

CAVALA

Frevo-canção

Trompete B \flat 4

Composição:
Alfredo Celestino de Lima e
José Gomes Brandão
Arranjo: JG BBrandão

Andto Sugerido $\text{♩} = 130$
Introd

6

14

21

31

39

49

ff *ff*

Ao Fim

À Coda \emptyset

1ª VEZ 2ª VEZ

1ª VEZ

2ª VEZ

D.S. al Coda

The main musical score consists of seven staves of music. The first staff is the introduction, marked 'Andto Sugerido' with a tempo of 130 and 'Introd'. It features a key signature of one sharp (F#) and a 2/4 time signature. The music is written in treble clef and includes dynamic markings of *ff*. The score is divided into measures, with measure numbers 6, 14, 21, 31, 39, and 49 indicated. There are repeat signs and first/second ending markings (1ª VEZ, 2ª VEZ) throughout. The piece concludes with a Coda symbol (\emptyset) and a 'D.S. al Coda' instruction.

\emptyset *Da Introd ao Fim*

ff

This block shows the musical notation for the section 'Da Introd ao Fim', starting with a Coda symbol (\emptyset) and ending with a dynamic marking of *ff*.

Fim

ff *ff*

This block shows the musical notation for the final section 'Fim', featuring two dynamic markings of *ff* and a red wedge indicating a decrescendo.