sixteenth-note patterns with accents and a '6' marking.
- Srd** (Snare Drum): Percussion. Measures 14-18, featuring eighth-note patterns.

Musical score for 'Furacão' (Regência), page 6. The score is for a brass and percussion ensemble. It features the following parts:

- SxAl** (Saxophone Alto 1): Treble clef, key signature of one sharp (F#). Measures 19-22.
- SxA2** (Saxophone Alto 2): Treble clef, key signature of one sharp (F#). Measures 19-22.
- SxT1/2** (Saxophone Tenor 1/2): Treble clef, key signature of one sharp (F#). Measures 19-22.
- Tpt1Bb** (Trumpet 1 Bb): Treble clef, key signature of two flats (Bb). Measures 19-22.
- Tpt2Bb** (Trumpet 2 Bb): Treble clef, key signature of two flats (Bb). Measures 19-22.
- Tbn1** (Tuba 1): Bass clef, key signature of two flats (Bb). Measures 19-22.
- Tbn2** (Tuba 2): Bass clef, key signature of two flats (Bb). Measures 19-22.
- TbC** (Tuba C): Bass clef, key signature of two flats (Bb). Measures 19-22.
- Cx** (Cymbal): Percussion clef. Measures 19-22.
- Srd** (Snare Drum): Percussion clef. Measures 19-22.

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts (Cx and Srd) feature rhythmic patterns with accents and slurs. The brass parts (SxAl, SxA2, SxT1/2, Tpt1Bb, Tpt2Bb, Tbn1, Tbn2) feature melodic lines with slurs and accents. The Tuba C part (TbC) provides a harmonic accompaniment with sustained notes.

The musical score is arranged in a system of ten staves. The first three staves (SxAl, SxA2, SxT1/2) are in treble clef with a key signature of one sharp (F#). The next four staves (Tpt1Bb, Tpt2Bb, Tbn1, Tbn2) are in treble clef with a key signature of one flat (Bb). The fifth staff (TbC) is in bass clef with a key signature of one flat (Bb). The sixth staff (Cx) is a percussion staff with a double bar line and a key signature of one flat (Bb). The seventh staff (Srd) is a percussion staff with a double bar line and a key signature of one flat (Bb). The score begins at measure 24. The woodwinds and brasses play a melodic line with accents and slurs. The percussion parts feature a rhythmic pattern of eighth notes with accents, with the Cx part playing a sixteenth-note pattern and the Srd part playing a quarter-note pattern.

*À Coda*  $\emptyset$

The musical score is arranged in three systems. The first system contains staves for SxAl, SxA2, and SxT1/2. The second system contains staves for Tpt1Bb, Tpt2Bb, Tbn1, Tbn2, and TbC. The third system contains staves for Cx and Srd. The score begins at measure 29. The key signature has one sharp (F#). The tempo is marked 'À Coda' with a symbol. The score is divided into a first ending ('1ª VEZ') and a second ending ('2ª VEZ') by a double bar line with repeat dots. The first ending leads back to the beginning of the section, while the second ending concludes it. Various musical notations are present, including slurs, accents, and dynamic markings.



The musical score is arranged in a system of staves. The top three staves are for woodwinds: Saxophone Alto 1 (SxA1), Saxophone Alto 2 (SxA2), and Saxophone Tenor 1/2 (SxT1/2), all in treble clef with a key signature of one sharp (F#). The next four staves are for brass: Trumpet 1 B-flat (Tpt1Bb), Trumpet 2 B-flat (Tpt2Bb), Trombone 1 (Tbn1), and Trombone 2 (Tbn2), all in treble clef with a key signature of two flats (Bb). The fifth staff is for Trombone C (TbC) in bass clef with a key signature of two flats. The bottom two staves are for percussion: Cymbal (Cx) and Snare Drum (Srd), both in a simplified notation style. The score begins at measure 34, indicated by a blue bracket and the number '34' above the first staff. A vertical blue line marks the start of a new section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Red accents and slurs are used for phrasing. A '6' is written below the Cymbal staff in the final measure shown.

The musical score is arranged in a system of staves. The woodwind section includes three saxophone parts (SxA1, SxA2, SxT1/2) in treble clef with a key signature of one sharp (F#). The brass section includes four parts: Tpt1Bb, Tpt2Bb, Tbn1, and Tbn2 in treble clef with a key signature of one flat (Bb), and Tbc in bass clef with a key signature of one flat (Bb). The percussion section includes Cx (Cymbal) and Srd (Snare Drum). The score starts at measure 40. The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The trumpets and trombones play a rhythmic pattern of eighth notes, with some parts having accents. The cymbal plays a steady eighth-note pattern, and the snare drum plays a simple eighth-note pattern. Red accents are placed above certain notes in the woodwind and brass parts.

Musical score for the piece "Furacão", measures 46-50. The score is arranged for a band and includes the following parts:

- SxA1**: Saxophone Alto 1, Treble clef, key signature of one sharp (F#).
- SxA2**: Saxophone Alto 2, Treble clef, key signature of one sharp (F#).
- SxT1/2**: Saxophone Tenor 1/2, Treble clef, key signature of one sharp (F#).
- Tpt1Bb**: Trumpet 1, Treble clef, key signature of two flats (Bb).
- Tpt2Bb**: Trumpet 2, Treble clef, key signature of two flats (Bb).
- Tbn1**: Trombone 1, Bass clef, key signature of two flats (Bb).
- Tbn2**: Trombone 2, Bass clef, key signature of two flats (Bb).
- Tbc**: Trombone C, Bass clef, key signature of two flats (Bb).
- Cx**: Cymbals, Percussion clef.
- Srd**: Snare Drum, Percussion clef.

The score shows a complex rhythmic pattern with many sixteenth notes and eighth notes. Red markings above the notes indicate accents or slurs. The Cymbal part features a continuous pattern of sixteenth notes with accents. The Snare Drum part has a simple pattern of eighth notes. The key signature changes from one sharp (F#) in the saxophone parts to two flats (Bb) in the brass and percussion parts.

51

1ª VEZ

SxA1

SxA2

SxT1/2

Tpt1B $\flat$

Tpt2B $\flat$

Tbn1

Tbn2

TbC

Cx

Srd

6

Detailed description: This is a page of a musical score for the piece 'Furacão'. It features a woodwind section with three saxophone parts (SxA1, SxA2, SxT1/2) and a brass section with four parts (Tpt1B $\flat$ , Tpt2B $\flat$ , Tbn1, Tbn2) and a tuba (TbC). The percussion section includes a conga (Cx) and a snare drum (Srd). The score is in 2/4 time and begins at measure 51. A first ending bracket labeled '1ª VEZ' spans measures 54 through 57. The woodwinds play eighth-note patterns with accents and slurs. The brass parts feature quarter and eighth notes with accents. The conga and snare drum provide a rhythmic accompaniment with eighth-note patterns.

*D.S. al Coda*

2ª VEZ