

Cantos e Encantos - Do Sertão ao Litoral

Composição: Ednaldo Alves do Nascimento

Arranjo: Ednaldo Alves

Ficha Técnica

Banda Maestro Bacalhau

Flauta

Clarinete: 3

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompete: 3

Trompa Eb: 3

Trombone: 3

Barítono

Bombardino

Tuba

Contrabaixo

Bateria

Tímpanos



©Maceió-AL, 30 de outubro de 2023

Cantos e Encantos do Sertão ao Litoral

Maestro Bacalhau
(Jul/2018)

Lento ($\text{♩} = 60$)

7 "Paulo Afonso"

Flauta *f*

Clarinete Bb 1 *f*

Clarinete Bb 2 *f*

Clarinete Bb 3 *f*

Sax Soprano Bb *f*

Sax Alto Eb *f*

Sax Tenor Bb *f*

Sax Baritone Eb *mf*

Trompete Bb 1 *mf*

Trompete Bb 2 *mf*

Trompete Bb 3 *mf*

Trompa Eb 1 *mf*

Trompa Eb 2 *mf*

Trompa Eb 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Baritone Bb

Bombardino

Tuba *mf*

Contrabaixo *mf*

Baixo Eb *mf*

Baixo Bb *mf*

Bateria

Timpanos *Lento* ($\text{♩} = 60$)

This page of a musical score, numbered '2' at the top left, contains 21 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Sax. sop. (Saxophone soprano)
- Sax. al. (Saxophone alto)
- Sax. ten. (Saxophone tenor)
- Sax. bar. (Saxophone baritone)
- Tpte. 1 (Trumpet 1)
- Tpte. 2 (Trumpet 2)
- Tpte. 3 (Trumpet 3)
- Tr. Eb 1 (Trumpet Eb 1)
- Tr. Eb 2 (Trumpet Eb 2)
- Tr. Eb 3 (Trumpet Eb 3)
- Trne. 1 (Trombone 1)
- Trne. 2 (Trombone 2)
- Trne. 3 (Trombone 3)
- Bar. (Baritone)
- Bomb. (Bassoon)
- Tba. (Tuba)
- Cb. (Cello)
- Bxo. (Bassoon - second part)
- Bat. (Bass Drum)
- Timp. (Timpani)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily in the treble clef, with some instruments like the Trombones, Baritone, Bassoon, Tuba, Cello, and Timpani using the bass clef. The notation includes various note values, rests, and dynamic markings.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

Timp.

27 Baião (♩ = 108)

f

38

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

Timp.

53

Fl. *mp* *mf* *f* *ff* *mf*

Cl. 1 *mp* *mf* *f* *ff* *mf*

Cl. 2 *mp* *mf* *f* *ff* *mf*

Cl. 3 *mp* *mf* *f* *ff* *mf*

Sax. sop. *mp* *mf* *f* *ff* *mf*

Sax. al. *mp* *mf* *f* *ff* *mf*

Sax. ten. *mp* *mf* *f* *ff* *mf*

Sax. bar. *p* *mp* *mf* *f* *ff* *mf*

Tp. 1 *mp* *mf* *f* *ff* *mf*

Tp. 2 *mp* *mf* *f* *ff* *mf*

Tp. 3 *mp* *mf* *f* *ff* *mf*

Tr. Eb 1 *mp* *mf* *f* *ff*

Tr. Eb 2 *mp* *mf* *f* *ff*

Tr. Eb 3 *mp* *mf* *f* *ff*

Tr. 1 *p* *mp* *mf* *f* *ff* *mf*

Tr. 2 *p* *mp* *mf* *f* *ff* *mf*

Tr. 3 *p* *mp* *mf* *f* *ff* *mf*

Bar. *mp* *mf* *f* *ff* *mf*

Bomb. *mp* *mf* *f* *ff* *mf*

Tba. *p* *mp* *mf* *f* *ff*

Cb. *p* *mp* *mf* *f* *ff*

Bxo. *p* *mp* *mf* *f* *ff*

Bxo. *p* *mp* *mf* *f* *ff*

Bat.

Timp.

61 "Foi o grande Delmiro Gouveia"

This musical score is for the piece "Foi o grande Delmiro Gouveia", starting at measure 61. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trumpet 3 (Tpte. 3), Trombone 1 (Tr. Eb 1), Trombone 2 (Tr. Eb 2), Trombone 3 (Tr. Eb 3), Trombone 1 (Trone. 1), Trombone 2 (Trone. 2), Trombone 3 (Trone. 3), Baritone (Bar.), Bassoon (Bom.), Trombone (Tba.), Bassoon (Bxo.), Bassoon (Bxo.), and Percussion (Bat. and Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are used throughout. The score is divided into measures, with a double bar line and the number 61 appearing at the bottom of the page.

