

Metralhadora Ina

Composição: Ivanildo Rafael de Andrade

Arranjo: Ivanildo Rafael

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Sax Barítono

Trompete: 3

Trombone: 3

Tuba

Caixa

Surdo



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Metralhadora Ina

Regência

Frevo

Composição e arranjo:
Ivanildo Rafael de Andrade

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Barítono

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Caixa

Surdo

The musical score is arranged in a system of 13 staves. The top five staves are for saxophones: SxAl, SxA2, SxT1, SxT2, and SxB. The next five staves are for trumpets and trombones: Tpt B♭1, Tpt B♭2, Tpt B♭3, Tbn1, and Tbn2. The next three staves are for trombones: Tbn3, Tb, and Cx. The bottom staff is for the Srd. The score begins at measure 6. The saxophone parts feature a melodic line with eighth-note patterns and slurs, marked with a forte *f* dynamic. The trumpet and trombone parts play a rhythmic accompaniment of eighth notes, also marked with a forte *f* dynamic. The Cx part plays a steady eighth-note pattern, marked with a fortissimo *ff* dynamic. The Srd part plays a simple eighth-note pattern, also marked with a fortissimo *ff* dynamic. Red double lines are drawn under the first five staves. Green *f* and *ff* markings are placed below the staves. The score is written in a key signature of one sharp (F#) and a common time signature.

À Coda Θ

1ª VEZ 2ª VEZ

12

SxA1

SxA2

SxT1

SxT2

SxB

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

6

p

p

p

p

p

p

mf

ff

ff

The musical score is divided into three systems. The first system (measures 18-22) features five woodwind staves: SxA1, SxA2, SxT1, SxT2, and SxB, all playing a melodic line with a dynamic marking of *p*. The second system (measures 18-22) features six brass staves: Tpt B♭1, Tpt B♭2, Tpt B♭3, Tbn1, Tbn2, and Tbn3, all playing a rhythmic pattern with a dynamic marking of *f*. The Tuba (Tb) staff in this system plays a melodic line with a dynamic marking of *ff*. The third system (measures 18-22) features two percussion staves: Cx (Cymbal) and Srd (Snare Drum). The Cx staff plays a rhythmic pattern with a dynamic marking of *ff*, and the Srd staff plays a simple rhythmic pattern with a dynamic marking of *ff*. Red arrows and slurs are used throughout the score to indicate phrasing and dynamics.

24

SxA1

SxA2

SxT1

SxT2

SxB

Tpt B>1

Tpt B>2

Tpt B>3

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

f

p

mf

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SxA1 (Saxophone Alto 1)
- SxA2 (Saxophone Alto 2)
- SxT1 (Saxophone Tenor 1)
- SxT2 (Saxophone Tenor 2)
- SxB (Saxophone Baritone)
- Tpt B♭1 (Trumpet B-flat 1)
- Tpt B♭2 (Trumpet B-flat 2)
- Tpt B♭3 (Trumpet B-flat 3)
- Tbn1 (Trombone 1)
- Tbn2 (Trombone 2)
- Tbn3 (Trombone 3)
- Tb (Tuba)
- Cx (Cymbal)
- Srd (Snare Drum)

The score begins at measure 30. The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone and tuba parts play a rhythmic pattern of eighth notes. The cymbal part consists of a steady eighth-note pattern. The snare drum part plays a simple rhythmic accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo). Red slurs and accents are used throughout the score to indicate phrasing and emphasis.

D.S. al Coda

35

1ª VEZ

2ª VEZ

SxA1

SxA2

SxT1

SxT2

SxB

Tpt B♭1

Tpt B♭2

Tpt B♭3

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

f

ff

Ø