

# ***Hino de Palmeira dos Índios***

*Melodia: Luiz B. Torres e José Gonçalves Filho*

*Letra: Luiz B. Torres e José Rebelo Torres*

*Arranjo: José Gonçalves*

## ***Ficha Técnica***

### ***Hill Music Band***

*Flautim*

*Flauta*

*Requinta*

*Clarinete: 3*

*Clarone*

*Sax Alto*

*Sax Tenor*

*Sax Barítono*

*Trompete: 2*

*Trompa Eb: 3*

*Trombone:3*

*Barítono*

*Bombardino*

*Tuba*

*Pratos*

*Caixa*

*Surdo*



*©Maceió-AL, 27 de julho de 2012*

# Hino de Palmeira dos Índios

Música: Luiz B. Torres e José Gonçalves Filho

Letra: Luiz B. Torres e José Rebelo Torres

Arranjo:

José Gonçalves Filho

Regência

The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes Flautim (Flauta), Requiteira (E♭), Clarinete 1 (B♭), Clarinete 2/3 (B♭), Clarone (B♭), Sax Alto, Sax Tenor, Sax Barítono, Trompete 1/2 (B♭), Trompa 1/3 (E♭), Trombone 1/3, Barítono (B♭), Bombardino, Tuba (C), Pratos, Caixa, and Bombo. The second system includes the same instruments. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. There are also blue markings above the first staff and a red marking above the Trombone 1/3 staff. The score concludes with a double bar line and a repeat sign.

7 *À Coda*  $\Theta$

Fltm/FI  
ReqE  
Cl1B  
Cl2/3B  
ClmB  
SxA  
SxT  
SxB  
Tpt1/2B  
Tpt1/3E  
Tbn1/3  
BrmB  
Bmbrdn  
TbC  
Prts  
Cx  
Bmb

*mp*

13

Fltm/FI

ReqE

Cl1B

Cl2/3B

ClnB

SxA

SxT

SxB

Tpt1/2B

Tpt1/3E

Tbn1/3

BrnB

Bmbrn

TbC

Prts

Cx

Bmb

19

Fltm/FI

ReqE

Cl1B

Cl2/3B

ClmB

SxA

SxT

SxB

Tpt1/2B

Tpt1/3E

19

Tbn1/3

19

BrmB

Bmbrn

TbC

Prts

Cx

19

Bmb

26 *D.S. al Coda*

1ª VEZ 2ª VEZ

Fltm/Fl

Req/E♭

Cl1B♭

Cl2/3B♭

ClnB♭

SxA

SxT

SxB

Tpt1/2B♭

Tpa1/3E♭

Tbn1/3

BrnB♭

Bmbrdn

TbC

Prts

Cx

Bmb

26

The musical score is arranged in 17 staves. The first staff (Fltm/Fl) and the second staff (Req/E♭) include a first and second ending. The score is marked with a forte (*f*) dynamic. The piece concludes with a Coda symbol (⊕). The percussion parts (Prts, Cx, Bmb) are marked with accents and a forte (*f*) dynamic.