

Dr. Marcelo Menezes Malta

Composição: Eraldo Estevam da Trindade

Arranjo: Eraldo Trindade

Ficha Técnica

Hill Music Band

Flautim

Flauta

Requinta

Clarinete: 3

Sax Alto: 2

Sax Tenor: 2

Trompete: 3

Trompa Eb: 3

Trombone: 3

Bombardino

Tuba

Caixa

Surdo



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Dr. Marcelo Menezes Malta

Regência

Dobrado

Composição e arranjo:
Eraldo Estevam da Trindade

Moderato $\text{♩} = 90$

Flautim C

Flauta

Requinta E \flat

Clarinete 1/3 B \flat

Sax Alto 1/2

Sax Tenor 1/2

Trompete 1/3 B \flat

Trompa 1/3 E \flat

Trombone 1/3

Bombardino C

Tuba C

Caixa

Surdo

30

FltmC

Fl

RqntEb

Cl1Bb

SxA1

SxT1

30

Tpt1Bb

Tpal

Tbn1

BmbrdC

Tbc

30

Cx

Srd

39

FltmC

Fl

RqntEb

Cl1Bb

SxA1

SxT1

Tpt1Bb

Tpal

Tbn1

BmbrdC

Tbc

39

Cx

Srd

48

FltmC

Fl

RqntEb

Cl1Bb

SxA1

SxT1

48

Tpt1Bb

Tpal

Tbn1

BmbrdC

TbC

48

Cx

Srd

Detailed description: This page of a musical score for a concert band, titled 'Regência' by Dr. Marcelo Menezes Malta, page 7. The score is for measures 48-51. The instruments listed are Flute in C (FltmC), Flute (Fl), Clarinet in E-flat (RqntEb), Clarinet in B-flat (Cl1Bb), Saxophone Alto (SxA1), Saxophone Tenor 1 (SxT1), Trumpet in B-flat (Tpt1Bb), Trombone Alto (Tpal), Trombone 1 (Tbn1), Bass Drum in C (BmbrdC), Trombone C (TbC), Cymbal (Cx), and Snare Drum (Srd). The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Red slurs are present in the woodwind and brass parts. The percussion parts (Cx and Srd) feature rhythmic patterns with accents.

65

FltmC

Fl

RqntEb

ClIBb

SxAI

SxTI

65

TptIBb

Tpal

TbnI

BmbrdC

Tbc

65

Cx

Srd

75

FltmC

Fl

RqntEb

CltBb

SxAI

SxTI

75

Tpt1Bb

Tpal

Tbn1

BmbrdC

Tbc

75

Cx

Srd

84

FltmC

Fl

RqntEb

CltBb

SxAI

SxTI

Tpt1Bb

Tpal

Tbn1

BmbrdC

Tbc

84

Cx

Srd

1ª VEZ

f

p

3

3

3

3

D.S. al Coda

2ª VEZ

FlmC

Fl

RqntEb

Cl1Eb

SxAI

SxTI

Tpt1Bb

Tpal

Tbn1

BmbrdC

TbC

Cx

Srd

102

FltmC

Fl

RqntEb

ClIBb

SxAI

SxTI

102

TptIBb

Tpal

TbnI

BmbrdC

TbC

102

Cx

Srd

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 14 instruments: FltmC (Flute in C), Fl (Flute), RqntEb (Ragtime Eb), CltBb (Clarinet in Bb), SxAI (Saxophone Alto), SxTI (Saxophone Tenor), Tpt1Bb (Trumpet 1 Bb), Tpal (Trumpet 2), Tbn1 (Tuba), BmbrdC (Baritone C), Tbc (Trombone C), Cx (Cymbal), and Srd (Snare Drum). The score is divided into two main sections by a vertical blue line, labeled '1ª VEZ' (1st time) and '2ª VEZ' (2nd time). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like '1ª VEZ' and '2ª VEZ' written above the staff. The page number '14' is in the top left, the composer's name 'Dr. Marcelo Menezes Malta' is in the top center, and 'Regência' is in the top right.

120

FltmC

Fl

RqntEb

ClIBb

SxAI

SxTI

TptIBb

Tpal

TbnI

BmbrdC

Tbc

Cx

Srd

128

FltmC

Fl

RqntEb

ClBb

SxA1

SxTI

128

Tpt1Bb

Tpal

Tbn1

BmbrdC

TbC

128

Cx

Srd

138

FltmC

Fl

RqntEb

ClIBb

SxAI

SxTI

Tpt1Bb

Tpal

Tbn1

BmbrdC

TbC

Cx

Srd

148

FltmC

Fl

RqntEb

ClIBb

SxAI

SxTI

TptIBb

Tpal

TbnI

BmbrdC

Tbc

Cx

Srd

Musical score for a concert band, measures 166-170. The score includes parts for FltmC, Fl, RqntEb, CltBb, SxAI, SxTI, Tpt1Bb, Tpal, Tbn1, BmbrdC, Tbc, Cx, and Srd. It features various musical notations such as slurs, triplets, and dynamic markings.