

Dr. Marcelo Menezes Malta

Caixa

Dobrado

Composição e arranjo:
Eraldo Estevam da Trindade

Moderato $\text{♩} = 90$

Musical staff 1-10. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo). The staff contains a melodic line with slurs and accents, and rests.

11

Musical staff 11-20. Features a triplet of eighth notes in measure 15 and rests in measures 11-12, 16-17, 19-20.

♩ Marcial Modto. $\text{♩} = 104$

21

Musical staff 21-31. Starts with a repeat sign and a dynamic marking of *f* (forte). Includes a first ending bracket labeled "1ª VEZ" at the end of the staff.

32

Musical staff 32-41. Features a second ending bracket labeled "2ª VEZ" at the end of the staff.

42

Musical staff 42-49. Continues the rhythmic pattern of eighth notes.

50

Musical staff 50-59. Includes a section labeled "À Coda" with a Coda symbol and a first ending bracket labeled "1ª VEZ".

60

Musical staff 60-67. Includes a second ending bracket labeled "2ª VEZ" at the end of the staff.

68

Musical staff 68-75. Consists of six measures, each containing a double bar line with a "2" above it, indicating a double bar line.

80

Musical staff 80-87. Consists of six measures, each containing a double bar line with a "2" above it, indicating a double bar line.

D.S. al Coda

92 1ª VEZ 2ª VEZ \emptyset

98 $\frac{2}{\text{trill}}$

107 $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ 1ª VEZ 2ª VEZ

116 $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ 3 3 f

127 f

138 $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

150 $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ 1ª VEZ 2ª VEZ

162 f $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$ 3 3