

Viva o Mestre Marcial

Composição: Luis Belo, Max Dennis e Lima Neto

Arranjo: Ely Rodrigues

Ficha Técnica

Orquestra Expresso Latino

Intérprete: Lima Neto

Sax Alto: 2

Sax Tenor: 2

Trompete: 3

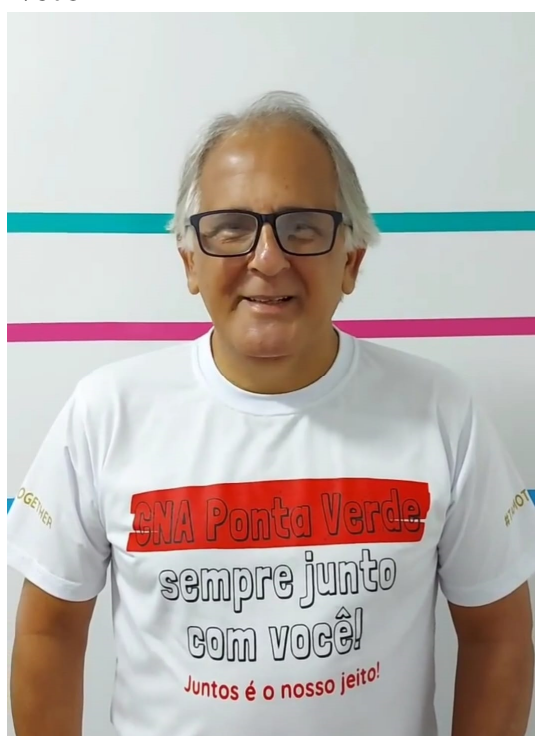
Trombone: 3

Guitarra

Baixo

Caixa

Surdo



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Viva o Mestre Marcial

Regência

Frevo

Composição:

Luis Belo,

Max Dennis e Lima Neto

Arranjo: Ely Rodrigues

The musical score is arranged for a 2/4 Frevo ensemble. It features the following parts:

- Sax Alto 1 & 2:** Play a melodic line starting at measure 5, marked with a blue \S_1 and a red slur. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Sax Tenor 1 & 2:** Play a similar melodic line, but with a flat key signature (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Trompete 1, 2, & 3 Bb:** Play a rhythmic accompaniment starting at measure 5, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Trombone 1, 2, & 3:** Play a similar rhythmic accompaniment, but with a double-flat key signature (Bbb, Abb, Gbb, Fbb, Ebb, Dbb, Cbb, Bbb).
- Guitarra:** Remains silent throughout the piece.
- Baixo:** Plays a simple bass line starting at measure 5, with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.
- Caixa:** Plays a complex rhythmic pattern starting at measure 5, marked with a green *mf*. The pattern includes triplets and accents.
- Surdo:** Plays a simple bass line starting at measure 5, with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SxA1 (Soprano Saxophone 1)
- SxA2 (Soprano Saxophone 2)
- SxT1 (Soprano Saxophone 3)
- SxT2 (Soprano Saxophone 4)
- Tpt1Bb (Trumpet 1, Bb)
- Tpt2Bb (Trumpet 2, Bb)
- Tpt3Bb (Trumpet 3, Bb)
- Tbn1 (Trombone 1)
- Tbn2 (Trombone 2)
- Tbn3 (Trombone 3)
- Gtr (Guitar)
- Bx (Bass)
- Cx (Cymbal)
- Srd (Snare Drum)

The score begins at measure 8. The saxophone and trumpet parts feature melodic lines with some grace notes and slurs. The trombone parts provide harmonic support. The guitar part is mostly silent, and the bass line is a simple accompaniment. The percussion parts (Cymbal and Snare Drum) play rhythmic patterns, with the cymbal featuring triplet accents.

