

# Cantos e Encantos do Sertão ao Litoral

Maestro Bacalhau  
(Jul/2018)

Lento (♩ = 60)

*mf*

7 **7** "Paulo Afonso"

17

27 **27** Baião (♩ = 108)

37

46

*p mp mf f*

57 **61** "Foi o grande Delmiro Gouveia"

*ff p*

67

76 **76** Edson Oliveira

*p*

85

1. 2.

94 **97**

*mf*

103

112 **112** "Pedra de Delmiro"

119 **121** Reisado São José (♩ = 80)

125

132 **132**

141

148

156 **156** "Seu Ednaldo"

163 **165**

172

181 **181** "Ponta de lápis"

189

197

Musical staff for measure 197, featuring a sequence of eighth and quarter notes in a bass clef.

204 **206** Marcial (♩ = 108) "Hino de Delmiro Gouveia"

Musical staff for measure 204, starting with a rest followed by a key signature change and a series of eighth notes. A dynamic marking of *f* is present.

213

Musical staff for measure 213, continuing the melodic line with eighth and quarter notes.

222

Musical staff for measure 222, featuring a mix of eighth and quarter notes.

230

Musical staff for measure 230, showing a continuation of the rhythmic pattern with eighth notes.

240 **240** "Saudades de Maceió"

Musical staff for measure 240, consisting of a steady eighth-note pattern. A dynamic marking of *p* is present.

249

Musical staff for measure 249, including first and second endings for a melodic phrase.

258 **258** "Hino de Alagoas" (♩ = 112)

Musical staff for measure 258, featuring a rhythmic eighth-note pattern in 4/4 time. A dynamic marking of *f* is present.

262

Musical staff for measure 262, showing a melodic line with eighth and quarter notes.

265 **266** Guerreiro (♩ = 148)

Musical staff for measure 265, starting with a rest and then a melodic phrase in 2/4 time.

272 **1.2.** Lento (♩ = 60)

Musical staff for measure 272, featuring a slow melodic line with first and second endings. A dynamic marking of *f* is present.

278

Musical staff for measure 278, ending with a long note and a dynamic marking of *ff*. A duration of 7'55" is indicated at the bottom right.