

Cavala

*Composição: Alfredo Celestino de Lima e
José Gomes Brandão*

Arranjo: JG BBrandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: José Gomes Brandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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CAVALA

Frevo-canção

Regência

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José Gomes Brandão
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Andto Sugerido ♩ = 130

Introd

The musical score is arranged for a large ensemble. It begins with an introduction for the saxophones. The main score includes parts for four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets (B♭ 1-4), four trombones (1-4), a tuba in C, a snare drum (Caixa), and a bass drum (Surdo). The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The percussion parts feature a steady rhythmic pattern with accents.

6

SxA 1 *ff*

SxA 2 *ff*

SxT 1 *ff*

SxT 2 *ff*

6

TptB \flat 1

TptB \flat 2

TptB \flat 3

TptB \flat 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

Detailed description: This is a page of a musical score for a piece titled 'CAVALA'. The score is arranged in a standard orchestral layout. The top section consists of four woodwind staves: Saxophone Alto 1 (SxA 1), Saxophone Alto 2 (SxA 2), Saxophone Tenor 1 (SxT 1), and Saxophone Tenor 2 (SxT 2). These staves begin at measure 6 and feature a melodic line with a dynamic marking of *ff* (fortissimo). The middle section contains four Trumpet in B-flat (TptB \flat 1-4) and four Trombone (Tbn 1-4) staves. These instruments play a rhythmic, syncopated pattern with accents. The Trombone Contrabass (TbC) staff provides a bass line. The bottom section includes the Cymbal (Cx) and Snare Drum (Srd) parts. The Cymbal part features a complex rhythmic pattern with accents, while the Snare Drum part plays a simple, steady pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '3' is in the top right corner, and the title 'CAVALA' is centered at the top.

19

SxA 1

SxA 2

SxT 1

SxT 2

TptB 1

TptB 2

TptB 3

TptB 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

À Coda \emptyset 1ª VEZ

25

SxA 1

SxA 2

SxT 1

SxT 2

TptB 1

TptB 2

TptB 3

TptB 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

33 2ª VEZ

SxA 1

SxA 2

SxT 1

SxT 2

TptB 1

TptB 2

TptB 3

TptB 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

Musical score for Cavalá, page 8. The score is arranged in a standard orchestral layout with the following parts:

- SxA 1** (Saxophone Alto 1): Treble clef, key signature of one sharp (F#). Starts at measure 38. Features a long red slur over measures 38-41.
- SxA 2** (Saxophone Alto 2): Treble clef, key signature of one sharp (F#). Starts at measure 38. Features a long red slur over measures 38-41.
- SxT 1** (Saxophone Tenor 1): Treble clef, key signature of one sharp (F#). Starts at measure 38. Features a long red slur over measures 38-41.
- SxT 2** (Saxophone Tenor 2): Treble clef, key signature of one sharp (F#). Starts at measure 38. Features a long red slur over measures 38-41.
- TptB 1** (Trumpet B-flat 1): Treble clef, key signature of one sharp (F#). Starts at measure 38.
- TptB 2** (Trumpet B-flat 2): Treble clef, key signature of one sharp (F#). Starts at measure 38.
- TptB 3** (Trumpet B-flat 3): Treble clef, key signature of one sharp (F#). Starts at measure 38.
- TptB 4** (Trumpet B-flat 4): Treble clef, key signature of one sharp (F#). Starts at measure 38.
- Tbn 1** (Trombone 1): Bass clef, key signature of two flats (Bb). Starts at measure 38.
- Tbn 2** (Trombone 2): Bass clef, key signature of two flats (Bb). Starts at measure 38.
- Tbn 3** (Trombone 3): Bass clef, key signature of two flats (Bb). Starts at measure 38.
- Tbn 4** (Trombone 4): Bass clef, key signature of two flats (Bb). Starts at measure 38.
- TbC** (Tuba): Bass clef, key signature of two flats (Bb). Starts at measure 38.
- Cx** (Cymbals): Percussion clef. Features a rhythmic pattern of eighth notes with accents.
- Srd** (Snare Drum): Percussion clef. Features a rhythmic pattern of eighth notes with accents.

44

1ª VEZ

SxA 1

SxA 2

SxT 1

SxT 2

TptB 1

TptB 2

TptB 3

TptB 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

51 2ª VEZ D.S. al Coda \emptyset

SxA 1
SxA 2
SxT 1
SxT 2
TptB 1
TptB 2
TptB 3
TptB 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
TbC
Cx
Srd

Da Introd ao Fim

Fim

Musical score for measures 59-72, section "Da Introd ao Fim". The score includes parts for Saxophones (SxA 1, SxA 2, SxT 1, SxT 2), Trumpets (TptB 1, 2, 3, 4), Trombones (Tbn 1, 2, 3, 4, Tbc), and Percussion (Cx, Srd). The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *ff* (fortissimo). The saxophones play a simple rhythmic pattern. The brass instruments play a more complex melodic line with slurs and accents. The percussion consists of a simple drum pattern.

Musical score for measures 73-86, section "Fim". This section continues the instrumentation from the previous section. The dynamic marking remains *ff*. The saxophones play a simple rhythmic pattern. The brass instruments play a more complex melodic line with slurs and accents. The percussion consists of a simple drum pattern. The score concludes with a final cadence.