15

SxA1

SxA2

SxT1

SxT2

15

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

15

Gtr

Bx

15

Cx

Srd

22

SxA1

SxA2

SxT1

SxT2

22

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

22

Gtr

Bx

22

Cx

Srd

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of 13 staves. The top four staves are for saxophones (SxA1, SxA2, SxT1, SxT2) in treble clef. The next six staves are for trumpets (Tpt1B \flat , Tpt2B \flat , Tpt3B \flat) and trombones (Tbn1, Tbn2, Tbn3) in treble and bass clefs. The seventh staff is for guitar (Gtr) in treble clef. The eighth staff is for bass (Bx) in bass clef. The ninth staff is for cymbals (Cx) with a double bar line and a '3' indicating a triplet. The tenth staff is for snare drum (Srd) with a double bar line. The score is in 3/4 time and features a key signature of three flats. The saxophones play a melodic line with a triplet of eighth notes. The trumpets and trombones play a rhythmic pattern of eighth and quarter notes. The guitar and bass provide harmonic support. The cymbals and snare drum play a steady, rhythmic accompaniment.

28

SxA1

SxA2

SxT1

SxT2

28

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

28

Gtr

Bx

28

Cx

Srd

34

SxA1

SxA2

SxT1

SxT2

34

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

34

Gtr

Bx

34

Cx

Srd

41

SxA1

SxA2

SxT1

SxT2

41

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

41

Gtr

Bx

41

Cx

Srd

47

SxA1

SxA2

SxT1

SxT2

47

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

47

Gtr

Bx

47

Cx

Srd

53

SxA1

SxA2

SxT1

SxT2

53

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tbn1

Tbn2

Tbn3

53

Gtr

Bx

53

Cx

Srd

Detailed description: This is a page of a musical score for the piece 'Viva o Mestre Marcial'. The page is numbered 10 and is for the conductor's part (Regência). It features 13 staves of music. The instruments are: Saxophone A1 (SxA1), Saxophone A2 (SxA2), Saxophone Tenor 1 (SxT1), Saxophone Tenor 2 (SxT2), Trumpet B1 (Tpt1B^b), Trumpet B2 (Tpt2B^b), Trumpet B3 (Tpt3B^b), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Guitar (Gtr), Bass (Bx), Cymbals (Cx), and Snare (Srd). The score starts at measure 53. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The saxophones and trumpets play a melodic line with eighth and sixteenth notes. The trombones play a similar line. The guitar is silent. The bass plays a simple harmonic line. The cymbals play a rhythmic pattern of eighth notes with accents. The snare plays a simple rhythmic pattern.

60

SxA1

SxA2

SxT1

SxT2

60

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

60

Gtr

Bx

60

Cx

Srd

67

SxA1

SxA2

SxT1

SxT2

67

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

67

Gtr

Bx

67

Cx

Srd

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (SxA1, SxA2, SxT1, SxT2) and three trumpet staves (Tpt1B \flat , Tpt2B \flat , Tpt3B \flat). Below these are three trombone staves (Tbn1, Tbn2, Tbn3). The bottom section features a guitar (Gtr) staff, a bass (Bx) staff, a cymbal (Cx) staff with a complex rhythmic pattern including triplets, and a snare drum (Srd) staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 67.

73

SxA1

SxA2

SxT1

SxT2

73

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

73

Gtr

Bx

73

Cx

Srd

87

SxA1

SxA2

SxT1

SxT2

87

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

87

Gtr

Bx

87

Cx

Srd

93

SxA1

SxA2

SxT1

SxT2

93

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

93

Gtr

Bx

93

Cx

Srd



100

SxA1

SxA2

SxT1

SxT2

100

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

100

Gtr

Bx

100

Cx

Srd

107

SxA1

SxA2

SxT1

SxT2

107

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

107

Gtr

Bx

107

Cx

Srd

113

SxA1

SxA2

SxT1

SxT2

113

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

113

Gtr

Bx

113

Cx

Srd

120

SxA1

SxA2

SxT1

SxT2

120

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

120

Gtr

Bx

120

Cx

Srd

Al Fine

À Coda \emptyset

126

SxA1

SxA2

SxT1

SxT2

126

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

126

Gtr

Bx

126

Cx

Srd

D.SI. al Coda*D.S2. al Fine**Fine*

132

SxA1

SxA2

SxT1

SxT2

132

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

132

Gtr

Bx

132

Cx

Srd

139

SxA1

SxA2

SxT1

SxT2

139

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

139

Gtr

Bx

139

Cx

mf

3 3

3 3

Srd

146

SxA1

SxA2

SxT1

SxT2

146

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

146

Gtr

Bx

146

Cx

Srd

153

SxA1

SxA2

SxT1

SxT2

153

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

153

Gtr

Bx

153

Cx

mf

Srd