

# *Hino de Pão de Açúcar*

*Melodia: Maestro Manoel Passinha*

*Letra: Pedro Lúcio Rocha e  
Pe. José Nascimento*

*Arranjo: Manoel Passinha*

## *Ficha Técnica*

### *Hill Music Band*

*Clarinete: 4*

*Sax Alto: 2*

*Sax Tenor*

*Trompete: 2*

*Trompa Eb: 3*

*Trombone: 3*

*Tuba*

*Pratos*

*Caixa*

*Bombo*



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# Hino de Pão de Açúcar

Regência

Hino

Música: Maestro Manoel Passinha

Letra: Pedro Lúcio Rocha e

Pe. José Nascimento

Arranjo: Maestro Passinha

Andto Sugerido  $\text{♩} = 120$

Musical score for Hino de Pão de Açúcar, featuring various instruments and dynamics. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and their parts are:

- Clarinete 1/4 B $\flat$
- Sax Alto 1/2
- Sax Tenor 1
- Trompete 1 B $\flat$
- Trompete 2 B $\flat$
- Trompa 1/3 E $\flat$
- Trombone 1/3
- Bombardino
- Tuba C
- Pratos
- Caixa
- Bombo

Dynamics include *f* (forte) and *p* (piano). A section marker is present at the beginning of the Clarinete part.

6

Cl1Bb

SxA1

SxT1

6

Tpt1Bb

Tpt2Bb

Tpa1

Tbn1

Bmbrd

TbC

6

Prts

6

Cx

6

Bmb

*p* *f* *p* *f* *p* *f*

*À Coda*  $\Phi$  *Canto*

Cl1Bb

SxA1

SxT1

Tpt1Bb

Tpt2Bb

Tpa1

Tbn1

Bmbrd

Tbc

Prts

Cx

Bmb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Musical score for 'Hino de Pão de Açúcar', page 5. The score is arranged for a large ensemble and includes the following parts:

- Cl1Bb (Clarinete em Sib)
- SxA1 (Saxofone Alto)
- SxT1 (Saxofone Tenor)
- Tpt1Bb (Trompete em Sib)
- Tpt2Bb (Trompete em Sib)
- Tpa1 (Trompa)
- Tbn1 (Trombone)
- Bmbrd (Bateria)
- Tbc (Tubo)
- Prts (Percussão)
- Cx (Caxixi)
- Bmb (Bombo)

The score begins at measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cl1Bb part has a complex texture with many beamed notes. The SxA1 and SxT1 parts have melodic lines with some accents. The Tpt1Bb and Tpt2Bb parts have similar melodic lines. The Tpa1 part has a rhythmic pattern of eighth notes. The Tbn1 part has a complex texture with many beamed notes. The Bmbrd part has a rhythmic pattern of eighth notes. The Tbc part has a melodic line with some accents. The Prts part has a simple rhythmic pattern. The Cx part has a rhythmic pattern of eighth notes. The Bmb part has a simple rhythmic pattern.

23

Cl1B $\flat$

SxA1

SxT1

23

Tpt1B $\flat$

Tpt2B $\flat$

Tpa1

Tbn1

Bmbrd

TbC

23

Prts

23

Cx

23

Bmb

29 *Coro*

Cl1Bb

SxA1

SxT1

Tpt1Bb

Tpt2Bb

Tpa1

Tbn1

Bmbrd

TbC

Prts

Cx

Bmb

34

*Cl1B<sup>b</sup>*

*SxA1*

*SxT1*

*Tpt1B<sup>b</sup>*

*Tpt2B<sup>b</sup>*

*Tpa1*

*Tbn1*

*Bmbrd*

*TbC*

34

*Prts*

34

*Cx*

34

*Bmb*

*D.S. al Coda*

1ª VEZ

2ª VEZ



39

Cl1Bb

SxA1

SxT1

39

Tpt1Bb

Tpt2Bb

Tpa1

Tbn1

Bmbrd

TbC

39

Prts

39

Cx

39

Bmb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*