FL. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Sax. sop. *p*

Sax. al. *p*

Sax. ten. *p*

Sax. bar. *p*

Tpte. 1 *p*

Tpte. 2 *p*

Tpte. 3 *p*

Tr. Eb 1 *p*

Tr. Eb 2 *p*

Tr. Eb 3 *p*

Trne. 1 *p*

Trne. 2 *p*

Trne. 3 *p*

Bar. *p*

Bomb. *p*

Tba. *p*

Cb. *p*

Bxo. *p*

Bxo. *p*

Bat. *p*

Timp.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

Timp.

This musical score is for a large ensemble, likely an orchestra or concert band. It consists of 20 staves, each with a different instrument or section. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. sop., al., ten., bar.), Trumpets (Tpte. 1, 2, 3), Trombones (Tr. Eb 1, 2, 3), Trombones (Trne. 1, 2, 3), Baritone (Bar.), Bombardone (Bomb.), Tuba (Tba.), Contrabass (Cb.), Bassoons (Bxo.), and Bass Drum (Bat.). The second system includes Flute (Fl.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. sop., al., ten., bar.), Trumpets (Tpte. 1, 2, 3), Trombones (Tr. Eb 1, 2, 3), Trombones (Trne. 1, 2, 3), Baritone (Bar.), Bombardone (Bomb.), Tuba (Tba.), Contrabass (Cb.), Bassoons (Bxo.), and Bass Drum (Bat.). The score is marked with a key signature of one flat and a common time signature. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score is numbered 97 at the beginning and end of the system.

100

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

Timp.

112 "Pedra de Delmiro"

110

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sax. sop. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar.

Tpte. 1 *mf*

Tpte. 2 *mf*

Tpte. 3 *mf*

Tr. Eb 1 *p*

Tr. Eb 2 *p*

Tr. Eb 3 *p*

Trne. 1 *mf*

Trne. 2 *mf*

Trne. 3 *mf*

Bar. *mf*

Bomb. *mf*

Tba. *mf*

Cb. *mf*

Bxo. *mf*

Bxo. *mf*

Bat.

112

Timp.

121 Reizado São José (♩ = 80)

119

1. 2.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

1. 2.

121 Reizado São José (♩ = 80)

1. 2.

Timp.

FL.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

132

Timp.

148

156 "Seu Ednaldo"

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

156

Timp.

163

1. 2.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

1. 2. 165

Timp.

179

FL.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

Timp.

181

190

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

Timp.

202 206 Marcial (♩ = 108) "Hino de Delmiro Gouveia"

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. sop. *f*

Sax. al. *f*

Sax. ten.

Sax. bar. *f*

Tpte. 1 *mf*

Tpte. 2 *mf*

Tpte. 3 *mf*

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1 *mf*

Trne. 2 *mf*

Trne. 3 *mf*

Bar.

Bomb.

Tba. *f*

Cb. *f*

Bxo. *f*

Bxo. *f*

Bat.

206 Marcial (♩ = 108) "Hino de Delmiro Gouveia"

Timp.

216

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tp. 1

Tp. 2

Tp. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tr. 1

Tr. 2

Tr. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

Timp.

230

240 "Saudades de Maceió"

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

Timp.

p

mf

f

245

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

Timp.

1.

2.

258

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tme. 1

Tme. 2

Tme. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

258 "Hino de Alagoas" (♩ = 112)

Timp.

266 Guerreiro (♩ = 148)

3.

265

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba.

Cb.

Bxo.

Bxo.

Bat.

266 Guerreiro (♩ = 148)

Timp.

274 *Lento* (♩ = 60)

Fl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Sax. sop. *f* *ff*

Sax. al. *f* *ff*

Sax. ten. *f* *ff*

Sax. bar. *f* *ff*

Tpte. 1 *f* *ff*

Tpte. 2 *f* *ff*

Tpte. 3 *f* *ff*

Tr. Eb 1 *f* *ff*

Tr. Eb 2 *f* *ff*

Tr. Eb 3 *f* *ff*

Trne. 1 *f* *ff*

Trne. 2 *f* *ff*

Trne. 3 *f* *ff*

Bar. *f* *ff*

Bomb. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Bxo. *f* *ff*

Bxo. *f* *ff*

Bat. *f* *ff* *Prato a 2*

Lento (♩ = 60)

Timp. *f* *ff*